Season 2026 sponsored in part by **Harry Reagan**
presented by **THE 5 & DIME**

CARRIE The Musical



OCT 23 – NOV 7 2026

music by **MICHAEL GORE** lyrics by **DEAN PITCHFORD** book by **LAWRENCE D. COHEN**
based on the novel by **STEPHEN KING**
directed by **CARYL BUTTERLEY** music direction by **ERIN BARNES** choreographed by **TERRY STAR**

A thriving creative economy enhances the quality of life for us all. Supported in part by the Merit-Based Cultural Service Grant Program, administered by the Cultural Council of Greater Jacksonville with funding from the City of Jacksonville and our elected officials, we extend our gratitude to all partners who make this possible.

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—15 YEARS of THEATRE—

THE 5 & DIME tells stories that engage, inspire, entertain, and challenge audiences, nurturing a rich artistic culture in Jacksonville. **We believe that now, more than ever, it's important for theatre to be a space for bold and diverse stories** — the kind The 5 & Dime has brought to our community since its founding. **The5andDime.org**

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Fifteen years. More than 90 productions. Hundreds of artists, crews, and volunteers. Thousands of audience members. Generous sponsors who have helped make those productions possible. None of this happens without you.

To every artist who has taken a risk with us, every crew member who has pulled off the impossible, every volunteer who has pitched in, every sponsor who has invested in our work, and every patron who has walked through our doors — thank you.

YOU are The 5 & Dime!

THANK YOU

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SEASON 2026 sponsored in part by **Harry Reagan**

THE 5 & DIME presents

CARRIE: THE MUSICAL

music by **Michael Gore** lyrics by **Dean Pitchford**
book by **Lawrence D. Cohen** based on the novel by **Stephen King**
directed by **Caryl Butterley**
music direction by **Erin Barnes** choreographed by **Terry Star**

CHARACTERS

CARRIE WHITE.....Sadie Sims
MARGARET WHITE.....Regina Torres
SUE.....Mackenzie Sinclair
TOMMY.....Caden Christel
CHRIS.....Jo Lynn Fletcher
BILLY.....Noah Stevens
MISS GARDNER.....Rachel Johns
MR. STEPHENS.....Mitchell Wohl
FRIEDA.....Anecia Francis
STOKES.....Benjamin Sandlin
NORMA.....Natalie Recker
INTERROGATOR 1.....Patrick Murphree
INTERROGATOR 2.....Toni Philips

THE BAND

Conductor, 1st Keyboard.....Erin Barnes
2nd Keyboard.....Lacey Malone
Bass.....Chris Gunton
Guitar.....Geoff DuChemin
Drums.....Jay Brown
Cello.....Ian Rivera

There will be a 15-minute intermission.
Photography, audio, or video recording is strictly prohibited.

CARRIE THE MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

PRODUCTION TEAM

Director ..... Caryl Butterley
Music Director ..... Erin Barnes
Choreographer ..... Terry Star
Stage Manager / Prop Master ..... Jillian Cote
Production Manager / Production Designer / Props / Sound ..... Anvar Gashimov
Technical Director / Lighting Designer ..... Ryan Walker
Scenic Designer / Master Carpenter ..... Logan Forbess
Costume Designer ..... Olivia Montalbano
Scenic Charge Artist ..... Keyla Longa
Board Operator ..... Gianna Patrick
Backstage Crew ..... Patrick Smith
Fight Choreographer ..... Cole Marshall
Box Office Manager ..... Krysten Bennett
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Promotional Photography / Graphic Design / Webmaster ..... Caryl Butterley

ABOUT THE CAST



SADIE SIMS (*Carrie White)* is thrilled to return to The 5 & Dime with *Carrie: The Musical*! She is incredibly grateful to be a part of this production, as the original Stephen King novel has been a personal favorite of hers for many years. Previously, she has played Ocean Rosenberg (*Ride the Cyclone*) and Alice Spencer (*Alice by Heart*) at The 5 & Dime, Velma Kelly (*Chicago*) and Mrs. Lovett (*Sweeney Todd*) at Greenlight Theater, and Sister Mary Robert (*Sister Act*) and Marianne (*Disaster!*) at Players by the Sea. She would like to thank the cast and production team for making this experience so special!

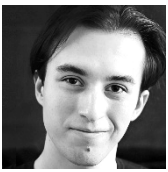


REGINA TORRES (*Margaret White*) is honored and delighted to join the cast and crew of *Carrie* at The 5 & Dime as the iconic Margaret White after previously participating in the Short Attention Span Festival as Kasia in *A Nod to Tillie Olsen*. She particularly enjoys bringing complicated women to life in both musical theatre and opera. Previous roles have included Dolly Levi, the Witches from *Into the Woods* and *Hansel and Gretel*, Elena Firenzi (*Lend Me a Soprano*), Dinah (*Trouble in Tahiti*), Jeanie Garstecki (*The Great American Trailer Park Musical*), Sorceress (*Dido and Aeneas*), Fraulein Schneider (*Cabaret*), Alice Beineke (*The Addams Family*), and

Helen Bechdel in the regional premiere of *Fun Home*. Her "spectacular" (EU Jacksonville) performance as the sea witch Ursula in *Disney's The Little Mermaid* enthralled audiences both young and old. The *Tampa Bay Times* hailed her performance of Madame Armfeldt in St. Petersburg Opera's production of *A Little Night Music* as having "delicious inflection." Her vocal studies began at the University of Florida, and she continued her graduate studies in classical voice at the prestigious Jacobs School of Music at Indiana University. She shares her love of performing with students of all ages in the First Coast area in her private studio and in the musical theatre department at the Douglas Anderson School of the Arts.



MACKENZIE SINCLAIR (*Sue*) is a current freshman at the University of North Florida and is thrilled to be performing in her first show in Jacksonville. Previous roles include Anne Boleyn in *Six Teen Edition*, Penny Pingleton in *Hairspray*, and Morticia Addams in *The Addams Family*. She is especially grateful for the opportunity to play Sue Snell, a character she finds remarkably similar to herself. Mackenzie has loved working with this cast and crew and is thankful to her family for all their support. She hopes to continue performing and looks forward to whatever opportunities await her.



CADEN CHRISTEL (*Tommy*) is happy to be back for his third show with The 5 & Dime. He was previously in *Alice by Heart* (Caterpillar) and *Ride the Cyclone* (Ricky Potts). He has also been in other shows nearby: River City Theater's *Into the Woods* (Jack), Swoop Troupe's *The 25th Annual Putnam County Spelling Bee* (Chip), and *Sweeney Todd* (Anthony Hope). He hopes that you enjoy *Carrie: The Musical* and wants anyone who knows how the book ends to keep that part a surprise for his unsuspecting family!



JO LYNN FLETCHER (*Chris*) is so excited to be back at The 5 & Dime. They were last on this stage playing Jane Doe in *Ride the Cyclone*, and since then could be seen around town in shows such as *Chicago* (Roxie), *She Loves Me* (Amalia Balash), *Sweeney Todd* (Johanna), *Into the Woods* (Cinderella), and *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti). Jo loves to perform and is so grateful for this opportunity!



NOAH STEVENS (*Billy*) is excited to be in his first production at The 5 & Dime. He is no stranger to the stage, having done shows at Gainesville Community Playhouse, Artist Connection Theatre, and Theatre Jacksonville. His favorite role that he has played is Long John Silver in *Treasure Island*. When he's offstage, he is consuming

everything comic-book-related and working on short films with his close friends. He hopes you enjoy the show!



RACHEL JOHNS (*Miss Gardner*) has been in the theater since a young age and cannot imagine a life without the stage. She has participated in over 20 productions, ranging from stage manager to director to, her favorite, actor, and much more! You may have seen her in local shows around town, such as *Dracula: A Comedy of Terrors* (Theatre Jacksonville) as Mina/Van Helsing, *Puffs* (The 5 & Dime) as Harry Potter/Suzie Bones/etc., and more! She looks forward to taking on this heartwarming role and would like to thank her family, friends, and God for always being on her side.



MITCHELL WOHL (*Mr. Stephens*) is happy to be back on The 5 & Dime stage for the first time since 2019! Recent credits include PBTS New Voices, *I Love You, You're Perfect, Now Change* (Man 1), *Annie* (Bert Healy), *Hairspray* (Corny Collins), *Rodgers & Hammerstein's Cinderella* (Prince Christopher), *9 to 5* (Joe), *First Date* (Aaron), *A Midsummer Night's Dream* (Lysander), *The Music Man* (Harold Hill), *All My Sons* (George), *The Diviners* (Basil), and *The Harvest* (Tom)..



ANECIA FRANCIS (*Frieda*) is a UNF alumna who used to be heavily involved in Swoop Troupe Theater Club. Now outside of college, she still stays involved in the local theater community. She has played roles like Annie in *Chicago* with Greenlight Theatre Company, Nigel/Dormouse in *Alice by Heart* with The 5 & Dime, and ensemble in *Ride the Cyclone*, also with The 5 & Dime. She'd like to thank The 5 & Dime for the opportunity to perform for them once again.



BENJAMIN SANDLIN (*Stokes*) is pleased to be a part of this amazing cast and crew! This will be his second The 5 & Dime show following his debut portraying "John and others" in *I Am My Own Wife*. He attended Douglas Anderson, where he received an Applause Award nomination for his role as Zach in *A Chorus Line*. In 2022, he graduated with his Arts Seal in Musical Theatre. As a UNF student, Benjamin has also been involved with UNF Shakespeare, where he played Macbeth in *Macbeth* and Orlando in *As You Like It*.



NATALIE RECKER (*Norma*) is delighted to make her debut with The 5 & Dime! A recent graduate, she has been performing in vocal groups around the city for over eight years. Most recently, you might have caught her in *Anything Goes* (Ensemble). She sends her love and thanks to her mom and Josh for pushing her in this direction, and gives a special shoutout to her cat, Bean. @natluvsusm.



PATRICK MURPHREE (*Interrogator 1*) Although he spent much of his youth performing, this is Patrick's first role (albeit unseen) in 20 years. In the interim, he earned a Ph.D. in Theatre History and a J.D. in Civil Law and worked as a teacher and a litigator. Today, he weaves these threads together as an assistant professor at Jacksonville University College of Law. He is a member of The 5 & Dime's Artistic Team and moderates a community conversation following the matinee of each production. He thanks Caryl for this opportunity. Evoe Iachos!



TONI PHILIPS (*Interrogator 2*) is happy to be part of this amazing production. She thanks Caryl for an opportunity to be part of a show again. Maybe she'll look at what's coming up and audition! Thanks to Steve and our cats for their understanding.

DIRECTOR'S NOTE

More than 50 years after Stephen King first introduced us to Carrie White, her story continues to find its way into the hands of each new generation. And each generation continues to recognize itself in her story.

I've always believed theatre is a particularly powerful vehicle for horror. It allows us to take the very real things that frighten us, including humiliation, isolation, rejection, and loss of control, and explore them in an amplified way. Onstage, anxiety can be made physical and rage can be supernatural.

Yet beneath the blood and supernatural power, *Carrie* is about very human experiences: the particular terror of being a teenager, the desperate need to belong, the damage caused by cruelty, and what happens when parents pass the wounds of their past on to their children.

But most of all, *Carrie* is about unresolved rage and Carrie's discovery that she has the power to do something about it.

Maybe that's why so many young women, in particular, identify with this character.

Perhaps the unsettling truth about why this story has endured is that there is something undeniably cathartic about watching Carrie fight back, even when it leads to a tragic end.

And that's the gift of theatre: We can face our darkest emotions in a safe space, then leave the monsters behind when the show is over.

— Caryl Butterley

ABOUT THE CREATIVE & PRODUCTION TEAM

CARYL BUTTERLEY (*Director*) lived in NYC for over 20 years, working as an actor, director, and cabaret artist. Highlights include directing a concert performance of the new musical *Fallen Angel* at Bay Street Theater in Sag Harbor; producing, directing, and hosting *Downtime*, a weekly cabaret series at Eighty Eight's; serving as artistic director of the symphonic recording of *Eagle Song*; and working as assistant production manager at Manhattan Theatre Club on the Off-Broadway productions of *Lips Together, Teeth Apart* and *Sight Unseen*, and the Broadway production of *A Small Family Business*. She studied acting at HB Studio with Oscar-winning actress Sandy Dennis and song interpretation with Broadway legend Betty Buckley, and was a fellow at the Eugene O'Neill Theater Center. Since moving to Jacksonville, her directing credits include *The Sugar Bean Sisters*, *Love, Loss, and What I Wore*, *On the Verge*, and *The Vandal* at ABET; *Photograph 51*, *One by Tenn Plus Eight*, and *The Revolutionists* with Actors Collective; and *Fahrenheit 451* and *A Picasso* with The 5 & Dime. She thanks you, the audience, for supporting the arts!

ERIN BARNES (*Music Director/Conductor/1st Keyboard*) is delighted to return to The 5 & Dime for *Carrie*, having previously music directed *Gutenberg!*, *Lizzie*, *Urinetown*, *Company*, *Falsettos*, and *A New Brain*. Her onstage credits include *Body Awareness*, *Puffs*, *POTUS*, and *Sweat*. She is especially thrilled to bring this haunting score to life with a six-piece live band — because some goosebumps should come from the music. Many thanks to Caryl, Denise, and this wonderful cast for their talent and collaboration, and all her love to Matt and the kids for their endless support. Here's to a prom night no one will forget!

TERRY STAR (*Choreographer*) is thrilled to be a part of this production. He previously portrayed the role of Tommy Ross in *Carrie: The Musical* and is excited to take on this show again, but now as the choreographer. Previous credits include Frank N. Furter (*The Rocky Horror Show*) and Quasimodo (*The Hunchback of Notre Dame*). He is so proud of this hardworking cast and can't wait for them to shock audiences. Insta: Terrystar0.

JILLIAN COTE (*Stage Manager*) is thrilled to return to The 5 & Dime for *Carrie: The Musical*! Her past stage management opportunities with the theatre include *Ride the Cyclone*, *Alice by Heart*, and *Body Awareness*, and she is hoping for many more! She would like to thank The 5 & Dime for always being her home away from home, her friend Anecia for her constant support (and muscle), and, most importantly, the incredible cast and crew of *Carrie* for making this a production she'll never forget.

ANVAR GASHIMOV (*Production Manager/Production Design*) is excited for audiences to experience *Carrie*. His recent credits include directing *Ride the Cyclone* (The 5 & Dime), music directing *Alice by Heart*, and stage managing *Sister Act*, *Violet*, and

Feeding Beatrice (Players by the Sea). He is grateful to his boyfriend, friends, and collaborators for their unwavering encouragement and support throughout his artistic journey. Their support continues to inspire his work both onstage and behind the scenes. Anvar thanks you for joining us for *Carrie*. Follow him on Instagram at @anvargashimov.

RYAN WALKER (*Technical Director/Lighting Designer*) is a Jacksonville native who has worked for local community theatres and performance venues in the region over the last ten years. He has experience working in every role in theatre that doesn't involve being on stage and is fully enjoying putting his mixed skill set to good use while serving as The 5 & Dime's Technical Director. This is Ryan's third season working with The 5 & Dime but you may have previously seen him working events for Limelight Theatre, Sing Out Loud, Tale Tellers, and various other organizations in the Northeast Florida area.

LOGAN FORBESS (*Scenic Designer/Master Carpenter*) is excited to return to The 5 & Dime as master carpenter for *Carrie: The Musical*! While balancing his day job at Apple, Logan has continued to pursue his passion for technical theatre, which began in high school. His recent credits at The 5 & Dime include master carpenter for *American Son*, *The Legend of Georgia McBride*, *Alice by Heart*, *Puffs*, and *Ride the Cyclone*. His credits at Players by the Sea include master carpenter for *Sister Act*, *Violet*, and *Feeding Beatrice*. Logan would like to thank his friends and family for their continued support and for helping him become who he is today.

OLIVIA MONTALBANO (*Costume Designer*) is thrilled to help bring this adaptation of Stephen King's classic novel to life. She earned her BFA in Theatre Arts from Jacksonville University and loves contributing both on and off the stage. You may have seen her previous designs in The 5 & Dime's productions of *POTUS* and *Urinetown*. Olivia is grateful for the incredible talent and trust of the cast and crew. She also thanks YOU for supporting the arts in your community.

KEYLA LONGA (*Scenic Charge Artist*) is super thrilled to be painting her first show at The 5 & Dime. She recently graduated from FSCJ, where she obtained her A.S. in theatre and entertainment technology. Some of her previous work includes being lighting designer for FSCJ's *The Time Capsule*, paint charge for SMTE's *The SpongeBob Musical*, and paint charge for Players by the Sea's *I Love You, You're Perfect… Now Sign Here*.

LIVE THEATRE is the art of now.
What happens tonight will never happen again. Enjoy!

RESOURCES

If you are interested in further exploring the themes addressed in this production, we suggest the following:

Non-Fiction and Memoir

Out for Blood: A Cultural History of Carrie the Musical by Chris Adams

The Monstrous-Feminine: Film, Feminism, Psychoanalysis by Barbara Creed

The Philosophy of Horror by Thomas Fahy (Editor)

Skin Shows: Gothic Horror and the Technology of Monsters by J. Jack Halberstam

Danse Macabre by Stephen King

It Came from the Closet: Queer Reflections on Horror by Joe Vallese (Editor)

The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma by Bessel van der Kolk

Adult Fiction

The Red Tent by Anita Diamant

Carrie by Stephen King

Big Little Lies by Liane Moriarty

Young Adult Fiction

Speak by Laurie Halse Anderson

Twisted by Laurie Halse Anderson

Thirteen Reasons Why by Jay Asher

New Kid by Jerry Craft

Shooter by Walter Dean Myers

Bystander by James Preller

Young Adult Non-Fiction

The Survival Guide to Bullying: Written by a Kid for a Kid by Aija Mayrock

It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living by Dan Savage and Terry Miller (Editors)

Films

Ghost World • *Heathers* • *It Follows* • *Jennifer's Body* • *The Craft* • *The Perks of Being a Wallflower* • *Thirteen*

Podcasts

Out For Blood: The Story of Carrie the Musical: https://open.spotify.com/show/1ddel9O1EWwQ8crugOY3A6

What Went Wrong Podcast: shows.acast.com/what-went-wrong1/episodes/carrie-1976

SUPPORT THE *5 & DIME*

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many Thanks to the Following Individuals and Entities Whose Generous Financial Contributions Have Supported The 5 & Dime in the Past Year

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