

Season 2026 sponsored in part by **Harry Reagan**
presented by **THE 5 & DIME**,
with support by **Sasso Guerrero & Henderlite**



THE LEGEND OF GEORGIA MCBRIDE

written by **MATTHEW LOPEZ** | directed by **CHRISTOPHER COLLINSWORTH** and **MADELENE SKINNER**
MAY 29 — JUNE 13 2026 | in residency at the **FLORIDA BALLET**



A thriving creative economy enhances the quality of life for us all. Supported in part by the Merit-Based Cultural Service Grant Program, administered by the Cultural Council of Greater Jacksonville with funding from the City of Jacksonville and our elected officials, we extend our gratitude to all partners who make this possible. Sponsored in part by the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts.

LIVE THEATRE is the art of now.
What happens tonight will never happen again. Enjoy!



THE 5 & DIME tells stories that engage, inspire, entertain, and challenge audiences, nurturing a rich artistic culture in Jacksonville. **We believe that now, more than ever, it's important for theatre to be a space for bold and diverse stories** — the kind The 5 & Dime has brought to our community since its founding.

STAFF

Executive Director: Denise M. Reagan
Box Office Manager: Krysten Bennett
Technical Director: Ryan Walker
Volunteer Coordinator: Jenny Tammera

ARTISTIC TEAM

Caryl Butterley • Christopher Collinsworth • Ronica Arntzen
Anvar Gashimov • Rhodie Jackson • Michael Lipp • Cole Marshall
Ilana Marshall • Patrick Murphree • Kristen Walsh

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A SPECIAL THANK YOU

The following people and organizations helped in ways both large and small, but each has made a significant impact on the quality of this production. To them we offer our most sincere thanks.

**Joseph Broadwater • Andrew Forbess • Miles Genaovargas • Ronica Green • Kim Hines
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SEASON 2026 sponsored in part by **Harry Reagan**
THE 5 & DIME, with support by **Sasso Guerrero & Henderlite**, presents

THE LEGEND OF GEORGIA McBRIDE

written by **Matthew Lopez**
directed by **Christopher Collinsworth** and **Madelene Skinner**

TIME & PLACE

Present day. Panama City, FL.

CHARACTERS

CASEY Zachary Jones
JO Cate Frostman
MISS TRACY MILLS..... Brandon Hines
REXY..... Allen Morton
JASON..... Levi Reeves
EDDIE Greg Hewitt

This performance has one 15-minute intermission.
The use of photography, audio, or video recording is strictly prohibited.

SPOTLIGHT SPONSORS

MAY 29 **Sherri & Roger Collinsworth** JUNE 7 **Mary Robison** and **Helene & Kathy Weldon**
JUNE 12 **Dimitri Demopoulos** JUNE 13 **Hen & John Henderlite**

THE LEGEND OF GEORGIA McBRIDE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Originally commissioned by The Old Globe, San Diego, California (Louis Spisto, Executive Producer). Originally developed and produced at the Denver Center Theatre Company (Kent Thompson, Artistic Director). New York Premiere at the MCC Theater September 9, 2015 (Robert LuPone, Bernard Telsey, & William Cantler, Artistic Directors; Blake West, Executive Director)

“Lost and Found” Music by Joe Tippett, Lyrics by Matthew López.

“PADAM PADAM” Norbert Glanzberg / Henri Contet © Ed. Salabert c/o Universal Music Publishing.

PRODUCTION TEAM

Directors.....	Christopher Collinsworth and Madelene Skinner
Stage Manager	Ashli Horton Simmons
Choreographer	Layla Mummey
Set Designer / Master Carpenter / Lighting Designer.....	Logan Forbess
Costume Designer	Jetti Rae Godwin
Prop Master	Jenny Tammera
Technical Director / Lighting Design / Sound Design	Ryan Walker
Intimacy Coordinator.....	Kyra Smith
Production Manager	Ryan Walker
Crew.....	Audrey Jennings and Christie Futch
Box Office Manager	Krysten Bennett
House & Bar Manager.....	Cynthia Riegler
Promo & Production Photographer	Jon Scherf
Graphic Designer / Web Master	Caryl Butterley
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DIRECTORS' NOTE

It has been a dream to work with this fabulous cast and production team. *The Legend of Georgia McBride* is filled with joy, and what inspires us at its core is the authenticity of this production. It's about transformation, connection, learning to see people for who they are, and giving ourselves and others some grace.

The characters are navigating extraordinary circumstances, but their hopes, fears, and relationships feel familiar — and something this talented cast brings to life beautifully. Our hope is that audiences leave with joyful tears, full hearts, and a genuine connection to this amazing production.

The laughter, the music, and the dazzling performances are all part of a journey that reminds us that identity is not a costume, but a revelation. And as we watch these characters discover their own voices, we are invited to reflect on the ways we, too, can live boldly and lovingly in our own skins.

We appreciate your support of live theatre and for allowing us to share this story with you.

— Madelene and Christopher

Happy Pride!

Did You Know ...

In 1978, just nine years after the Stonewall riots ignited the gay rights movement, Jacksonville held its first Gay Pride Festival with a picnic at Willow Branch Park. Approximately 300 people attended the historic event. It was the precursor to today's annual Jax River City Pride.

Local Resources ...

JASMYN supports the empowerment of LGBTQIA+ teens and young adults through leadership, advocacy, resources, and a safe and affirming community. | jasmyn.org

Equality Florida is the largest civil rights organization dedicated to securing full equality for Florida's lesbian, gay, bisexual, transgender, and queer (LGBTQ) community. | eqfl.org

PFLAG Jacksonville is part of PFLAG's network of hundreds of chapters and more than 325,000 members and supporters who are helping create an equitable and inclusive world where every LGBTQ+ person is safe, celebrated, empowered, and loved. | pflagjax.org

LGBTQ Community Fund – The Community Foundation of Northeast Florida | The LGBTQ Community Fund is an endowed fund that promotes an inclusive and welcoming environment, while celebrating and supporting Northeast Florida's lesbian, gay, bisexual, transgender, and queer community. Through research and strategic grantmaking, the Fund changes and adapts with the world around us, to meet new needs as they are presented in our community. | jaxcf.org/lgbtq

The Queer Trans Project provides free, life-saving gender-affirming resources — such as custom kits and travel assistance — removing financial and geographic barriers so transgender and nonbinary individuals can live safely, authentically, and with dignity. | queertransproject.org

Jacksonville LGBT Chamber of Commerce provides an inclusive space for North Florida's LGBTQ+ professionals to network and build their businesses while simultaneously educating allies. We believe Inclusive Business is Good Business, and because we know the LGBTQ+ community is a vital part of America as business owners, employers, employees, and consumers, we work tirelessly to support our local LGBTQ+ and allied business community. | jaxlgbtchamber.org

Jax River City Pride | Jacksonville's annual LGBTQIA+ celebration | jaxrcpride.org

ABOUT THE CAST



CATE FROSTMAN (*Jo*) is excited to make her Jacksonville acting debut at The 5 & Dime! Some favorite shows include: The Tampa Fringe Festival award-winning show *The Toybox* (Michelle), *Evil Dead The Musical* (Linda/Woman 1 and Moose), *The Hierarchy of Fish* (Hannah), *Annie* (Lily St. Regis), and *The Secret Garden* (Martha Sowerby). When she's not acting, you may find Cate practicing latte art from her former life as a barista or training her puppy, Delilah. And as always, she's thankful for her family's support and sends them her love.



GREG HEWITT (*Eddie*) is thrilled to make his debut appearance at The 5 & Dime. This production marks his third play featuring an "Elvis" and his second portraying a character simply named "Eddie." He first discovered his passion for acting while studying at Florida State University, where he earned a minor in Theatre Arts alongside a BA in Humanities. From 2014 to 2020, he studied and performed comedy improvisation with The Unified Scene Theater in Washington, D.C. His previous stage credits include *The Boys Next Door*, *Picasso at the Lapin Agile*, *The Women of Lockerbie*, and *Four Weddings and an Elvis* (Theatre Jacksonville), as well as *Lost in Yonkers*, *Run for Your Wife*, *Moonlight and Magnolias*, and *Matilda the Musical* (The Westmoreland Players Theatre). Greg is incredibly grateful to the creative team and cast for creating such a welcoming environment to explore and grow. Most of all, he thanks his supportive husband, Gerry, and their goofy and playful labrador, Moreland.



BRANDON HINES (*Miss Tracy Wells*) is proud to share the stage once again at the 5 & Dime! Some of his stage credits include, ABET's *Violet* (Leroy Evans), ABET's *The Robber Bridegroom* (Clement Musgrove), The 5 & Dime's *Company* (Harry), Players By The Sea's (PBTS) production of *American Idiot* (Theo), PBTS's *Memphis* (Gator), PBTS's *La Cage Aux Folles* (Hanna), PBTS's *Aida* (ensemble), PBTS's *Little Shop Of Horrors* (Urchin), Greenlight Theater Company's *PROM* (Barry Glickman). Brandon would like to thank Christopher, Madelene, and the entire production team for this amazing opportunity as well as his friends and family for their support.



ZACHARY JONES (*Casey*) is grateful and very excited to perform as Casey in *The Legend of Georgia McBride*. You may have seen other performances of his around Jacksonville in the past year such as Nils Krogstad in *A Doll's House*, Barry Klemper in *The Boys Next Door*, or as Bellomy in *The Fantasticks*. His favorite part of the stage is collaborating with actors and directors to bring exciting new stories to life.



ALLEN MORTON (*Rexy*) is excited to be back at The 5 & Dime! Previous role at The 5 & Dime was Walter in *Elegies for Angels, Punks & Raging Queens*. Audiences may remember him from *The Foreigner* (Owen Musser), *Love Goes to Press* (Tex Crowder), *The Champagne Charlie Stakes* (Jackie), *A Vampire Reflects* (Lt. Crisis), and *Twentieth Century* (The Conductor) at Theatre Jacksonville. Some of his favorite roles over the years include *Black Comedy* (Harold Goringe), *Pageant* (Miss Deep South), *Love! Valor! Compassion!* (Buzz), *Greater Tuna*, *A Tuna Christmas*, *Tuna Does Vegas*, *Red, White and Tuna* (Thurston Wheelis and many others). He would like to thank this talented cast and crew for making this journey so much fun and effortless. He would also like to thank his husband, David, for his unconditional love and support. And last, but not least, he would like to thank you, the audience, for your unconditional support to The 5 & Dime and allowing us to play and tell stories that need to be told and heard.



LEVI REEVES (*Jason*) is excited to be returning to The 5 & Dime's stage as Jason in *The Legend of Georgia McBride*. Starting in 2024 with their first ever role as Picasso in *Picasso at the Lapin Agile*, Levi has fallen in love with the community theater scene in Jacksonville and has dived head-first into the world of acting. Other recent roles include J. Finch (and about a hundred other roles) in The 5 & Dime's production of *Puffs*, as well as Constable Dogberry in Pursued by Bear's *Much Ado About Nothing*. Levi is grateful to the hilariously talented cast and crew that have made this show possible, including both former castmates as well as the new friends made along the way!

ABOUT THE CREATIVE & PRODUCTION TEAM

MATTHEW LÓPEZ (*Playwright*) is an American playwright and screenwriter. His play *The Inheritance*, directed by Stephen Daldry, premiered at London's Young Vic in 2018, where it was hailed as "the most important American play of the century." It transferred to the West End later that year and opened on Broadway in the fall of 2019. *The Inheritance* is the most honored American play in a generation, sweeping the Best Play awards in both London and New York, including the Tony Award, Olivier Award, Drama Desk Award, Evening Standard Award, London Critics Circle Award, Outer Critics Circle Honors, Drama League Award, GLAAD Media Award, WhatsOnStage Award and the Southbank Sky Arts Award. He is the first Latine writer to win the Tony Award for Best Play. In New York, Matthew's work has been seen Off-Broadway with *The Whipping Man* (Manhattan Theatre Club) and *The Legend of Georgia McBride* (MCC Theater), productions that received Obie, Lucille

Lortel, Drama Desk, and Outer Critics Circle Awards. Other works include *Somewhere and Reverberation* (Hartford Stage), *The Sentinels* (Headlong Theatre, London) and *Zoey's Perfect Wedding* (Denver Center). Matthew is working on a reimagining of the iconic 1992 Whitney Houston box office hit *The Bodyguard* for Warner Bros., as well as a feature film adaptation of the novel *Leading Men* for Searchlight Pictures, which centers on Tennessee Williams and his longtime partner, Frank Merlo. Matthew made his directorial feature debut with the LGBTQ+ romantic comedy *Red, White & Royal Blue* for Amazon Studios. In addition to directing the film, Matthew adapted the script, based on Casey McQuiston's bestselling novel. In October 2020, he signed an overall television development deal with Amazon Studios.

CHRISTOPHER COLLINSWORTH (*Co-Director*). Christopher's love for the arts began early, dancing in the living room to The Muppets and dreaming of the stage. That joy for storytelling has stayed with him ever since, leading to this exciting opportunity to direct *The Legend of Georgia McBride*. Outside the theatre, Christopher is a passionate educator in DCPS and instructor at University of North Florida, where he is dedicated to helping students find their voice and confidence. He is endlessly grateful to his brilliant co-director, stage manager, cast, and crew for their artistry, trust, and fearless commitment to this wild and wonderful ride. Endless love and thanks to his husband and son for holding down the home front and, most importantly, making sure the needy Boston Terrier and the NoodleBot get fed each night. Love always to family and friends, and sincere thanks to all who continue to champion the arts in Northeast Florida.

MADELENE SKINNER (*Co-Director*). From an early age, Madelene found joy in storytelling and performance. Madelene is thrilled to make her directorial debut for *The Legend of Georgia McBride* production. A dynamic marketing communications leader, her experience in community-inspired storytelling brings a collaborative and thoughtful approach to directing this production with authenticity, connection, and artistic trust. Serving on The 5 & Dime's current board of directors and as former president exemplifies her passion to be a part of creating productions that invite audiences into meaningful conversations and celebrating the humanity at the heart of every story. Her recent theatre work includes The 5 & Dime's *Let Me Down Easy* (playing James H. Cone, Hazel Merritt, Lorraine Coleman, and Trudy Howell). She is honored to be part of *The Legend of Georgia McBride* production alongside Chris and Ashli and grateful to collaborate with a talented cast and creative team in bringing this story to life for Jacksonville. She thanks her family — Mike, Kamajhia and Mikey — for the inspiration and support to chase her dreams.

ASHLI HORTON SIMMONS (*Stage Manager*) is delighted to take her first peek behind the curtain as stage manager with The 5 & Dime! As a current 5 & Dime board member, she has helped to build governance and attended many shows. When she is not supporting the theatre, she is a middle school instructional coach working with Autistic students. She is thankful for the opportunity to share her time with the phenomenal director team and cast for *The Legend of Georgia McBride*. She is also thankful to her husband, Chuck, and her little dog, Max, too!

LAYLA MUMMEY (*Choreographer*) is a graduate from Samuel Wolfson School for Advanced Studies. She is attending the University of Central Florida in the fall to study Political Science (pre-law track) and minoring in dance. She had been dancing for 16 years, competitively dancing for 7 of those years. Layla also studied dance at Lavilla School of the Arts and Talent for three years where she developed a passion for choreography and musical theatre.

LOGAN FORBESS (*Set Designer / Master Carpenter / Lighting Designer*) is excited to work on another show with The 5 & Dime! While managing his day job at Apple, he has been finding joy in technical theatre since high school and continues to pursue it. His most recent credits are Master Carpenter in *Alice by Heart*, *PUFFS*, and *Ride The Cyclone* at The 5 & Dime. He also holds Master Carpenter credits in *Sister Act* and *Violet* at Players by the Sea. He would like to thank his friends around him that have helped him become who he is today.

JETTI RAE GODWIN (*Costume Designer*) is a theatre artist and graduate of the BFA Performance & Production program at Texas State University. Since graduating, she has worked creatively across Los Angeles, Texas, and Jacksonville in theatre, film, and production work. With experience in costume design, scenic work, lighting, directing, and film production, she loves using storytelling and visual creativity to bring characters to life on stage. Jetty currently works with the UNF Fine Arts Center and has had an absolute blast embracing the glitter, chaos, rhinestones, and heart behind costuming *The Legend of Georgia McBride*. She would like to thank the cast and crew immensely for all of their talent, trust, laughter, and for surviving countless costume fittings with her.

JENNY TAMMERA (*Prop Master*) is happy to be back at The 5 & Dime! You might have seen her ludicrous legs-in-a-box in *POTUS*, majestic money-fans in *Urinetown*, amazing afros in *the ripple, the wave that carried me home*, horribly headless pigeons in *Lizzie*, delicious decoy-desserts in *The Baltimore Waltz*, plethora of painted-hats in *Gutenberg! The Musical!*, piles of plucked pages in *Alice By Heart*, or smattering of scarves in *Body Awareness!* She can sling a mean paintbrush, sweet-talk a hot-glue gun, and build printing presses out of cardboard. Never underestimate the power of the arts!

RYAN WALKER (*Production Manager / Technical Director / Lighting Design / Sound Design*) is a Jacksonville native who has worked for local community theatres and performance venues in the region over the last 10 years. He has experience working in every role in theatre that doesn't involve being on stage and is fully enjoying putting his mixed skill set to good use while serving as The 5 & Dime's technical director. This is Ryan's third season working with The 5 & Dime, but you may have previously seen him working events for Limelight Theatre, Sing Out Loud, Tale Tellers, and various other organizations in the Northeast Florida area. You may also occasionally see his "assistant tech director," Maeve (AKA his daughter), following him around while she learns the tricks of the trade at a young age.

KYRA SMITH (*Intimacy Coordinator*). Kyra (she/they) is an intimacy choreographer, director, and dramaturg based in Dayton, Ohio. Some recent favorite intimacy choreography credits include *The Moors* (University of Dayton) and *Roleplay* (Louisiana State University). Kyra is also a theatre scholar whose research can be found in *Text and Performance Quarterly* and *The Palgrave Handbook of Queer and Trans Feminisms in Performance*. She was delighted to work on *The Legend of Georgia McBride* as her first production in the Jacksonville area!

UPCOMING PRODUCTIONS

AMERICAN SON

JULY 31 – AUGUST 8

One night. One family. One broken system. A searing drama where personal anguish and systemic injustice collide when a Black teenager goes missing.

"High tension on every level." – The New York Times

I AM MY OWN WIFE

SEPTEMBER 18–27

The true story of Charlotte von Mahlsdorf, an East German transgender woman who lived through both the Nazi and Communist regimes. An unforgettable portrait of identity and resilience, truth and transformation.

"It is both a bold and delicate flower of a play: a work of theater that quietly teaches us how to see, and listen, anew." – The New York Times

CARRIE the Musical

OCTOBER 23 – NOVEMBER 7

A rock-driven musical that cranks the horror of teen angst to eleven, and with a mother and daughter locked in a bond that is as tender as it is terrifying. This iconic story, first brought to life as a novel by Stephen King more than 50 years ago (!!!), remains messy, unflinching, and chillingly relevant.

"Carrie is edge-of-your-seat all-out entertainment." – The Monitor

LIVE THEATRE. Every performance disappears the moment it ends. And because of that, it matters.

SUPPORT THE 5 & DIME

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.



Many Thanks to the Following Individuals and Entities Whose Generous Financial Contributions Have Supported The 5 & Dime in the Past Year

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The Florida Ballet enriches and inspires the cultural landscape of our community through the education and art of classical ballet.



www.FloridaBallet.org