

THE 5 & DIME and **Holly & Redgie Gutshall** present

Gutenberg!

THE MUSICAL



music, lyrics and book by **SCOTT BROWN ANTHONY & ANTHONY KING**

SEPT 12-27 2025 | directed by **MATT KING** | musical direction by **ERIN BARNES**



The 5 & Dime is funded in part by the City of Jacksonville, the Cultural Council of Greater Jacksonville, Inc., and the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts.



The 5 & Dime tells stories that engage, inspire, entertain, and challenge audiences, nurturing a rich artistic culture in Jacksonville. We believe that now, more than ever, it's important for theatre to be a space for bold and diverse stories — the kind The 5 & Dime has brought to our community since its founding. Learn more at **www.the5anddime.org**.

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SEPT 27 **Anonymous, in honor of trans youth everywhere**

A SPECIAL THANK YOU

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers and production team, as well as for the audience. To them we offer our most sincere thanks.

Kacy Hope • Michael Lipp • Illana Marshall • Theresa Pazanowski

THE 5 & DIME and Holly & Redgie Gutshall present

GUTENBERG! THE MUSICAL!

music, lyrics and book by **Scott Brown** and **Anthony King**

_____ **THE CHARACTERS** _____

DOUG..... Cole Marshall
BUD..... Ethan Edward Fisher

_____ **PRODUCTION TEAM** _____

Director..... Matt King
Musical Director Erin Barnes
Stage Manager Susan Roche
Technical Director..... Ryan Walker
Costume Design / Prop Master..... Jenny Tammera
Lighting Design Bradley Akers
Set Arrangement Peter Guadagnino
Props/Backstage Crew Lisa Ciardulli, Ashley Clifford, Kaleigh Ervin
Stephanie Velar, Deanna Walker
Box Office Manager Cynthia Riegler
House & Bar Manager..... Amanda Fraser
PR and Production Photographer..... Kamajhia

There will be one 15-minute intermission.

The use of photography, audio, or video recording is strictly prohibited.

GUTENBERG! THE MUSICAL! is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

Original Music Direction and Arrangements by T.O. Sterrett. 2024 Broadway production produced by Ambassador Theatre Group, Patrick Catullo, Bad Robot Live, Seth A. Goldstein, Isaac Robert Hurwitz, Runyonland Productions, Kristin Caskey, Mike Isaacson, Bee Carrozzini. "Gutenberg! The Musical" was produced Off-Broadway in 2007 by Trevor Brown, Ron Kastner, Terry Allen Kramer, Joseph Smith. In association with the Upright Citizens Brigade Theatre. American Premiere presented at The 2006 New York Musical Theatre Festival. Originally produced by Trevor Brown at Jermyn Street Theatre, London, January 2006. Originally developed at the Upright Citizens Brigade Theatre.

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."

— Oscar Wilde

ABOUT THE CAST & CREW



COLE MARSHALL (*Doug*) is more than excited to get *Gutenberg* on its feet after its unfortunate cancellation five years ago, due to COVID. Most recently he appeared as Dr. Pomatter in *Players by the Sea's* (PBTS) *Waitress*. Other favorite roles include Jekyll/Hyde in *Jekyll & Hyde* (PBTS), Toxie in *The Toxic Avenger* (PBTS), Leo Frank in *Parade* (The Limelight Theatre), and Mendel in *Falsettos* (The 5 & Dime). He would like to thank his wife, Ilana, for all her continued support, and his costar, Ethan, for being a joy to work with (as always). A special thanks to Matt, Susan, and Erin for putting up with him and Ethan in ways very few could.



ETHAN EDWARD FISHER (*Bud*) is overjoyed to finally return to The 5 & Dime stage in *Gutenberg! The Musical*; a project five years in the making. Previous projects: *Silence! The Musical*, *The Harvest* (The 5 & Dime); *Slow Food* (Theatre Jax); *Jason Woods' Christmas Spectacular* (Ritz Theatre / Dickens on Centre). Most recently, Fisher was seen at ABET as the titular character in *Bat Boy the Musical* under the direction of Cole Marshall. Off stage, you can find him at Tumi in the St. John's Town Center where he is the Store Manager and member of the Culture & Inclusion Committee. Thank you: to my sisters for your undying support; to my Dad & my Angela for your constant validation and presence; and to my Mom for always being there as my biggest fan.

MATT KING (*Director*) is a Jacksonville performing artist making his directorial day-boooo at The 5 & Dime (IFKYK). He's been credited as Peter in *Something Rotten*, Brophy in *Arsenic & Old Lace*, Trevor Graydon in *Thoroughly Modern Millie*, and Johnathan in *The Play That Goes Wrong*. Thank you to the cast/crew of *Gutenberg, The Musical!* for a wonderfully-collaborative experience! A special thanks to my Theresa and all her support. Instagram: @matolemue.

ERIN BARNES (*Musical Director*) is thrilled to be back at The 5 & Dime, this time music directing *Gutenberg! The Musical!* Past credits on the piano at this theatre include *Lizzie*, *Urinetown*, *Falsettos*, and *Company*. Onstage, she has been seen as Tracey in *Sweat* and Harriet in *POTUS*. She is immensely proud of Cole and Ethan, and delighted that after five long years, it's finally their time to shine in this ridiculous romp. Many thanks to her husband, Matt, whose patience and love make it all worthwhile, and speaking of Matts, she sends much love and appreciation to Director Matt as well, and wonderful stage manager Susan. Lastly, if you're reading this, take a moment to give thanks to Johann Gutenberg, without whom we'd all be trying to treat our ills with jellybeans, Enjoy the silliness!

SUSAN ROCHE (*Stage Manager*) didn't think a show could get crazier than *The Baltimore Waltz* (her previous show) and then she met *Gutenberg!* What a wild ride this has been. With 19 years of experience in Northeast Florida's theatre community, she has contributed as an actor, singer, musician, photographer, videographer, board member, and in various technical roles including stage manager, house manager, and assistant director. She's grateful to this cast and production team for such a fun experience—and, as always, sends heartfelt thanks to her folks.

RYAN WALKER (*Technical Director*) is a Jacksonville native who has worked for local community theatres and performance venues in the region for the last decade. This is Ryan's seventh production with The 5 & Dime but you may have previously seen him working events for Limelight Theatre, Tale Tellers of St. Augustine, the Sing Out Loud festival, and various other organizations in the Northeast Florida area.

JENNY TAMMERA (*Prop-Master/Costume Designer*) is excited to be back at The 5 & Dime! You might have seen her ludicrous legs-in-a-box in *POTUS*, majestic money-fans in *Urinetown*, awesome afros in the *ripple the wave*, horribly headless pigeons in *Lizzie*, or deceptive decoy-desserts in *The Baltimore Waltz*. She's also previously been involved with 6 other local theatres in various capacities. She can sling a mean paintbrush, sweet-talk a screw-gun, and build wine presses out of cardboard. Congratulations to the cast and crew! Never underestimate the power of confetti, labeled hats, and the willing suspension of disbelief! Thanks for supporting the arts!

DIRECTOR'S NOTES

Thank you for buying tickets to see a show initially scheduled during a time when we weren't sure this or any theater would survive. The year you'll remember well was 2020, our show's sole actors Cole and Ethan were cast and the entire community was excited for what was sure to be a spectacular showing of our local talent as they worked to play 23 different characters between them. *Enter Covid...

A pause was placed on the production; a pause so long that Broadway had created a revival of the show while smaller theaters worked tirelessly to revive their budgets to thrive in a world where people weren't leaving their homes.

When The 5 & Dime was looking for a director, my name was submitted along with others to direct. I'd first heard the concept of the show and was pretty reluctant. Two guys and some hats? That sounds kind of boring. Then I read the show. I couldn't stop laughing at the absurdity of two people passionate about their craft and determined to get someone to produce their show, investing everything they had on the venue alone leaving them with pantomime and cardboard boxes to make up the props and cheap trucker hats to represent the costumes.

Bud and Doug represent creatives in a lot of ways. They run headfirst into a project full of life only to realize, it might be harder than they initially intended but they don't quit. They use the budget constraints and relationships they've built to create something that delivers a true impact to the community. The tool used to be a successful creative is perseverance, a theme stitched through out this show.

Thank you again for supporting our community in all its resilience and creative endeavors.

— Matt King

COMING IN NOVEMBER

"Joyous, smart, and packed with magic of its own." — Broadway World

PUFFS

or Seven Increasingly Eventful Years at
a Certain School of Magic and Magic

by **Matt Cox**

directed by

Daniel Austin and **Ron Shreve**

NOVEMBER 7, 8, 9, 10*, 13, 14, 15

You know that boy wizard with the scar? Yeah, this isn't his story. It's about the other kids — the awkward, average, panicked students just trying not to die each year. Puffs is a tale for adults who grew up with wizards and are now old enough to question the ethics of sending children to fight evil. It's chaotic, weirdly moving, and yes, there will be badgers.

Wands optional. Laughter guaranteed.

SUPPORT THE 5 & DIME _____

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Every dollar counts!



Many Thanks to the Following Individuals and Entities Whose Generous Financial Contributions Have Supported The 5 & Dime in the Past Year

Sharon & Gregg Achatz	First Horizon Foundation	Janice Knapik	Seadipity
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**List reflects contributions received September 1, 2024-August 31, 2025*



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