

The 5 & Dime Theatre Company
presents

LIZZIE

THE MUSICAL

Music by Steven Cheslik-deMeyer and Alan Stevens Hewitt

Lyrics by Steven Cheslik-deMeyer and Tim Maner

Book by Tim Maner

Additional Music by Tim Maner

Additional Lyrics by Alan Stevens Hewitt

Based on an original concept by Alan Stevens Hewitt and Tim Maner

Orchestrations by Alan Stevens Hewitt

DIRECTED BY ABBY GOMEZ
MUSIC DIRECTION BY ERIN BARNES

*Musician Sponsorships provided by Redgie & Holly Gutshall and Cathy Driscoll
Additional appreciation goes to Alexandra Matta for her photographic contributions*



October 31, November 1-16

The 5 & Dime is funded in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville, Inc.



IN RESIDENCY AT



THE FLORIDA BALLET
JACKSONVILLE

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DIRECTOR'S NOTES

Welcome to Lizzie, a bold reimagining of the true story that shocked a nation. This production is our visceral, punk-rock interpretation of the infamous 1892 crime, where Lizzie Borden was accused of brutally murdering her father and stepmother. By dramatizing this story through the lens of punk, we bring a modern twist to this dark chapter of American history, capturing the raw energy and rebellion that underscore Lizzie's tale.

Lizzie is, at its core, a powerful exploration of female rage. As the cast stepped into their roles, they found themselves channeling a rage that's raw, unfiltered, and real—echoing the suppressed voices and fury of women whose anger, in many times and places, has gone unacknowledged or dismissed. Through their performances, they brought to life the fierce emotions that Lizzie and her companions felt, making this not only a story of crime but a portrayal of the inner fire that comes from yearning for freedom in an oppressive world.

This production would not have been possible without our extraordinary cast and crew, whose talent and dedication brought such depth and intensity to the stage. Thank you for the passion, hard work, and fearlessness each of you brought to the table. Together, we've crafted something truly memorable.

Thank you for joining us on this dark, electric journey. Enjoy the show!

Abby Gomez, Director

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

THE 5 & DIME PRESENTS

LIZZIE

THE MUSICAL

BY STEVEN CHESLIK-DEMEYER, TIM MANNER,
& ALAN STEVENS-HEWITT

Onstage AUGUST 16-24 in the Black Box at The Florida Ballet

THE CAST

LIZZIESara Beth Sohn
EMMACatie Casey
ALICEAngie Acedera
BRIDGETElizabeth Bricknell

THE CREW

DIRECTOR.....Abby Gomez
MUSIC DIRECTOR.....Erin Barnes
ASSISTANT DIRECTORSara Bryant
STAGE MANAGER.....Kyle Geary
TECHNICAL DIRECTOR, LIGHTING & SOUND DESIGNRyan Walker
COSTUME DESIGN.....Cathy Dooley
PROPS DESIGN & STAGE CREWJenny Tammera
CHOREOGRAPHERAdrianna Williams
PIANO.....Erin Barnes
GUITAR.....Geoffrey DuChemin & Evan Bowen
DRUMS.....Brandon Hill
BASS.....Matthew Hickox
CELLO.....Ian Rivera

LIZZIE has been developed with the assistance of tiny mythic theatre company, HERE Arts Center, Took An Axe Productions (Hillary Richard & Peter McCabe), Brisa Trinchero/Corey Brunish (Make Musicals) and Van Dean Kenny Howard (Broadway Consortium).

LIZZIE was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2010 and further developed by Village Theatre, Issaquah, Washington (Robb Hunt, Executive Producer • Steve Tomkins, Artistic Director).

LIZZIE was produced by Theatre Under The Stars, October 2013.

The West Coast Premiere of LIZZIE was produced by Portland Center Stage, Chris Coleman, Artistic Director. Original European and London premiere produced by Fredericia Theater and Soren Moller, Denmark.

To purchase recordings and sheet music, or for more information, please visit:
www.LizzieTheMusical.com

LIZZIE is presented by special arrangement with
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ABOUT THE COMPANY

SARA BETH SOHN (Lizzie) is thrilled to make her debut at The 5 & Dime as Lizzie! “Her name is Sara Beth Sohn. Not Elizabeth—Beth. Sohn, after her father. She was so christened. She is innocent, and she will leave it to the audience to speak for her.” Sara invites you to see the show and experience this iconic opening line. She is passionate about performing and loves exploring the complexities of humanity through storytelling. Previously, she has been seen in *Ruthless as Eve* at *Players By The Sea*, in the ensemble of *Sweeney Todd*, and as a millworker in *Working at ABET*. Sara is also actively involved in local community organizations. Stay connected with her on Instagram: @drsarasohn.

CATIE CASEY (Emma) is elated to play Emma Borden in The 5 & Dime's LIZZIE. She was last seen in *Players by the Sea's* *Revolutionists* as Marie Antoinette and Maud in *Limelight Theatre's* production of *The Music Man*. Catie is a SCAD BFA Graduate. Catie has long been a bit obsessed with true crime, specifically Lizzie's story, and is excited to work on a production that delves into a side of this case. She thanks her mom, sweet little brother, dad, friends, and family for their support.

ANGIE ACEDERA, she/they (Alice) is a Filipina-American artist who is overjoyed to return to her hometown for her 5 & Dime debut! Angie's love of storytelling through song, coupled with her advocacy for diversity, representation, and inclusion, fuels her passion for musical theatre, opera, and film. In Spring 2023, Angie received her Master of Music in Vocal Performance from Georgia State University, where she was seen as *Serpina* (*La Serva Padrona*) and *Barbarina* (*Le Nozze di Figaro*). In her free time, Angie can be found being a beach bum, spending quality time with her loved ones, going to live concerts, and listening to music with her dog, Stella. #FreePalestine #MentalHealthMatters

ELIZABETH BRICKNELL (Bridget), is excited to make her debut with The 5 & Dime in Lizzie! Active in the North Florida theatre community as a performer and volunteer, Elizabeth spends her days as an Elementary Music teacher with DCPS. She was recently seen in *Jerry's Girls* at The *Limelight* theatre and in the opera *Carmen* with the *Jacksonville Symphony*. CHER DAVIS (Gayle) Originally born and raised in NYC, Cher Davis, she/her (Gayle), is a professional stage, screen and voiceover actor currently living in Jacksonville, FL. She is also known for her other creative pursuits as a content creator, published fiction author, and podcaster.

ABBY GOMEZ (Director) is honored to be directing her first musical with The 5 & Dime Theatre Company. Abby has been involved with the local theatre community since she was a teenager and is excited to have the opportunity to direct in a community that has shown her so much love. Her previous works in the community have been through stage management, multiple technical theatre roles, and one act festivals. Abby would like to thank all the individuals who have showed up for support, understanding, and endless love during this show process.

ERIN BARNES (Music Director) is wickedly thrilled to be back in The 5 & Dime orchestra pit with another fantastic band for Lizzie! She's a familiar face at this theatre, having recently worked as Music Director for *Urinetown* and onstage as *Harriet* in *POTUS*. Other MD credits at the 5 & Dime include *Company*, *Falsettos*, and *A New Brain*. She's grateful for the opportunity to make music with this killer group of performers, and would like to take a moment to thank the production team, the theatre, and her incredibly supportive husband and family. Have a bloody good time at our show!

ABOUT THE COMPANY

RYAN WALKER (Technical Director) is a Jacksonville native who has worked for local community theatres and performance venues for the last decade. **LIZZIE** is Ryan's fourth production with The 5 & Dime and he is grateful for the opportunity to be wearing multiple hats for this project. Ryan is also serving as the Lighting and Sound Designer for Lizzie.

SARA BRYANT (Assistant Director) is so excited to be backstage again after a long hiatus. When she is not in rehearsals or backstage, you can find her baking, watching live music with friends, or outside with her dogs. Sara would like to express her profound gratitude to her mom for helping her balance her time during this process. She would also like to thank Abby for bringing her on the project and never being afraid of a challenge.

KYLE GEARY (Stage Manager): A Jacksonville Beaches native, Kyle caught the performing bug in 2002 in a production of Joseph and the Amazing Technicolor Dreamcoat under the direction of Gloria Bennett. Throughout his primary education, he was heavily involved in all performing arts programs offered at Duncan U Fletcher High School, where he somehow managed to be a section leader in the marching band, have leading roles in school plays, and audition and perform with the FMEA's Men's All State Honor Choir, all in the same year. When Kyle isn't on (or back) stage, he enjoys learning new hobbies, volunteering with Scouting USA, and advocating for mental health. He'd like to thank Abby for involving him in Lizzie and his therapist, Gina, for everything.

CATHY DOOLEY (Costume Design), a Georgia native, holds a BA in vocal performance. She has been involved in the performing arts for over 50 years now, including theatre, radio, television and film. She has been a musical director/director with Players by the

Sea, ABET, SET Studios and Christ Church Creative Ministry. Her most recent show with The 5 & Dime was as "Anne" in "Peter Pan on Her 70th Birthday". She is thrilled to costume this amazing cast and work with the incredible Abby Gomez!

JENNY TAMMERA (Props Design & Stage Crew) is excited to be back at The 5 & Dime! You might have seen her prop-work in POTUS or Urinetown (remember those cool money fans?) or her costumes in the ripple, the wave that carried me home. She's previously been involved with productions at ABET, Players By The Sea, The Island Theatre, Orange Park Community Theatre, A Classic Theatre, and Greenlight Theatre Co. in various capacities. When she's not doing theatre, Jenny is working with kids at her church, writing books, or doing endless piles of grad school homework for seminary. Congratulations to the incredible cast, band, and crew! And to all our patrons, thank you for supporting local theatre; you're fantastic!

ADRIANNA WILLIAMS (Choreographer) is so grateful to be a part of Lizzie! Adrianna recently played Daisy in ABET's production of Bat Boy. She is very happy to have the opportunity to choreograph Lizzie! She is new to the theatre community of Jacksonville and has loved every second of it! Adrianna has trained in ballet, jazz, and tap and continues to take lessons. She attended UNF, and while there she was in their theatre club, Swoop Troupe. While being a member, she performed in shows, choreographed, in charge of finances, and social media. She would like to thank her family and friends for being so supportive.

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to those who have so generously given!

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**List reflects contributions received October 16, 2023-October 23, 2024*



The 5 & Dime tells stories that **engage, inspire, entertain,** and **challenge** audiences, nurturing a rich artistic culture in Jacksonville.

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A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, a theatre company, was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who’ve come together in the urban core to develop a place where all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city’s potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, “Why not us?” And so we offer this: “Why not YOU?”

SPECIAL THANKS

Angelwood Thrift Store, Limelight Theatre, Cathy Driscoll, Alexandra Matta, Orange Park Community Theatre, Haley Pafford, Brian Parker, Joseph Rawlins, Marianne Tamera, RJ Murray Middle School, Peter Guadagnino



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