

THE 5 & DIME THEATRE CO. PRESENTS

the ripple, the wave that carried me home

by Christina Anderson

directed by DAVID GIRARD



AUGUST 16-24, 2024

The 5 & Dime is funded in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville, Inc.



IN RESIDENCY AT



THE FLORIDA BALLET
JACKSONVILLE

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DIRECTOR'S NOTES

In this crazy world of ours, where relevance is viewed through skewed lenses, art seems to be the constant. Everywhere you look art is being made, not always supported but art is being made. This brings me hope.

When I first read 'The ripple, The wave that carried me home', I was enamored with the relevance of it. It is important that we remember our histories without whitewashing them. This play does just that. Set over 5 decades, leaping back and forth with the fluidity of the water, 'The ripple, The wave that carried me home' transports us from events of the past that we have considered to the events that are rarely spoken about. The playwright, Christina Anderson, masterfully weaves these past events with poetry to bring about a wonderful piece of art.

I have taken great pride in directing this show. It has been a humbling experience as well. It has been enlightening, motivational, and heart-wrenching. My prayer is that everyone who experiences this show walks away with a sense of self, a sense of placement, and a sense of duty to our shared history.

I would like to thank the 5&Dime for giving me the opportunity to put in the work. I would like to thank my cast for treating me with their gifts. I would like to thank my crew for holding me up when I felt weak. I would like to thank the design crew, the set builders, and the Florida Ballet for bringing my vision to life. I would like to thank my loving wife and family for all of the support because none of my life is possible without it.

David Girard, Director

Scan the code & check out David's curated playlist for the show!



THE 5 & DIME PRESENTS

the ripple, the wave that carried me home

written by CHRISTINA ANDERSON

directed by DAVID GIRARD

Onstage AUGUST 16-24 in the Black Box at The Florida Ballet

THE CAST

JANICE Kamajhia

HELEN Marquia Presley

EDWIN..... Christopher Randolph

GAYLE..... Cher Davis

THE CREW

DIRECTOR.....David Girard

STAGE MANAGER Cynthia Riegler

TECHNICAL DIRECTOR..... Ryan Walker

LIGHTING DESIGNER.....Nicole K. Anderson

SCENIC & PROPS DESIGNER..... Claire Cimino

COSTUME DESIGNER Jenny Tammera

SOUND DESIGNER Erik Anderson

SCENIC CONSTRUCTION Del Ward

BOARD OPERATOR..... Gillian Rodriguez

Developed with support from The Ground Floor at Berkeley Repertory Theatre, Berkeley.

“The ripple, the wave that carried my home” was created with funds from the Prince Prize for
Commissioning Original Work, which was awarded to Christina Anderson and Goodman Theatre in 2021.

The use of photography, audio, or video recording is strictly prohibited.

ABOUT THE COMPANY

CHRISTINA ANDERSON (Author) is a 2022 Tony Award Nominee for Outstanding Book of the Broadway musical Paradise Square. She is a playwright, TV writer, screenwriter, educator and creative. Her work has been produced by theaters such as the Goodman Theatre, Berkeley Rep, Oregon Shakespeare Festival, Kansas City Rep, Geva Theatre, and Yale Rep. Awards and honors include: 2022 Horton Foote Prize, 2022 Arthur Miller Legacy Award, 2021 Prince Prize, 2020 United States Artists Fellow, MacDowell Fellowship, Lily Awards Harper Lee Prize, Herb Alpert Award nomination, Barrymore Nomination and New Dramatists Residency. She was a staff writer on Edie Falco's CBS TV drama Tommy. She taught playwriting at the David Geffen School of Drama, Wesleyan University, Rutgers University and SUNY Purchase College, and served as the interim Head of Playwriting at Brown University. She has been an avid photographer for nearly ten years; the Magnum award review described Christina's work as "compelling" and "poignant." Since 2019, she has produced hip-hop instrumentals under the moniker Purely Magenta.

KAMAJHIA (Janice) is excited to make her 5 & Dime debut playing Janice! She has received accolades in Acting and Dance. Kamajhia went to a performing arts school where she discovered her passions. In 2022, one of her short films "Cold Shower" was showcased at LOL Jax Film Festival and she was the winner of Best Lead Actress. She recently released her first poetry book "myself.now (<http://myself.now/>)" and created a limited series of visual poems. She would like to thank her family for the unconditional love and endless support. Discover more at kamajhia.com

MARQUIA PRESLEY (Helen) a native of Jacksonville, Florida, is a mother of two, singer, actress, and vocal/music director of many projects. Her musical theater experience includes under-study for the role of Mahalia Jackson and The Color Purple as Jarene. She later stretched her creativity playing the villain, Papa Ge, in

Once on This Island. Marquia has since explored comedy as the soulful singing church mother Abernathy in the plays, Sibling Rivalry, and I'm Sick of Church Folk. Most recently, she conquered her first lead role as the dominant, feisty felon Clyde, in Clyde's, her first lead and non-musical role. Marquia has since played Marley in the toe-tapping musical and singalong, Escape to Margaritaville.

CHRISTOPHER RANDOLPH (Edwin), a Jacksonville native, has been involved in creating art for the better part of two decades. A trained Classical and Jazz vocalist, he has performed on local, regional, and national stages in challenging roles. He performed in lead roles "Die Zauberflöte", "Gianni Schicchi", and "The Mikado", and has given concerts and has been tapped to perform world premiere works by new composers. A graduate of Douglas Anderson, Chris studied in the studios of Hanford Joiner, of Florida State College and Krzystof Biernacki of the University of North Florida. He is the 2007 winner of the Grady-Rayam Prize, which provided opportunities to work with world-class artists. More recently, Chris has been involved with production teams for numerous local productions.

CHER DAVIS (Gayle) Originally born and raised in NYC, Cher Davis, she/her (Gayle), is a professional stage, screen and voiceover actor currently living in Jacksonville, FL. She is also known for her other creative pursuits as a content creator, published fiction author, and podcaster.

DAVID GIRARD (Director) is an accomplished actor and director with over 20 years of experience in film and theater. Born and raised in Jacksonville, Florida, David always had a passion for the arts and pursued his dream of becoming an actor. Throughout his career, David has taken on a variety of roles, ranging from leading man to character actor; he has shown his versatility as an artist by tackling diverse and challenging roles such as playwright and director. He has performed in numerous stage productions, including

ABOUT THE COMPANY

Top Dog Underdog and Sweat, and has also appeared in several independent films, such as Teardrop Goodbye and the award-winning, The Artifice Girl.

CYNTHIA RIEGLER (Stage Manager) is humbled and honored to be included on the team presenting this powerful story. Like our characters, she grew up in a landlocked environment, because of this she has a deep appreciation for water and the peace it brings her. Cynthia is a local Realtor who has appeared in The 5 & Dime's productions of Small Mouth Sounds and Twilight: Los Angeles, 1992. Thank you, David, for getting the band back together.

RYAN WALKER (Technical Director) is a Jacksonville native who has worked for local community theatres and performance venues in the area for the last decade. This is Ryan's third production with The 5 & Dime but you may have previously seen him working events for Limelight Theatre, Tale Tellers of St. Augustine, the Sing Out Loud festival, and various others in the Northeast Florida area.

NICOLE K. ANDERSON (Lighting Design) is honored to have the opportunity to light the stage for this production of The Ripple. You may know her previous work as a lighting designer for Twilight, POTUS, Sweat, The Harvest, Sex AKA Wieners and Boobs; The Clean House; Hir; 'night Mother; Shipwrecked!; The Comparables; Vanya, Sonia, Masha, and Spike; and A Lesson Before Dying.

CLAIRE CIMINO (Scenic Design & Props Design) has worked in the many theaters throughout the city and is happy to be back at The 5 & Dime. Her most recent productions are: Slow Burn & A Small Fire (Set Designer, Set Dresser & Prop Designer - Lumen Repertory Theatre); The Cake (Director - Players By the Sea); The Royale (Prop Designer - 5 & Dime); Opposite of Normal & Lady Day (Set Designer, Set Dresser & Prop Designer - PBTS); Thurgood (Prop Designer - Theater Jacksonville); Radio Golf (Set Designer, Set Dresser &

Prop Designer - ABET).

JENNY TAMMERA (Costume Design) is excited to be back at The 5 & Dime, this time as costume designer! You might have seen her prop-work in POTUS or Urinetown (remember those cool money fans?). She's also previously been involved with productions at ABET, Players By The Sea, The Island Theatre, Orange Park Community Theatre, A Classic Theatre, and Greenlight Theatre Co. in various capacities. Congratulations to the incredible cast and crew! And to all our patrons, thank you for supporting local theatre; you're fantastic!

ERIK ANDERSON (Sound Design) is thrilled to be back designing sound at The 5&D for another season. Recent 5&D shows he's designed for include Let Me Down Easy, Clyde's, and POTUS. He hopes to continue working with this amazing team for years to come! Erik is also a writer/performer with Awkward Silence Jax, Jacksonville's premier sketch comedy troupe.

DEL WARD (Scenic Construction) is a treasure to The 5 & Dime Theatre Company and just because he does not provide his own bio doesn't mean we cannot include our own tribute to him. Since the beginning of The 5 & Dime's residency at The Florida Ballet, Del has been by our side creating sets, offering advice, and being an incredibly giving and talented member of our team. The staff and board of directors cannot express the gratitude and appreciation we feel for Del and his many talents. We hope the relationship we share with Del continues to grow and strengthen no matter where the shows take us. A deep and heartfelt THANK YOU to Del Ward.

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to those who have so generously given!

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*List reflects contributions received August 1, 2023-July 31, 2024.



The 5 & Dime tells stories that engage, inspire, entertain, and challenge audiences, nurturing a rich artistic culture in Jacksonville.

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A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, a theatre company, was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, *"Why not us?"* And so we offer this: *"Why not YOU?"*

SPECIAL THANKS

Cowford Realty & Design , Players by the Sea Theatre, All Beaches Experimental Theatre, Limelight Theatre, Lumen Reprtory Theatre of Greater Jacksonville, StrayImagery (Daniel & Heather Starling), & Phedre Delinois



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JACKSONVILLE

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