

THE 5 & DIME THEATRE CO. PRESENTS



For
PETER PAN
on her **70th**
BIRTHDAY

written by
SARAH RUHL

directed by
MIKE BEAMAN



SEPTEMBER 15 - 23, 2023

The 5 & Dime is funded in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville, Inc., as well as the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.



IN RESIDENCY AT



THE FLORIDA BALLET
JACKSONVILLE

THIS PRODUCTION IS SUPPORTED BY:

SPOTLIGHT SPONSORS

Spotlight Sponsors are single performance sponsorships designed to give more people access to becoming sponsors. All proceeds from the Spotlight Sponsorships go directly towards the things you see onstage at this performance!

FRIDAY, SEPTEMBER 15

Michael Lipp

SUNDAY, SEPTEMBER 17

Margaret Sindel

FRIDAY, SEPTEMBER 22

Mark Wider

SATURDAY, SEPTEMBER 23

David Voss

**Spotlight Sponsors as of September 13, 2023*

DIRECTOR'S NOTES

It has been an unexpected treasure to discover the beauty that is the play *For Peter Pan On Her 70th Birthday*. I was not familiar with the play when I was asked to come on board as the director but it quickly earned a special place in my heart. What Sarah Ruhl has accomplished with this script is surprisingly unapologetic look at the joys and burdens of aging and what this company of actors have been tasked to do is bring this relatively unknown work to life with courage and immense vulnerability.

Staging this show was a process of exploration. None of us had seen the work prior to entering the rehearsal studio and our only reference point were the various incarnations of the Peter Pan story that have been captured on film, but the show came to us almost naturally. The cast was almost immediately open to the fullness of the text. What does it really mean to stay alive? What does it really mean to age? What do you gain from a long life; watching children and grandchildren age and grow into adults and have children themselves, experiencing a lifetime of love with a partner, and the bliss of retirement? What pain comes with age; the physical pains of the aging body and the emotional pains of lost loves and friends taken too quickly?

The most special thing about theatre for me is watching actors master the art of showing who they truly are on stage with their whole heart. I hope you find moments of that beauty here.

Mike Beaman, Director

THE 5 & DIME PRESENTS

For **PETER PAN** *on her* **70th BIRTHDAY**

written by **SARAH RUHL**

directed by **MIKE BEAMAN**

Onstage **SEPTEMBER 15 – 23** in the Black Box at The Florida Ballet

This play is performed with no intermission.

THE CAST

1/ANN.....	Cathy Dooley
2/JOHN.....	Jim Warren
3/JIM.....	David Voss
4/MICHAEL.....	Michael Lipp
5/WENDY.....	Joann Carollo
6/GEORGE.....	Bob Shellenberger

THE CREW

DIRECTOR.....	Mike Beaman
STAGE MANAGER.....	Bethany Powell
PRODUCTION MANAGER.....	Sam Hannigan
SCENIC, LIGHTING & PROJECTION DESIGNER.....	Bradley Akers
PROPS DESIGNER.....	Elizabeth Rivera
COSTUME DESIGNER.....	Tracy Olin
SOUND DESIGNER	Erik Anderson
TECHNICAL DIRECTOR.....	Del Ward
RUN CREW	Katie Cress, Kamari Neloms, Lexie Hall

FOR PETER PAN ON HER 70TH BIRTHDAY is produced through special arrangement with Concord
Theatricals on behalf of Samuel French, Inc.

The use of photography, audio, or video recording is **strictly prohibited**.

ABOUT THE COMPANY

CAHTY DOOLEY (1/Ann) a Georgia native, has a BA in vocal performance. She had her first lead as Anne Frank in community theatre at the age of 12 and has been involved in the performing arts now for over 50 years. She has worked in television, film, radio and stage. Cathy has taught musical theatre and voice in both the public and private school systems. Here in Jacksonville, she has musically directed for Players by the Sea, SET Studios and served as Director of ABET's musical productions of *Snoopy* and *Bright Star*. Cathy is thrilled to be working with The 5 & Dime for the first time! Thank you to Bradley Akers, Michael Beaman and this tremendously talented cast and production team for their hard work and generous spirits! Thank you also to her supportive family!

JIM WARREN (2/John) is a retired engineer who is happily returning to The 5 & Dime stage for the first time since *The God of Hell* in 2019. In the interim, he has appeared at PBTS in *A Funny Thing Happened on the Way to the Forum* as Erronius, at OPCT in *Present Laughter* as Fred, at the Limelight Theatre in *Little Women* as Mr. Laurence, and dealt with something called a pandemic. He is looking forward to flying high with Peter and the rest of the cast under Mike's excellent direction. Pixie dust available to all paid audience members.

DAVID VOSS (3/John) is making his theatrical debut in Pan as one of the siblings and Captain Hook. He is extremely grateful to The 5 & Dime for giving this "rookie" a great opportunity to learn and grow during his first time on stage. David is a long-time supporter and patron of theatre, both as a board member of the Asolo Theatre in Sarasota and the father of a son, who is an audio engineer on Broadway in New York City, and a daughter, who was an accomplished high school actor. He also appreciates the encouragement he has received from family and friends.

MICHAEL LIPP (4/Michael) has performed in or directed nearly 90 productions in the First Coast area over the past forty years. In 2011, he directed *The Eight*, the second

show in The 5 & Dime's inaugural season. Michael's most recent performance was in *The Lifespan of a Fact* for A Classic Theatre (ACT) in St. Augustine. He is looking forward to directing three back-to-back productions during this next season – *Silent Sky* at ACT, *First Date* at Limelight, and *The Other Place* at ABET. Michael recently retired after 39 proud years in education, teaching primarily Physics for Duval County Public Schools and The Bolles School.

JOANN CARROLO (5/Wendy) After a very long absence from the stage, Joann is happy to be working in an ensemble piece with such a talented cast. She wishes to thank Michael Beaman for giving her this opportunity.

BOB SHELLENBERGER (6/George) is delighted to be returning to the stage at The 5 & Dime with this wonderfully talented cast. Bob's theater career began sixty-four years ago when he was cast as Charles in Blythe Spirit in Valdosta, Georgia while going through F-86 training at Moody AFB. Since then he has appeared on stage in Georgia, Florida, California, and Taiwan. Local theatergoers may have seen him at the Alhambra in *Guys and Dolls*, at Theater Jax in *Into The Woods*, at Players by the Sea in *Christmas Carol*, and at ABET in *Social Security*, just to name a few. Thank you, Mike, for this opportunity, and thank you, Margaret, for putting up with my theatrical antics for the last 61 years!

MIKE BEAMAN (Director) is thrilled to be telling this beautiful story with the 5 & Dime. Last spring Mr. Beaman directed the powerful production of *Seagull* at Douglas Anderson. He has been recognized by the National Young Arts Foundation (2020) and the Kennedy Center for the Performing Arts in Washington DC (2015 Distinguished Director of a Play Award for Endgame at Flagler College). Other Directing credits include *The Normal Heart*, *Seascape*, and *Agnes of God* (Saint Augustine High and Mainstage Selections Florida State Thespian Festival), *Next To Normal* (Tocoi Creek High School), *Fool for Love* (Limelight Theatre), *Hedda Gabler* (Limelight), *Amelie* (TCHS),

ABOUT THE COMPANY

Lend Me a Tenor (TCHS), and 20 seasons as director and choreographer with the Summer Musical Theatre Camp at Flagler Auditorium. He received his MFA from UCF.

BETHANY POWELL (Stage Manager) is delighted to be a part of her first 5 & Dime production. She graduated from Douglas Anderson School of the Arts and is currently studying at the University of North Florida. Bethany has been surrounded by theater and music her whole life and enjoys being on stage and behind the scenes. She is involved with UNF Swoop Troupe Theater Club as technical director for their 2023-2024 season. She would like to thank her family for their endless love and support.

BRADLEY AKERS (Scenic, Lighting, Projection Designer) In lieu of a bio, Bradley would like to take this opportunity to say the following: "Thank you to every single person, onstage and off, who have poured your hearts and souls into the work of The 5 & Dime. It has been the joy of a lifetime to serve as your Managing Artistic Director and to watch you make this special place your artistic home. Your commitment and resiliency is how this mission continues with every story. I will miss greeting you, working with you, and watching you shine — but I know that the future of The 5 & Dime is brighter than ever because of you all." Extra love to Shauna.

TRACY OLIN (Costume Designer) has designed costumes for around 75 shows since relocating to Jacksonville in 1997. Some of her favorites include *Urinetown* (Stanton High School), *The Beaux' Stratagem* (Theatre Jacksonville), *Figaro* (Theatre Jacksonville),

Pride and Prejudice (Theatre Jacksonville), *Wolf Hall* (Theatre Jacksonville), and *Othello* (Players by the Sea). Originally hailing from the midwest, she holds a degree in theatre from Iowa State University and she uses that education on a daily basis. When not sewing, directing, or occasionally acting (although she's retired from that now), she lives in Springfield with her amazing husband and a houseful of dogs and cats.

ERIK ANDERSON (Sound Designer) is thrilled to be back designing sound at 5&D after a brief hiatus. Having previously designed multiple shows here, his return began with 5&D's first two productions of the 2023 season, *Let Me Down Easy* and *Clyde's*. He hopes to continue working with this amazing team for years to come! Erik is also a writer/performer with Awkward Silence Jax, Jacksonville's premier sketch comedy troupe.

LINCOLN (Nana) is thrilled to be making his stage debut here at The 5 & Dime. Lincoln is told often that he is the goodest boy, and he hopes that you feel the same way. He loves long walks, playing in the yard, barking at the mailman, and lots of snuggles. He'd like to thank his sister Stella and dads Joe and Mike. Bark, bark!



SPECIAL THANKS

The Florida Ballet, Martha Lemire, Del Ward, Peter Guadagnino

Mayo Clinic, Amy Allen Farmer

Jonny O'Leary

Eli Bekkum

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to those who have so generously given!

Regganald Adams	Jeanne & Andrew Goshen	Whitney Oren
Bank of America Charitable Foundation	Carol Grimes	Phase Eight Theater Company
Molly Barson	Holly & Redgie Gutshall	Toni & Steve Philips
Kim Bartley	Melody & T.R. Hainline	Sheryl & David Phillips
Margaret Barton	Diane Hale	PNC Foundation
Martha & Eli Bekkum	Sandra Harrington	Mildred Price
Krysten Bennett	Cathy Heffernan	The Reagan-Hoogesteger Family
Merra Lee Block	Tom Hilton	Rita & Harry Reagan
Rico Bodin	Kim Hines	Penny Reid
The Boeing Company	Kacy Hope & Will Davis	Cynthia Riegler
Vincent Bonilla	James Horton	Barbara Robinson
Diane Brunet-Garcia	Jayne Jeney	Mary Robison
Michelle Busby	Audrey Jennings	Eileen Seuter
Linda Butner	Caron & Craig Johnson	Harolyn Sharpe
Caryl Butterley	Dolly Johnson & Jas Abramowitz	Madelene Skinner
Kathy & Charles Cold	Catherine Jones	Ashli Simmons
Christopher Collinsworth	Rachel Jones	Margaret Sindel
The Community Foundation for Northeast Florida	JP Morgan Chase Employee Giving Fund	Alicia Somers
Laura & James Crooks	Mary Kellough	State of Florida, Department of State, Division of Arts and Culture
Crowley Cares Foundation	Janice Knapik	Tracie Staten
David and Cecilia Cristol Philanthropic Fund	Lianna Knight	Swisher
Cultural Council of Greater Jacksonville	Sadie La Manna	Jillianne Tammillo
Cathy Curtis	Dana LeDoux	Neal Thorburn
Dimitri Demopoulos	Therese Lee	Julia Torres-Carmichael
Catherine Driscoll	Teresa & John Lind	Christina Tran
Christine DuMars	Kristin Livingston	Treasure in Heaven Fund
ELO Restoration	Carol Lombardo	Michael Valdez
Rebecca & Fernando Farinas	Ed Malesky	Gloria Ware
Fire Station 74	Renee Mauldin	Marlene & Marvin Watkins
First Horizon Bank	Mary McAllister	Anne White
Patricia & Norman Foy	Jay McCabe	Willis White
Anna Friedberg	Liz & Bryan McCoy	Mark Wieder & Jonathan Reiner
Kathryn Garrison	The McDonell Family	Tricia Williams
Pernie Gilbert	Peggy McGuiness	Mitchell Wohl
Jelena Gill	Terri Menser	
Vicki-lynn Gloger	Nathan Michelson	
Sheri Goodwin	Beth & Brian Miller	
Patricia Gorman	Michael Morris	
	Catherine O'Brien	
	Jennifer O'Brien	

**List reflects contributions received September 1, 2022-August 31, 2023.*



The 5 & Dime tells stories that **engage, inspire, entertain, and challenge** audiences, nurturing a rich artistic culture in Jacksonville.

STAFF

Bradley Akers
Managing Artistic Director

Krysten Bennett
Business Manager

Sam Hannigan
Production Manager

Zach Rivera
House Manager

Elizabeth Rivera
Bar Manager

Heather Starling
Volunteer Coordinator

Gabe Barnert
Resident Lighting Designer

BOARD OF DIRECTORS

Kacy Hope
President

Christopher Collinsworth
Vice President

Craig Johnson
Treasurer

Madelene Skinner
Secretary

Eli Bekkum
Eileen Briggs Seuter
Rachel Jones
Liz McCoy
Mary Robison
Ashli Simmons
Daniel Starling
Directors at Large

THE FOUNDERS

Caryl Butterley

Evan Gould

Judy Gould

Staci Cobb Grant

Lee Hamby

Craig Leavitt

Zeina Salame

Josh Taylor

Josh Waller

A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, a theatre company, was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, **"Why not us?"** And so we offer this: **"Why not YOU?"**



THE **FLORIDA** BALLET

JACKSONVILLE

The Florida Ballet enriches and inspires the cultural landscape of our community through the education and art of classical ballet.



www.FloridaBallet.org