

THE 5 & DIME THEATRE CO. PRESENTS

tick, tick... **BOOM!**



BOOK, MUSIC
& LYRICS BY
JONATHAN LARSON

DIRECTED BY
WILL DAVIS
MUSIC DIRECTION BY
ANTHONY FELTON

*Additional production
support from
Holly & Redgie Gutshall*



AUGUST 11 - 19, 2023

The 5 & Dime is funded in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville, Inc., as well as the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.



IN RESIDENCY AT



THE FLORIDA BALLET
JACKSONVILLE

THIS PRODUCTION IS SUPPORTED BY:

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DIRECTOR'S NOTES

BY **WILL DAVIS**, DIRECTOR

This story is an amazing opportunity to see into the mind of a writer at such a seminal time. Not just an important time for Jonathan Larson, but a common moment that all creators face. The time to decide, stay on the bull and fight it out, or accept the time for what it has been and come back from Neverland. This, on the surface of things, is the story of *tick, tick...BOOM!*

Stopping there, however, would be a disservice to the story, the work, and the importance of a life lived well. It's not really what the story is about. Sure, it's about the possibility of giving up on some things (raising kids, a nice house, a dishwasher) in order to attempt a dream. Those are things of which Jon has to weigh the importance. The decision of career vs things isn't that difficult for Jon though. That's why the answer to that question isn't very valuable.

He's asking the wrong question. Throughout the show he asks what should I do. The problem here is the word "what".

When a struggling artist needs to find answers, they work through it with what they know, their art. And so the battleground here is Jon's mind. He takes a conglomeration of his friends, his places, his worries, and dumps them all out into this script. The battleground of his mind becomes the battleground of the stage. We get to see Mr Larson put his life in front of us, take the pieces, turn them over in his hands, and try to make sense of it all. At time we see his friends as they are, at times we see them as he fears they may be. In the end, we see Jon find It isn't "what" that brings value to his life, it's "why".

Only answering that question can fulfill him and give him purpose. He has to fight to go beyond himself and find meaning in his life.

THE 5 & DIME PRESENTS

tick, tick... **BOOM!**

book, music & lyrics by **JONATHAN LARSON**
DAVID AUBURN, script consultant
vocal arrangements & orchestrations by **STEPHEN OREMUS**

directed by **WILL DAVIS**
music direction by **ANTHONY FELTON**

Onstage **AUGUST 11 – 19** in the Black Box at The Florida Ballet

This musical is performed with no intermission.

THE CAST

JON..... Bradley Akers
SUSAN/OTHERS..... Shauna Clark
MICHAEL/OTHERS..... Zach Rivera

THE CREW

DIRECTOR..... Will Davis
MUSIC DIRECTOR Anthony Felton
STAGE MANAGER..... Christine Phillips
PRODUCTION MANAGER & COSTUME DESIGNER..... Sam Hannigan
SCENIC DESIGNER Bradley Akers
LIGHTING & SOUND DESIGNER Gabe Barnert
PROPS DESIGNER..... Katie Cress
TECHNICAL DIRECTOR..... Del Ward

THE BAND

PIANIST/CONDUCTOR Anthony Felton
BASS..... Guy Cauthon
PERCUSSION Chanel Miller

TICK, TICK...BOOM! is produced through special arrangement with MTI (Music Theatre International.)

The use of photography, audio, or video recording is **strictly prohibited**.

ABOUT THE COMPANY

BRADLEY AKERS (Jon) is overjoyed to spend his 30th year singing about turning 30. He was last seen in The 5 & Dime's productions of *Significant Other* (2022) and *Buyer & Cellar* (2018–2019.) Alongside working as the Artistic Director of 5&D, Bradley is a freelance director in Jax. Selected credits include *Doubt*, *Chicago*, *Parade*, *The Thanksgiving Play*, *The Harvest*, *Fun Home*, *The Robber Bridegroom*, *Heathers*, *The Curious Incident of the Dog in the Night-time*, *The Walls*, and *'night, Mother*. Thanks to this team for the encouragement and passion, to his family and friends for the compassion and support, and to his dear Shauna for the push and love.

SHAUNA CLARK (Susan/Others) A graduate of JU (BFA in Musical Theatre, 2018), she has been seen in several shows across Northeast Florida. Her credits include Alyssa Greene in *The Prom* (Greenlight), Margo in *Bright Star* (ABET), Sally Brown in *Snoopy!* (ABET) James in *James and the Giant Peach* (ABET), Rosamund in *The Robber Bridegroom* (ABET), Sophie in *Mamma Mia!* (Theatre Jacksonville), Cinderella in *Into the Woods* (JU), Little Sally in *Urinetown* (JU), and Ariel in *Footloose* (Florida Gateway). Shauna would like to thank The 5 & Dime, and her family, friends, and Bradley for the love and support. Love you Pop Pop

ZACH RIVERA (Michael/Others) is a stage director, performer, and grades 6–12 theatre educator based in Jacksonville. He also currently serves on the board of The Florida Theatre Conference. Select acting credits include *Clyde's* (Rafael; 5&D), *In the Heights* (Kevin; JU), and *Avenue Q* (Trekke Monster; DSC). When he is not on stage, you might see him running The 5 & Dime's house management or taking pictures for the socials! He'd like to thank Bradley and Shauna for their friendship, Gabe and Sam for keeping us running, and his wife Elizabeth for everything.

WILL DAVIS (Director) is very excited to be working with The 5 & Dime for the first time. Some of Will's favorite directorial endeavors have been *Private Lives*/Theatre Jacksonville, *A Doll's House*/Stagedoor Manor in NY, *The Beauty Queen of Leenane*/

Northern Vermont Univ, *A Midsummer Night's Dream*/AXIS Arts in London, UK, and *Someone Who'll Watch Over Me*/F-Troupe Collaborative in Omaha, NE. Will has his MFA in Directing from East 15 School of Acting in London and his BA in Drama from the University of Washington. Giant thanks to the team and his amazingly supportive wife Kacy!

ANTHONY FELTON (Music Director) A native of Jacksonville Florida, pianist/vocalist Anthony Jerrod Felton is acclaimed for his performances with both Vocal and Instrumental colleagues alike throughout the east coast. Anthony Felton began his professional studies at Douglas Anderson School of the Arts under the tutelage of Russian pianist Vera Watson. Mr. Felton is a graduate of the University of North Carolina School of the Arts where he holds both Bachelor and Master Degrees. While pursuing his master's degree under the wing and tutelage of Canadian pianist Dr. Allison Gagnon, he served as staff accompanist for the Alabama State Concerto Competition, mock audition accompanist for the Fletcher Opera Institute, and accompanist for the North Carolina district Solo and Ensemble Festivals. Anthony has had the privilege of serving as Musical Director for the Broadway Musicals throughout the years and is grateful for the path his musical career as has taken him.: *Fame*, *Annie*, *Color Purple*, *Smokey Joe Café*, *Nunsense*, *Bye Bye Birdie*, *Joseph and the Amazing Techno-colored Dream Coat*, *Bingo*, *13 the musical*, *Miracle on 34th Street*, *Tile of Show* to name a few.

CHRISTINE PHILLIPS (Stage Manager) Celebrating her 30/23 year, Christine can't wait for you to see what this incredible team has brought to life. Typically found on stage, Christine is taking a step behind the curtain for her official Stage Manager debut! This is her second ever backstage position following her role as assistant stage manager for *Clue* at Theatre Jacksonville last November. She is extremely grateful to Will, Bradley, this fabulous cast and crew, and The 5 & Dime for allowing her to be a part of such an incredible storytelling opportunity. Here's to rushing unabashedly towards your

ABOUT THE COMPANY

passions!

SAM HANNIGAN (Production Manager & Costume Designer) is excited to be working again with The 5 & Dime! For the entirety of the 2023 Season, Sam is the theatre's Production Manager. Her costuming credits include *A Chorus Line*, *Memphis*, *Flashdance* (Gateway Playhouse), *A Funny Thing Happened on the Way to the Forum*, *Rimers of Elderitch*, *South Pacific* (Florida Southern College). Stage Management credits include *Secret Garden* (Florida Southern College) and *Short Attention Span Theatre Festival*, *Clyde's* (The 5 & Dime.) As an actor, Sam has appeared in *A Chorus Line*, *Almost, Maine*, *Stepping Out*, and *Julius Caesar*.

GABRIEL NEIL BARNERT (Lighting & Sound Designer) is excited to be working again at The 5 & Dime! He is a recent Flagler College graduate where he received his BA in Theatre Arts and minored in Arts Administration.

Gabriel's work spreads from stage management to lighting, set, and sound design. Some of his past favorite shows he's worked on are *Spelling Bee*, *Clyde's*, *All My Sons*, and *The Revolutionists*. He would like to thank his family and extraordinary girlfriend for their support. Enjoy the show!

KATIE CRESS (Props Designer) is very excited to be back at The 5 & Dime with another incredible production. While rarely seen onstage, she is no stranger to the theatre scene. Her most recent credits include *Xanadu* (ABET), *Native Gardens* (5&D), and *The Thanksgiving Play* (5&D). Katie would like to thank her husband for his everlasting support and her sister for getting her back behind the stage!

SPECIAL THANKS

The Florida Ballet, Martha Lemire, Del Ward, Peter Guadagnino

Holly & Redgie Gutshall

Limelight Theatre, Tyler Hammond

Stray Imagery, Daniel Starling

Players by the Sea, Jerome Raickett, Ramona Ramdeen

Jennifer Kilgore

Michael Cress

Faith & Guy Cauthon

Cynthia Riegler

Denise Akers

Andrew Nordelus

Mike Kitaif

Bill Ratliff

Aaron Fantacone

Michelle Clark

Elizabeth Rivera



www.The5andDime.org

We tell stories that **engage, inspire, entertain, and challenge** audiences, nurturing a rich artistic culture in Jacksonville.

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to those who have so generously given!

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**List reflects contributions received
August 1, 2022-July 31, 2023.*



The 5 & Dime tells stories that **engage, inspire, entertain, and challenge** audiences, nurturing a rich artistic culture in Jacksonville.

STAFF

Bradley Akers
Managing Artistic Director

Krysten Bennett
Business Manager

Sam Hannigan
Production Manager

Zach Rivera
House Manager

Elizabeth Rivera
Bar Manager

Heather Starling
Volunteer Coordinator

Gabe Barnert
Resident Lighting Designer

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Judy Gould

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Lee Hamby

Craig Leavitt

Zeina Salame

Josh Taylor

Josh Waller

A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, a theatre company, was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, ***"Why not us?"*** And so we offer this: ***"Why not YOU?"***



THE **FLORIDA** BALLET

JACKSONVILLE

The Florida Ballet enriches and inspires the cultural landscape of our community through the education and art of classical ballet.



www.FloridaBallet.org