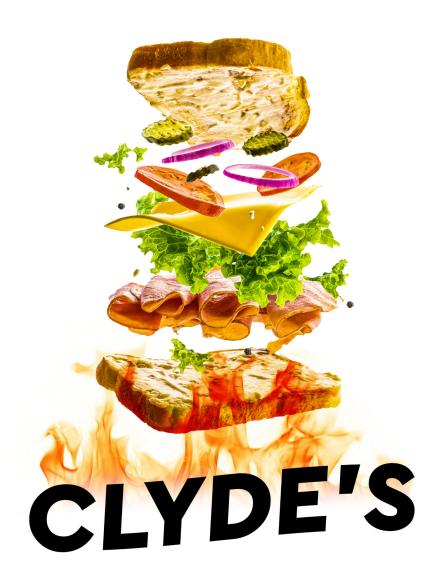
THE 5 & DIME and DAVID & CECILIA CRISTOL PRESENT



WRITTEN BY LYNN NOTTAGE DIRECTED BY KRISTEN WALSH & LINDSAY CURRY



LOIME JUNE 9 - 17, 2023













THIS PRODUCTION IS SUPPORTED BY:

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MAJOR THANKS!



THERE S FASHION, THEN THERE S STILE!

STEPHANIE REESE

Costume Design & Construction for the character of Clyde



written by LYNN NOTTAGE directed by KRISTEN WALSH & LINDSAY CURRY

Onstage JUNE 9 - 17 in the Black Box at The Florida Ballet

This play is performed with no intermission.

THE CAST

CLYDE	Marquia Presley
RAFAEL	Zach Rivera
LETITIA	Nicole Van Mook
JASON	Christopher Watson
MONTRELLOUS	Clayton Riddley

THE CREW

DIRECTORS	Kristen Walsh & Lindsay Curry
PRODUCTION & STAGE MANAGER	Sam Hannigan
TECHNICAL DIRECTOR	Del Ward
SCENIC DESIGNER	Bradley Akers
LIGHTING DESIGNER	Gabriel Neil Barnert
COSTUME DESIGNER	Bethany Paolini
COSTUME DESIGNER FOR CLYDE	Stephanie Reese
PROPS DESIGNERS	Charlee Lawrence & Elizabeth Rivera
SOUND DESIGNER	Erik J. Anderson
VOLUNTEER COORDINATOR	Heather Starling
BACKSTAGE CREW	Ma Bones & Alik Davidson

ABOUT THE COMPANY

MARQUIA PRESLEY (Clyde), a native of Jacksonville, Florida, mother of two teens. has performed as a recording vocalist, competitive pianist, saxophonist, vocal/music director of many projects. Her musical theater experience includes understudying for the role of Mahalia Jackson with Stage Aurora, Players by the Sea's production of The Color Purple as one of the dancing, singing church ladies, Jarene, She later stretched her creativity playing the villain, Papa Ge, in Player's production of **Once on This Island**. Marquia has since explored comedy as the soulful singing church mother Abernathy in the plays, Sibling Rivalry, and I'm Sick of Church Folk.

ZACH RIVERA (Rafael) is absolutely THRILLED to be back on stage for the first time in 3 years! Zach has been seen off stage as director, assistant director, and former artistic director of Basecamp Theatre Co. He is so happy to get back to his roots of performing on stage where some of his favorite credits include: Trekkie Monster (*Avenue Q*), The Cowardly Lion (*Wizard of Oz*), and Kevin Rosario (*In the Heights*). Zach obtained his BFA in Musical Theatre from Jacksonville University and currently is the Performing Arts Director and Grades 6-12 Theatre Teacher at Greenwood School.

NICOLE VAN MOOK (Letitia) started acting at the age of 9 and carried her love of the stage to Florida State University where she joined the Black Actor's Guild. Some of her favorite productions she has been a part of include No Exit and Children of Eden.

CHRISTOPHER WATSON (Jason) is so happy to be back at The 5 & Dime after performing as Ned in *Small Mouth Sounds* and as Arthur in *Love! Valour! Compassion!* During the holidays you may also have caught him as the Mad Hatter in Jason Woods's *Alice in a Christmas Wonderland.* Finding the good in a bad person like Jason is a difficult challenge. It may be the toughest challenge we collectively face in the current world we live in. Chris certainly hopes this show can teach you how. Grab a bite, relax, and enjoy *Clyde's*!

CLAYTON RIDDLEY (Montrellous) is excited to join the cast of *Clyde's* and be able to work with The 5 & Dime Theatre. Clayton is a proud member of phi mu alpha music fraternity and the founding music teacher at KIPP VOICE Academy. Some of Clayton's past performances include *Snoopy, The Color Purple, Romeo and Juliet*, and *Much Ado about Nothing*. Clayton would like to ask people to support the arts in schools and local productions.

KRISTEN WALSH (Co-Director) is beyond excited to be back with The 5 & Dime for her second directorial outing. Seen more frequently on the stage, Kristen has appeared in productions at ABET, Theater Jax, The 5 & Dime, PBTS, and numerous others. She gives a massive thank you to Bradley Akers and Lindsay Curry for bringing her into this project, the cast and crew for being truly magnificent, hardworking people, and Lynn Nottage for writing a truly deep and meaningful play about sandwiches.

LINDSAY CURRY (Co-Director) Jacksonville native, storyteller, and "Best Aunt Ever" award winner, has been making theatre in Jacksonville for over 15 years. As an actor, some of her favorite roles include: **Dog Sees** God (PBTS), The Lvons (PBTS), Clvbourne Park (The 5 & Dime) and Night, Mother (The 5 & Dime). As a director, she has been privileged to work on: Top Dog/ Under Dog (The 5 & Dime), Constellations (The 5 &Dime), God of Carnage (ABET), and most recently, Sweat (The 5 & Dime), another incredible play by Lynn Nottage. Thank you to our patrons for keeping theatre happening! Congrats to the whole cast and team for your work and dedication. Order up!

GABRIEL NEIL BARNERT (Lighting Designer) is excited to be working again at The 5 & Dime! He is a recent Flagler College graduate where he received his BA in Theatre Arts and minored in Arts Administration. Gabriel's work spreads from stage management, lighting, set, and sound design. Some of his past favorite shows he's worked on are *Spelling Bee, The Mountaintop, Let Me Down Easy*, and *The Revolutionists*. He would like to thank his

ABOUT THE COMPANY

family and his extraordinary girlfriend, and he hopes you enjoy the show!

BETHANY PAOLINI (Costume Designer) While her heart is in performance, Bethany's soul belongs to theatre no matter the capacity. She is an FSU Theatre graduate and Jacksonville native with over 10 years experience with local community theatres. Her most recent work has been in Costume Design for productions including Cabaret, Heathers: The Musical, A Shayna Maidel, Fun Home, Oleanna, Let Me Down Easy, and Over the River and Through the Woods. Of course, Bethany's most cherished role is being the mother of two incredible children and wife to the most supportive husband.

CHARLEE LAWRENCE (Props Designer) is so excited to be working with The 5 & Dime for the first time. You may recognize their name from *Miss Bennet: Christmas at Pemberley*, (Amelia Community Theatre), *Matilda* (Amelia Community Theatre),

Chicago (Douglas Anderson), or **The Seagull** (Douglas Anderson). She would like to thank her parents and teachers for all of the support; It means a lot to her. She recently graduated high school and is looking forward to pursue a BA in Stage Management at Pace in the fall.

ERIK J. ANDERSON (Sound Designer) is thrilled to be back designing sound at 5&D after a brief hiatus. Having previously designed multiple shows here, his return began with 5&D's first production of the 2023 season, *Let Me Down Easy*. He hopes to continue working with this amazing team for years to come! Erik is also a writer/performer with Awkward Silence Jax, Jacksonville's premier sketch comedy troupe.

SPECIAL THANKS

The Florida Ballet, Martha Lemire, Del Ward, Peter Guadagnino
David & Cecilia Cristol
Stephanie Reese
Stray Imagery, Daniel Starling
Kate Gibson & Abbey Griffin
Ramona Ramdeen
Jonathan O'Leary
Shauna Clark

Ma Bones Alik Davidson



www.The5andDime.org

We tell stories that **engage, inspire, entertain, and challenge audiences,** nurturing a rich artistic culture in Jacksonville.

It's support from people like you that allows us to produce quality, thoughtprovoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to those who have so generously given!

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Diane Hale

Sandra Harrington

Tom Hilton Kim Hines

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*List reflects contributions received June 1, 2022-May 31, 2023.



The 5 & Dime tells stories that **engage, inspire, entertain**, and **challenge** audiences, nurturing a rich artistic culture in Jacksonville.

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Krysten Bennett

Business Manager

Sam Hannigan

Production Manager

Zach Rivera

House Manager

Elizabeth Rivera

Bar Manager

Heather Starling

Volunteer Coordinator

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Daniel StarlingDirectors at Large

THE FOUNDERS

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Evan Gould

Judy Gould

Staci Cobb Grant

Lee Hamby

Craig Leavitt

Zeina Salame

Josh Taylor

Josh Waller

A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, a theatre company, was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, "Why not us?" And so we offer this: "Why not YOU?"



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