

THE 5 & DIME
proudly presents



written by MARCO RAMIREZ
directed by RHODIE JACKSON



SEPT. 16 – 25, 2022
—  **THE FLORIDA BALLET —**

The 5 & Dime is funded in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville, Inc., as well as the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.



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FROM THE DIRECTOR

I first became aware of *The Royale* in 2018 when I saw it in Gainesville at the Hippodrome Theatre. It was one of those moments that when the play ended, as an actor, I didn't know if I had to direct this show or be in it. I remember after the play was over, I just sat in my chair and had to take a moment to process the story that was just told. I had so many emotions and thoughts racing through my head, and I wanted more of this story. Marco Ramirez has written a play that is more than just about boxing. He's taking the audience on a journey of what it's like to be the greatest and the cost that comes once it's achieved. He makes the cast set the tone, ask the questions, create this world that the audience is drawn into and invested in what happens next. Although set in the 1950s, it still plays into today's society of race, hate, and begs to ask you what you are willing to sacrifice to be the best. My hope is that you will leave this Theatre, asking those questions.

Welcome to the Royale.

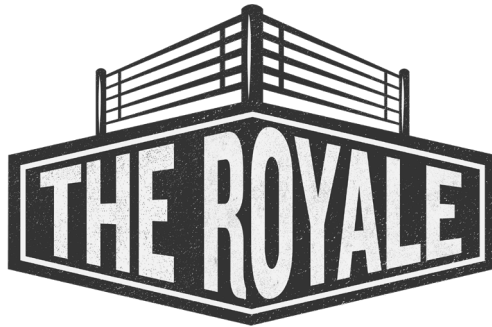
- Rhodie Jackson
Director of *The Royale*



tells stories that **engage, inspire, entertain,** and
challenge audiences, nurturing a rich artistic culture in
Jacksonville.

www.The5andDime.org

THE 5 & DIME PRESENTS



written by **MARCO RAMIREZ**
directed by **RHODIE JACKSON**

Onstage **SEPTEMBER 16 - 25** at The Florida Ballet

This play is performed with NO intermission.

THE CAST

Jay “The Sport” Jackson.....DARRYL BEAMON
Fish.....ALEXANDER THOMAS
Wynton.....ANTHAWN INGRAM
Max.....DAVE ALAN THOMAS
Nina.....ZONNETTA MARIE

THE CREW

DirectorRHODIE JACKSON
Assistant Director.....CYNTHIA RIEGLER
Stage ManagerRHONDA FISHER
Lighting Designer.....JUDELYN “LULU” DIXON
Costume DesignerTRACY OLIN
Props DesignerCLAIRE CIMINO
Technical DirectorDEL WARD
Sound Designer.....ERIK ANDERSON
Assistant Stage Manager.....DAVID FISHER

THE ROYALE is produced through special arrangement with Concord Theatricals
on behalf of Samuel French.

The use of photography, audio, or video recording is **strictly prohibited**.

ABOUT THE COMPANY

DARRYL BEAMON (Jay Jackson) In this corner, Darryl Beamon. Born and raised in Newburgh, NY, Darryl is so excited for his debut with The 5 & Dime as Jay “The Sport” Jackson. Here in Jacksonville, he was most recently seen on stage in *Kinky Boots* (Don), *Dreamgirls* (Wayne) and *Once on this Island* (Ensemble) at Players by the Sea. Meanwhile, behind the scenes, he was the stage manager for *Sweeney Todd* and *Ruthless the Musical*, and backstage manager for *Dreamgirls*. Darryl is grateful for the opportunity to bring this character to life and honored to step into the ring with this talented cast.

THOMAS ALEXANDER (Fish) will be making his stage debut. He is very excited to be apart of this production, and grateful for the opportunity given. Enjoy the show!

A.C. INGRAM (Wynton) A Miami native, here by way of Chicago, A.C. Ingram has become a familiar face in the Northeast Florida theater circuit. He has been gracing First Coast stages since 2018, showing at Players by The Sea Theatre, All Beaches Experimental Theatre, Amelia Musical Playhouse, and most recently the Alhambra Theatre and Dining. A.C first debuted with The 5 & Dime Theatre in spring 2022 as William in *Lobby Hero*. In his second 5 & Dime performance *The Royale*, A.C portrays Wynton, the former boxer turned trainer for negro boxing heavyweight Champion, Jay “The Sport” Jackson.

DAVE ALAN THOMAS (Max) has been heavily involved in community theatre for 35 years and this is his 23rd year as a public high school teacher, currently serving as Mandarin High School's theatre director. With hundreds of stage credits, as a director, a designer, a playwright, or other participant, theatre has been the primary source for shaping his life and he lives for sharing his passion for the Arts with his students. He would like to dedicate this show to those that have volunteered their time and talents to others in community theatre. Thank you for being part of my journey.

ZONNETTA MARIE (Nina) is on the stage, and that is pure joy. It is a great feeling to be back home at The 5 & Dime. You may have seen her at The 5 & Dime singing and acting, The Florida Theater telling stories, or recently Theater Jacksonville as Lexie in

The Sweet Delilah Swim Club. The Royale is a story of urgency, an important reminder that as far as we have come, there is still an open road here, now and ahead. Miracles and blessings to all who take on the task of supporting Zonnetta Marie, and especially to Kendra for her daily patience!

RHODIE JACKSON (Director) Rhodie's recent Directing credits include *The Clean House* and *4000 Miles* at All Beaches Experimental Theatre. She has previously directed *You Can't Take it With You* and *Three Murders and it's Only Monday* at Orange Park Community Theatre. *The Royale* is the first show she has directed for The 5 & Dime. She would like to thank each and every one of you for coming out to see this show. Special thanks to her friends and family, who without fail, have always supported her Theatre goals and Dreams. Thank you to the cast who placed their trust in her and allowed her to tell this story, her way.

CYNTHIA RIEGLER (Assistant Director) is honored to be working alongside Rhodie to bring this powerful show to life. She has appeared in plays, staged readings, and storytelling events on Amelia Island and in Jacksonville, including as Joan in The 5 & Dime's production of *Small Mouth Sounds*. Cynthia is a Realtor with Cowford Realty & Design.

RHONDA FISHER (Assistant Director) This is Rhonda's first time Stage Managing for The 5 & Dime. She performed on stage in a staged reading of *Machinal*. She has performed onstage at Theatre Jacksonville in such productions as *Rumors*, *The Subject was Roses*, *The Miracle Worker*, *The Game's Afoot*, and *Wolf Hall*. She has Stage Managed at Theatre Jacksonville for *Boeing Boeing*, *Old Love*, *Love Quest*, and *Guess Who's Coming to Dinner* and Assistant Stage Managed *Mamma Mia!* She has also appeared on stage at Self Produced Theatre, as well as performing in some short films and radio.

JUDELYN “LULU” DIXON (Lighting Designer) is having a great time working with The 5 & Dime this season! She completed her Associate's Degree in Theatre and Entertainment Technology with honors at Florida State College at Jacksonville. Her works include *August Wilson's How I*

ABOUT THE COMPANY

Learned What I Learned, The Thanksgiving Play, Lobby Hero, Significant Other, Native Gardens (The 5 & Dime) and *A Christmas Carol* (Players by the Sea). She is also a scenic painter in the fine arts department at Episcopal School of Jacksonville. Lulu is very thankful to The 5 & Dime for having her back for *The Royale* and also to her husband Marlin for always being supportive.

CLAIRE CIMINO (Properties Designer) is excited to be doing Props for her first show with The 5 & Dime and to be working with such a wonderful cast and crew. Most recent shows include: *Opposite of Normal* (Players by the Sea - Production Coordinator/Set Design & Dressing & Props); *Thurgood* (Theater Jax - Props); *Alice in Wonderland* (ABET - Props); *Radio Golf* (ABET - Set Design & Dressing & Props).

TRACY OLIN (Properties Designer) has designed costumes for around 75 shows since relocating to Jacksonville in 1997. Some of her favorites include *Urinetown* (Stanton High School), *The Beaux' Stratagem* (Theatre Jacksonville), *Figaro* (Theatre Jacksonville), *Pride and Prejudice* (Theatre Jacksonville), *Wolf Hall* (Theatre Jacksonville), and *Othello* (Players by the Sea). Originally hailing from the midwest, she holds a degree in theatre from Iowa State University and she uses that education on a daily basis. Tracy is looking forward to designing the upcoming production of *Chicago* for Douglas Anderson School of the Arts. When not sewing, directing, or occasionally acting (although she's retired from that now), she lives in Springfield with her amazing husband and a houseful of dogs and cats.

SPECIAL THANKS

The Florida Ballet, Martha Lemire, Del Ward
Cowford Realty & Design, Heather Buckman, Ophelia Ferrell
SET Studios, Jocelyn Geronimo
Deadgame Fight School, Josh Rutgers

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Jonathan O'Leary
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NEW MEMBERS

DUE TO THE COVID-19 PANDEMIC, WE HAVE HAD TO COMPLETELY REINVENT OURSELVES IN HOW WE RUN OUR GYM.

To ensure public safety and comply with government requirements, we will no longer be able to offer group training for new members.
ALL TRAINING FOR NEW MEMBERS IS NOW BEING CONDUCTED ONE-ON-ONE WITH A COACH

WE HAVE REDUCED OUR ONE-ON-ONE TRAINING RATES.
NEW RATES ARE AS FOLLOWS:

1 SESSION \$40

4 SESSIONS \$99

16 SESSIONS \$299

1-on1 training sessions are not limited to only one hour.
Each session will last as long as necessary to accommodate the individual athlete's training needs.

NOTE FOR ALL MEMBERS

UNTIL NOW, WE HAVE BEEN ABLE TO PROVIDE GLOVES TO BE USED DURING TRAINING.
UNFORTUNATELY WE ARE UNABLE TO DO SO GOING FORWARD DUE TO POSSIBLE HEALTH RISKS.
EACH ATHLETE MUST BRING THEIR OWN GLOVES AND HAND WRAPS TO TRAINING.

If you need to purchase, we have them for sale at the gym. \$50 for both.

It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to those who have so generously given!

Cathy Abbott
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