

THE 5 & DIME & THE FLORIDA BALLET

present

with additional support from **DAVID & VICTORIA GOWAN**



written by **KENNETH LONERGAN**

directed by **ADDI TOMPKINS**



MARCH 18, 19, 20, 2022

—  **THE FLORIDA BALLET** —

The 5 & Dime is supported in part by the Cultural Council of Greater Jacksonville through the Cultural Service Grant Program.



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MAR. 18 | 8PM

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MAR. 19 | 8PM

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MAR. 20 | 3PM

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FROM THE MANAGING ARTISTIC DIRECTOR

Dear friends,

It is my great pleasure and honor to welcome you to our 2022 Season!

After returning to the stage in 2021, we are so proud to be back to producing consistently. Getting to this moment took careful planning from a lot of people, and I'm really grateful for everyone who has worked to make this happen!

Here we are for the first production of our 2022 Season—Kenneth Lonergan's complex ***Lobby Hero***. Written in the early 2000s, this play has haunting parallels to the world we live in now—some 20 years later. We felt that now was the right time for ***Lobby Hero*** as conversations about abuse of power, sexism, race, and injustice are still at the forefront of our day to day. The theatre allows us to make sense of the world around us, and I hope that this play encourages conversation in the pursuit of that understanding.

We have an exciting year of theatre ahead of us! After ***Lobby Hero***, we will produce a staged reading of Joshua Harmon's unromantic romantic comedy ***Significant Other*** in partnership with Tabled: A Play Reading Project. That reading will perform April 21, 22, and 23 at BABS'LAB in the CoRK Arts District.

The rest of the season unfolds with three extraordinary plays: ***Native Gardens*** by Karen Zacarias, ***The Royale*** by Marco Ramirez, and ***Every Brilliant Thing*** by Duncan Macmillan with Jonny Donahoe. Be on the lookout for more information about where, when, and how to get involved!

We thrive as an organization because of people like you who care about the power of live theatre and its ability to spark meaningful conversation and change in the community. Every single person involved with The 5 & Dime—onstage, offstage, or in the audience—is contributing to this. For that, I am so grateful. Thank you for trusting us once again, and enjoy the show!

- Bradley Akers
Managing Artistic Director of The 5 & Dime

THE 5 & DIME & THE FLORIDA BALLET present
with additional support from DAVID & VICTORIA GOWAN



written by **KENNETH LONERGAN**
directed by **ADDI TOMPKINS**

Onstage **MARCH 18, 19, 20** at The Florida Ballet

This play is performed with ONE 15-minute intermission.

THE CAST

Jeff..... JOSH ANDREWS
Will..... ANTHAWN INGRAM
Bill MATTHEW TURNAGE
Dawn STEPHANIE SANTIAGO

THE CREW

DirectorADDI TOMPKINS
Stage Manager/Asst. Production Manager KATIE CRESS
Production ManagerBRADLEY AKERS
Lighting Designer.....JUDELYN “LULU” DIXON
Scenic Design.....BRADLEY AKERS, ADDI TOMPKINS, KATIE CRESS, DEL WARD
Sound Design.....BRADLEY AKERS

LOBBY HERO is produced through special arrangement with Dramatists Play Service.
The use of photography, audio, or video recording is **strictly prohibited**.

THE CAST & THE DIRECTOR



JOSH ANDREWS (Jeff) is elated to share The 5 & Dime stage with such talented actors. Born and raised in Jacksonville, Josh considers the local theatre in this city to be extremely valuable. He'd like to personally thank you for supporting the arts in your community: "See as many shows as you can," he says. Josh extends his deepest gratitude to his close friends and family for their unyielding love and support. Glory to God. Selected credits: *The Late Henry Moss* (Ray), *True West* (Austin), *How to Succeed...* (Tackaberry), *Casablanca* (Major Strasser), *Into the Woods* (Jack), *James and the Giant Peach* (James) - @joshreus



ANTHAWN INGRAM (Will) A Miami native, Anthawn Ingram has become a familiar face in Duval's theater circuit. He has been gracing Jacksonville stages since 2018, as Pa in *The Color Purple* and again as Sterling Johnson in *Radio Golf*. In the past year he's appeared on stage in 4 productions: *Once On This Island* as Armand; *The SpongeBob Musical* as Eugene Krabs; the late, great Stephen Sondheim's *Sweeney Todd* as Fogg; and the most recent production at PBTS *Dreamgirls* as Marty, the experienced music mogul. Today, Anthawn debuts for the

first time with The 5 & Dime in *Lobby Hero* as William.



MATTHEW TURNAGE (Bill) is a 2020 graduate from the University of North Florida and is excited to perform in a theatre role after 2 years. His prior roles before this were Captain Von Trapp in UNF's Swoop Troupe production of *Sound of Music* and Juror Five in Theatre Jacksonville's production of *12 Angry Men*. This will be his first time participating with 5 & Dime and has had a lot of fun working with this amazing cast and crew!



STEPHANIE SANTIAGO (Dawn) is elated to be back onstage at the 5 & Dime, where she also serves as an Advisory Company member. After studying at the Lee Strasberg Theatre & Film Institute at NYU's Tisch School of the Arts, she graduated from FSU with a B.S. in Psychology. Recent credits include *A Shayna Maidel* (Limelight), *Rumors* (PBTS), and *Lysistrata* (5 & Dime).



ADDI TOMPKINS (Director) After living in a cave for the past two years, Addi Tompkins is very quite pleased to be out in the theatre community again though having trouble with adjusting their eyes to the sunlight. Though this is only their fourth directorial outing, they are no stranger to the stage having performed in twenty-six shows in the last decade and has fabricated props for many others. Addi could not be more proud of this cast and the work they have put in these past few weeks and they hope that you enjoy the story this team of

artists has created.

THE PRODUCTION TEAM

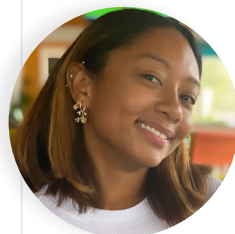


KATIE CRESS (Stage Manager/Asst. Production Manager) is very excited to kick off the 2022 season with Lobby Hero. The 5 & Dime has always been a second home and she is beyond happy to be a part of another production. She has been involved in many 5 & Dime productions, such as *The Thanksgiving Play*, *Silence: The Musical*, and *Falsettos*. She would like to thank Bradley, Addi, and the cast for giving her such a wonderful experience and she would like to thank her husband for all his support.



BRADLEY AKERS (Production Manager) is the Managing Artistic Director of The 5 & Dime Theatre Co., and has worked as a director, actor, and designer in Jacksonville for the last 10 years. As a director, his credits include *The Harvest*, *The Walls*, *'night*, *Mother* (with The 5 & Dime), *The Last 5 Years*, *Heathers*, *Fun Home*, *The Robber Bridegroom*, *The Curious Incident of the Dog in the Night-time*, *Almost, Maine*, *AIDA*, *The Lyons*, *Into the Woods*, and *Dog Sees God*. In addition to his work with The 5 & Dime, Bradley teaches Directing at Douglas Anderson School of the Arts. He is enormously grateful to everyone, on

and off the stage, who've worked so hard to get back to making change one story at a time.



JUDELYN "LULU" DIXON (Lighting Designer) is very excited to be working with The 5 & Dime again! She completed her Associate's Degree in Theatre and Entertainment Technology with honors at Florida State College at Jacksonville. Her work includes *August Wilson's How I Learned What I Learned* and *The Thanksgiving Play* (The 5 & Dime) and *A Christmas Carol* (Players by the Sea). Lulu is very thankful to The 5 & Dime for having her back for this production and also to her husband Marlin for just being so amazing and supportive.

SPECIAL THANKS

The Florida Ballet, Martha Lemire, Del Ward
Cowford Realty & Design, Heather Buckman, Ophelia Ferrell

David & Victoria Gowan

Limelight Theatre, Ryan Walker

Players by the Sea Theatre, Jereme Raickett, Ramona Ramdeen

ABET - All Beaches Experimental Theatre, Lee Hamby

Samantha Hannigan
Josh Waller
Christian Cabrera
Lindsay Curry

Rachel Jones
Kacy Hope
Liz McCoy
Mikhelon Arnold

Jacksonville Community
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It's support from people like you that allows us to produce quality, thought-provoking theatre, and each and every contribution we receive ensures our ability to continue bringing change-making storytelling to the local stage.

Many thanks to the many individuals whose generous contributions have supported The 5 & Dime.

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