PASTOR CHUCK	BOB PRITCHARD
ADA	vnictra watch
міchaela	JACLYII COLE
josh	SİLAS LAGПER
Denise	
Tom	Mitchell Wall
Marcus	ETHAΠ EDWARD FISHER

THE CAST

WRITTEN BY **SAMUEL D. HUNTER** | DIRECTED BY **BRADLEY AKERS**

DIMF presents

NOVEMBER OS – NOVEMBER

WRITTEN BY **SAMUEL D. HUNTER**

DIRECTED BY BRADLEY AKERS





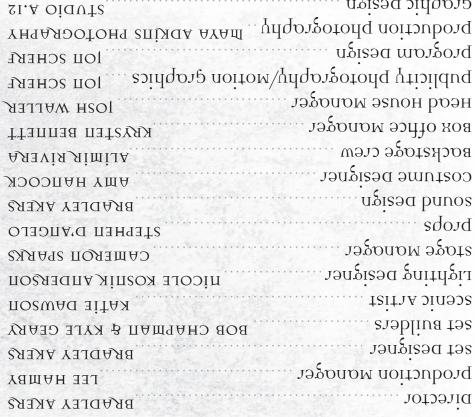




A THEATRE COMPANY

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THE PRODUCTION TEAM



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BOB PRITCHARD

(Pastor Chuck) is so excited to be acting in his first production at The 5 & Dime Theatre Co. He has been performing at various theatres in Jacksonville for almost 40 years. Regional Credits: Art (Serge), Side Man (Gene). National Tours: Fiddler On The Roof and The Wizard of Oz. Other favorite roles: The Producers (Max), Frankie And Johnny In The Clair De Lune (Johnny), Boys Next Door (Lucien), Deathtrap (Sydney), A Dolls House (Torvold), Moon Over Buffalo (George). He wants to thank Bradley for this opportunity and is honored to work with



KRISTEN WALSH

(Ada) is excited to be back on The 5 & Dime stage for the fourth time, having last been seen as Woman in last year's production of Cock. Some favorite past roles include Alice in ABET's Alice in Wonderland, Talia in Phase Eight's Women's Work, Poppy in Phase Eight's Noises Off, Eurydice in Players by the Sea's Eurydice, Lydia Bennet in Theater Jax's Pride and Prejudice, and a number of other roles in productions, staged readings, showcases, and film projects.



JACLYII COLE

(Michaela) is thrilled to appear in her first 5 & Dime production. After a recent move to Jacksonville from the Northeast, Jaclyn is honored and thrilled to work with such an inspiring and talented cast and crew. Jaclyn is a graduate of Pennsylvania State University, and can be seen in several award winning independent film productions, as well as commercials. Jaclyn is so grateful to The 5 & Dime family- Lee, Bradley, and cast, for welcoming her into the Jacksonville theater community with open arms. Special thanks to her husband for his never ending support and encouragement in her artistic endeavors.



SİLAS LAGIER

(Josh) is a junior Performance theatre major at Douglas Anderson School of the Arts. He is extremely excited to be in his first production at The 5 & Dime and hopes he can hit home with this piece. He thanks the cast for dealing with his shenanigans and The Moonlight Boys for supporting me through every aspect of show business.



MARY SCHUBERT

(Denise) is beyond grateful to be making her 5 & Dime debut! Recent credits include Father of the Bride (Kay Banks) and An Enemy of the People (Petra) at Limelight Theatre. Many thanks to Bradley and her incredible castmates for creating such a collaborative, challenging, and open environment to help bring this story to life.



mitchell wohl

(Tom) is excited to be making his 5 & Dime debut!
He was last seen at Self-Produced Theatre in
Reasons to be Pretty (Kent). Other recent credits
include Photograph 51 (Don Caspar) The Crucible
(Reverend Hale), Women's Work (Avery), Love's
Labor's Lost (King Navarre), City of Angels (Stine),
The Hot I Baltimore (Suzy's John), Into the Woods
(Cinderella's Prince), Godspell (John the Baptist/
Judas), The Miracle Worker (James Keller), and La
Caroline at MOSH (Jean Ribault). Immense thanks
to Brad and the whole cast for the opportunity!



ETHAN FISHER

(Marcus) is delighted to take part in his second production at The 5 & Dime. Succeeding his homecoming from two years in the Hawaiian Islands, he recently accepted 7 roles in the musical comedy Silence! at this very theatre. His journey back to the stage has been cathartic, rapturous, and spiritually euphoric. He would like to express his sincerest admiration & reverence to Mr. Hamby for taking a chance and accompanying him on the path to his most authentic self.



CAMERON PARKS

(Stage Manager) is a student at the University of North Florida studying Sociology, and this is his first production at the 5 & Dime. He has previously worked on Fun Home, Heathers: The Musical, Bad Jews, and Cabaret at the Limelight Theatre, and The Robber Bridegroom at ABET.



STEPHEN D'ANGELO

(Props) is a technical theatre senior at Douglas Anderson School of the Arts. He is beyond grateful to have the opportunity to work with this amazing cast and crew. He has recently been involved with productions such as Love! Valour! Compassion (The 5 & Dime), The Wiz (PBTS), Black Comedy (DA), and is stage manager for DA's upcoming Fall musical, Guys & Dolls, and A Christmas Carol over at Players By The Sea in December! Stephen would like to thank Bradley Akers for leading this beautiful production, the cast for their time and talent, and his family for all of the support. Enjoy!



KATHERINE DAWSON

(Scenic Artist) is a Florida native returned from an artistic self-exile, where for the last decade she honed her craft and skill as a scenic painter in art houses and theaters, including the Denver Center for the Performing Arts, Colorado Springs Fine Arts Center and most recently FSCJ's Wilson Center. Ms. Dawson trained at the University of Central Florida's Theater Conservatory and continued her education as a scenic apprentice.

She enjoys sharing her talents at theaters of all scale, most fondly The 5 & Dime in her hometown of Jacksonville, Florida. Ms. Dawson is currently an adjunct at the Episcopal School of Jacksonville and accepts commissions nationally.



HICOLE KOSHİK ANDERSOH

(Lighting Design) is honored to be working on this production of *The Harvest*. Past lighting design credits include *Sweat*, *Sex AKA Wieners and Boobs*; *The Clean House*; *Hir*; 'night Mother; *Shipwrecked!*; *The Comparables*; *Vanya*, *Sonia*, *Masha*, *and Spike*; and *A Lesson Before Dying*. Most recently she has focused her efforts on designing and writing for Jacksonville's premier sketch comedy troupe, Awkward Silence Jax.



АМУ НАПСОСК

Amy is a Jacksonville costume designer, actress, and Registered Nurse. Some favorite costuming credits include Into the Woods (PBTS 2017 Pelican Award winner), James and the Giant Peach, Smokey Joe's Cafe, Man of La Mancha, and The Wild Party (PBTS 2019 Pelican Award winner). Amy has appeared on stage in Curious Incident (Mrs. Shears/Gascoyne) and as Vivian at Club Manifest. She has also appeared in TV commercials, print, internet media, and film.



BRADLEY AKERS

Bradley is a director and designer (graphic and technical).

Directing credits include Fun Home, The Robber

Bridegroom, Heathers: the Musical, The Curious Incident
of the Dog in the Night-time, The Walls, 'night, Mother, Into
the Woods, The Last Five Years, Almost, Maine, Godspell,
Aida, The Lyons, Dog Sees God: Confessions of a Teenage
Blockhead, and The Sidewalk's End. Upcoming directing
projects include Spring Awakening (Players by the Sea),
Parade (Limelight Theatre), and The Normal Heart (The
5 & Dime). Many thanks and love to the usual suspects
(SA, DA, MA, BAx2), to the entire team at The 5 & Dime
for committing to this exciting piece, and to his wife Sadie
for the continued love and support. studioa12.com //
bradleyakers.com

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