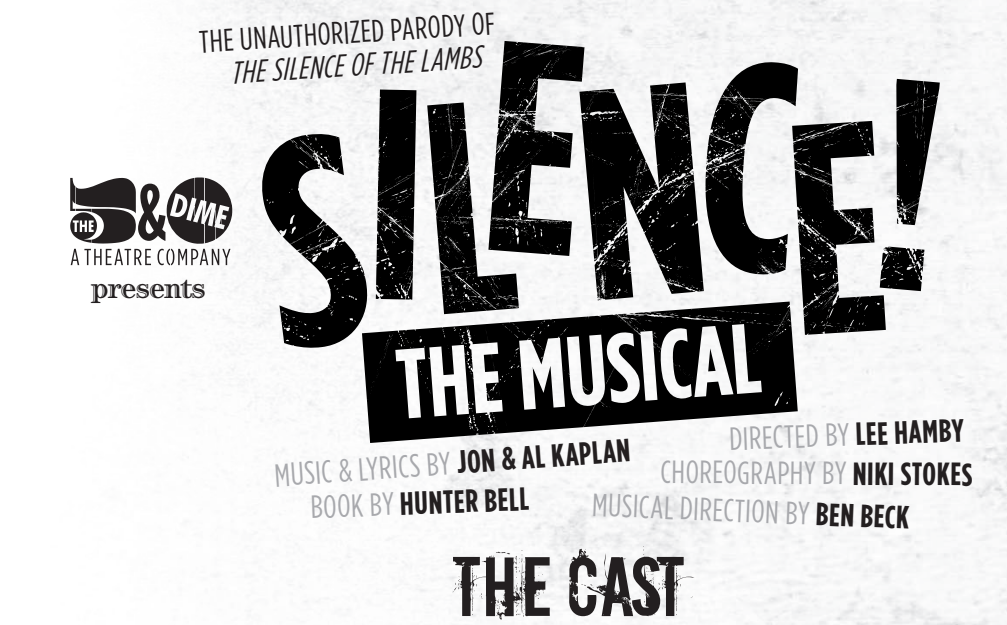


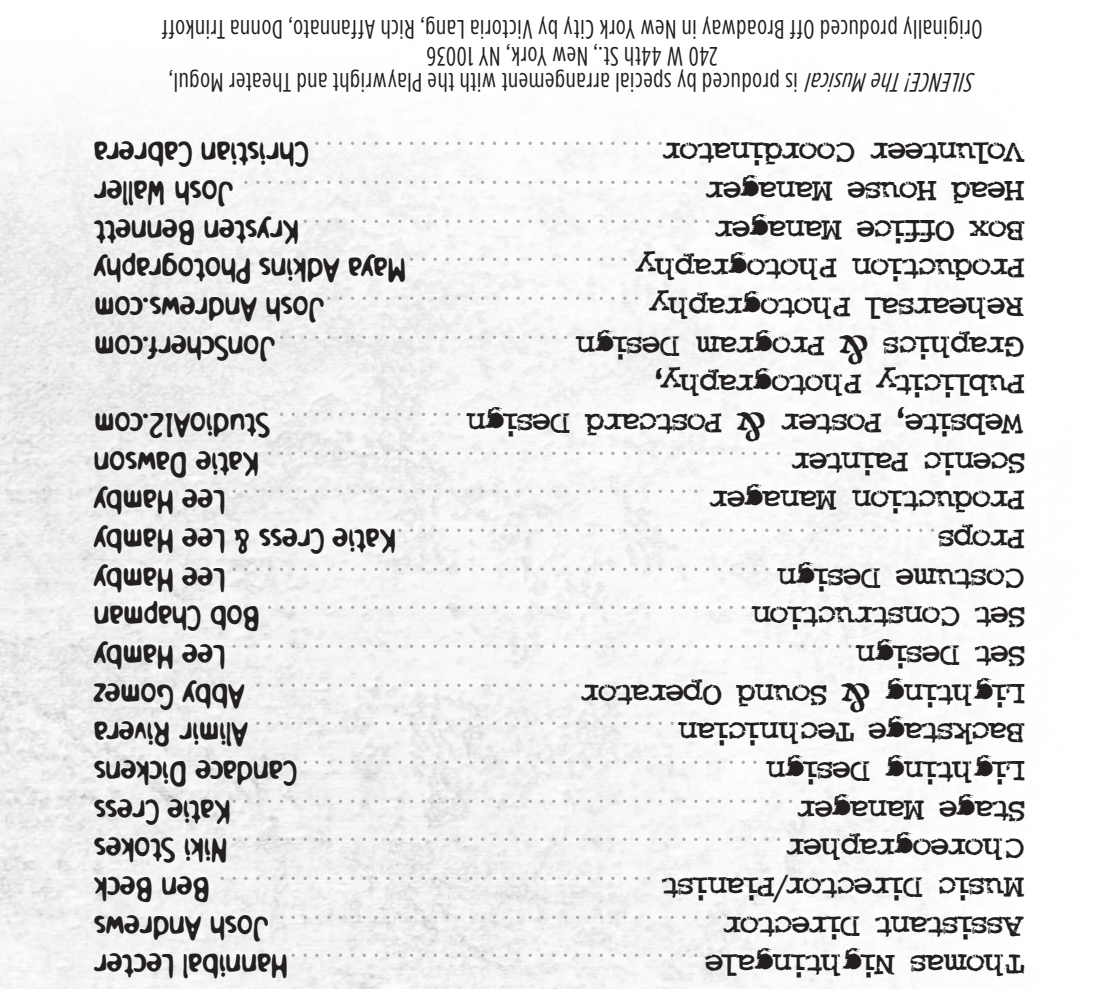


Thomas Nightingale ..... as Hannibal Lecter  
Joanna Yeakel ..... as Clarice Starling  
Gary Baker ..... as Jame Gumb/Buffalo Bill  
Jennifer O'Brien ..... as Catherine Martin/Pilcher/Lamb  
Sade Crosby ..... as Ardelia/Barney/Lamb  
Sam Cobean ..... as Jack Crawford/Papa Starling/Mr. Bissle/Lamb  
Ethan Fisher ..... as Miggs/Srgt. Pembry/Helicopter/Lamb  
Jack Niemczyk ..... as Senator Ruth Martin/Lamb  
Richie Rosado ..... as Dr. Chilton/Dream Hannibal/Lamb  
Shauna Clark ..... as Young Clarice/Roden/Lamb  
Jacob Pickering ..... as FBI Guy #1/Young Clarice/Lamb/  
Stone Rockbrockmanrock



This exhibition is inspired by Al Letson’s play *The Centre Cannot Hold*, an expression of his experience as a reporter and human being during the Rally Against Hate that took place in Berkeley, California in the summer of 2017. Just as in Charlottesville, Virginia, during what is often referred to as the ‘summer of hate’, protestors, counter-protestors and police were brought face to face in a moment of great tension. Letson found himself serving as a human shield protecting a man being beaten in the streets by five masked protestors. This moment and its aftermath were fraught with complexity, leaving Letson...and all of us...to reckon with issues on both a national and highly personal level.

**Robin Kunkel**’s series *We Keep Us Safe: Community Defense in Charlottesville* captures the intimacy of human reactions to the events as they unfolded during the Unite the Right Rally. “We’ve all seen the overhead videos of that day; these images are not that. Rather than a play by play of events, these are the people who caused them, suffered them, and survived them. This is their fear, aggression, their sadness, and determination.” Kunkel is an artist and community organizer from Kentucky who uses her camera to amplify the work of anti-racist and prison abolition activists. As she bears witness she does not attempt to “demonize or valorize, but to show the very real and current face of organized white supremacy and the equally real need for active opposition.”



## THE PRODUCTION TEAM

Thomas Nightingale ..... as Hannibal Lecter  
Assistant Director  
Josh Andrews  
Music Director/Pianist  
Ben Beck  
Choreographer  
Miki Stokes  
Stage Manager  
Katie Cress  
Lighting Design  
Candace Dickens  
Backstage Technician  
Allmir Rivera  
Lighting & Sound Operator  
Abby Gomez  
Set Design  
Lee Hamby  
Set Construction  
Bob Chapman  
Costume Design  
Lee Hamby  
Props  
Katie Cress & Lee Hamby  
Production Manager  
Lee Hamby  
Scenic Painter  
Katie Dawson  
Website, Poster & Postcard Design  
StudioA12.com  
Publicity Photography,  
Graphics & Program Design,  
JonScherf.com  
Rehearsal Photography  
Josh Andrews.com  
Maya Adkins Photography  
Box Office Manager  
Krysten Bennett  
Head House Manager  
Josh Waller  
Volunteer Coordinator  
Christian Cabrera

Equally as powerful and intimate are the works by Deja Echols. Based in Jacksonville, Echols is honing her voice as an activist within the African American community by focusing her work on themes of representation and identity. She is inspired by those before her, like Renaissance woman Augusta Savage, but is also driven by her desire to be seen in the hierarchy of art history. “Representation matters. Without representation, how can I spark hope in those who are underrepresented?” This commitment is especially poignant in this series “Black Voices in White Spaces” where the consistent threat of violence against young black men is intently rendered in scenes of martyrdom. Echols works provide an important narrative in attempting to understand the lived experience of Al Letson and any black man in America.

For more than a year, the Gallery at The 5 & Dime has hosted exhibits curated by Yellow House. Each installation connects to the themes and ideas explored on stage and express the commitment of both organizations to exploring socially relevant issues through the power of art.

## THOMAS NIGHTINGALE

Thomas Nightingale (Hannibal Lecter) is incredibly honored to be finally cast in a 5 & Dime production! He recently graduated from The University of Florida where he starred in roles such as Moritz in *Spring Awakening* and Fred Graham in *Kiss Me Kate*. You might have seen him in the ensemble in shows such as *1776* and *Big at Hamby* and the rest of his cast for such an exhilarating and hilarious experience he will not soon forget.

## JOANNA YEAKEL

Joanna Yeakel (Clarice Starling) is embarking on her second foray into the horror movie musical parody genre here at The 5 & Dime. Recent credits include *The Wild Party* (Mae) at Player's By the Sea and *Evil Dead: The Musical* (Cheryl) at The 5 & Dime. Thanks to Lee, Ben, Niki and the rest of this ridiculously hilarious cast for the opportunity to bring this story to life. Stay sexy and don't get murdered!

## ETHAN FISHER

Ethan Fisher (Sgt Pembry/Miggs/Helicopter/Lamb) is reluctant to finally make his dramatic come-back after his 10 year sentence. A former rock singer, professional model, and advocate for safe-sex education, it's his time to show his assets and take a crack at musical. "The entire cast & crew took me from behind; surprising me with their acceptance & patience. I was a little tense at first but I finally relaxed, opened up, and took it all in. I carry their warmth inside of me." He would like to express extreme gratitude to his superior mentors from UNF, FSCJ, Planned Parenthood, and MHS for always encouraging him to go 110%; and to his spectacular support system of family & friends for pushing him to be himself. This ham can't wait to shoot his hot comedy all over the audience.

## RICHIE ROSADO

Richie Rosado (Dr.Chilton/Dream Hannibal/Lamb) is excited to appear in his third 5 & Dime show. He has finally finished moving into the back room, so his patients have full access to his care, the best audience is a captive one, after all. He has forced (allowed) his patients to enjoy many of his amazing performances including: Oscar in *Sweat*, Rodney in *Small Mouth Sounds*, Man #2 in *Kiss Me, Kate* and countless others. His patients have nothing but praise for the genius that is his health care package, and he could not have achieved this level of doctorate degree without the support of his friends and family!

## SADE CROSBY

Sade Crosby (Ardelia/Barney/Lamb) is thrilled to be returning to The 5 & Dime stage after 2 years away! She is a graduate of Jacksonville University where she received a BFA in Musical Theatre and, now that she's no longer a student, has to be what she likes to call a "real adult". Sade kicked off 2019 as a member of the Bright Star Touring Theatre company, where she had the opportunity to bring theatre to children from Washington state to Connecticut and everywhere in between. She also enjoys creating magical memories as a professional princess at children's birthdays for Girly Girl Partees in Jacksonville. While she loves working with children, she's had a blast doing this not-so-child-friendly show. Sade is so grateful for the opportunity to work with her fellow "lambies" and hopes you enjoy the show!

## GARY BAKER

Gary Baker (Jame Gumb/Buffalo Bill) doesn't like writing bios. He has restarted the bio you are reading right now at least fifteen times because talking about himself is hard. However, Gary is excited to be part of the cast of *Silence the Musical*. That's the musical you are about to watch right now! If you don't like swearing or hysterically dumb jokes, this is probably not the show for you. You may remember Gary from *Evil Dead the Musical* that the 5 & Dime, put on in 2017...or when he played the Earthworm in the production of *James and the Giant Peach* at the All Beaches Experimental Theatre last year....or at some other place and time when you saw him last. Gary believes his mother and father will be very proud or very embarrassed by his performance tonight, he's just not sure which one.

## JACOB PICKERING

Jacob Pickering (Young Clarice/FBI Guy #1/Stonerockmanrock/Lamb) is thrilled to make his 5 & Dime debut showing off his bleating and hoove-clicking skills! Recent stage credits include Phil D'Armano in *Andrew Lipa's Wild Party* (Players by the Sea) Grasshopper in *James and the Giant Peach the Musical* (ABET) & *Mamma Mia!* (Theatre Jacksonville.) Jacob can be heard on multiple local FM radio stations reporting traffic and weather. Special thanks to Lee Hamby for his prancing coaching, Niki Stokes for choreography that always kills, and his wonderful friends for their support.

## JACK NIEMCZYK

Jack Niemczyk (Senator Ruth Martin/Lamb) is thrilled to be a part of this amazing show. This is his first production at The 5 & Dime. Jack is a senior Musical Theatre Major at Douglas Anderson School of the Arts. He wants to thank his parents for allowing him to be a part of this raunchy, ridiculous, amazing show, and everyone in the cast and crew for being amazing during the process.

## SHAUNA CLARK

Shauna Clark (Dream Clarice/ Roden/ Lamb) a recent graduate from Jacksonville University is a singer, actress, and model. At the age of twenty-three her expansive theater career consists of productions such as *Robber Bridegroom* (Rosamund), *Into the Woods* (Cinderella), *James and the Giant Peach* (James), *Mamma Mia!* (Sophie), *Footloose* (Ariel), *Hairspray* (Amber Von Tussle), *URINETOWN* (Little Sally), *Beauty and the Beast* (Chip), and *Best Little Whorehouse in Texas* (Beatrice).

## KATIE CRESS

Katie Cress (Stage Manager) is so excited to be working on yet another 5 & Dime production! Her previous works include *A New Brain*, *Evil Dead: The Musical*, *Company*, *Falsettos*, and basically every other show at The 5 & Dime. She would like to thank this wonderful cast for all the laughs and would especially like to thank her husband for his never ending support.

## SAM COBEAN

Sam Cobean (Jack Crawford/Papa Starling/Mr. Bissel/Lamb) was pod-hatched in Roswell, New Mexico and has relentlessly pursued his integration into human society ever since. *Silence! The Musical* is his first show at The 5 & Dime and he couldn't be more ecstatic about it! Most recent stage credits include *Father Flynn* in *Doubt: A Parable*, *God in An Act of God*, and *Anatole* in *Jeeves in Bloom*. Sam has performed on camera in lead and supporting roles in over two dozen independent features, short films, and commercials, and is currently co-producing and starring in a New Orleans-based feature-length film. He's also a multi-instrumental musician and lives on Amelia Island with his incredibly badass wife, a silly cat, a Zen ninja cat's ghost, and a very sweet dog in artful, cozy bliss. Thanks and mucho hugs to everyone for their support and especially to Lee Hamby for being singularly AMAZING!

## JENNIFER O'BRIEN

Jennifer O'Brien (Catherine Martin/ Pilcher/ Lamb) is so excited to be back on stage at The 5 & Dime! She holds an A.S. degree in musical theatre from Florida School of the Arts. She has previously been seen in *The Company* (The 5 & Dime), *Company* (The 5 & Dime), *Avenue Q* (Amelia Community Theatre), *Bye Bye Birdie* (Orange Park Community Theatre), and in *Memphis* (Players by the Sea.) She wishes to thank the entire cast, crew, and creative team of this show for this wonderful experience! Thanks and love to my biggest supporters - James, Aaron, and Jordan!

## KATHERINE DAWSON

Katherine Dawson (Scenic Artist) is a Florida native returned from an artistic self-exile, where for the last decade she honed her craft and skill as a scenic painter in art houses and theaters, including the Denver Center for the Performing Arts, Colorado Springs Fine Arts Center and most recently FSCJ's Wilson Center. Ms. Dawson trained at the University of Central Florida's Theater Conservatory and continued her education as a scenic apprentice. She enjoys sharing her talents at theaters of all scale, most fondly The 5 & Dime in her hometown of Jacksonville, Florida. Ms. Dawson is currently an adjunct at the Episcopal School of Jacksonville and accepts commissions nationally.

## BEN BECK

Benjamin Beck (Musical Director) is going in to his fifth year on staff at Jacksonville University as a collaborative pianist. As a part of Duo Scoperta, he recently recorded and released the album *Discovery: Recital Music for Bass Clarinet and Piano*. His role as a music director include recent credits such as *Into the Woods*, *Aida*, *Children of Eden*-JU; *James and the Giant Peach*, All Beaches Experimental Theatre, *Evil Dead*-The 5 & Dime, Jacksonville; *Songs for a New World*, John and Jen, Next to Normal-City Repertory Theater, Palm Coast.

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## JOSH ANDREWS

Josh Andrews (Assistant Director) is honestly a complete nobody. He went to that University near Arlington and graduated like three months ago. Since then, he hasn't done much. He was recently seen here at The 5 & Dime in *An Evening of Kander & Ebb* where he was criticized for his oversized suit jacket. Josh would like to thank Lee Hamby for the opportunity, his close friends and family, and all of his fans - without whom he'd surely sweat himself to sleep every night. Break legsh, everybody.

## LEE HAMBY

Lee Hamby (Director) is a Jacksonville native and graduate of Douglas Anderson School of the Arts, majoring in Vocal Music/Musical Theatre. Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost 3 decades, Lee has traveled the U.S and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. Residing back in Jacksonville he is currently very active in the local arts community working as a director, producer, designer and theatre consultant. He is the Managing Director and founder of The 5 & Dime, A Theatre Company.

Niki Stokes (Choreographer) is honored to spend the majority of her time as the personal assistant to her favorite little Dictators: Katie and Ryan. When not taking order, she is traveling to schools in the community-teaching dance and is the owner of Studio K Dance that is now in it's 18th Season! Niki is ecstatic to make her way back to the Jacksonville Theatre Community after a 9-year absence...did she mention one of the Dictators is 8 years old?!? Favorites she has choreographed for Players by the Sea, Theatre Jax, YBAG, Stanton College Prep and the Foundation Academy are: *Wild Party*, *James and the Giant Peach*, *Hair*, *Pippin*, *Children of Eden*, *Seussical*, *Urinetown*, *Thoroughly Modern Millie*, *Gypsies* and *Dolls and Bat Boy*. Red, Hot and Cole is one musical that holds a very special place in her heart due to the fact it was Lee Hamby's Directorial Debut in Jacksonville! MUCH LOVE AND THANKS to this cast and creative team for making this a great experience.

## NIKI STOKES