

From the director:



THE 5 AND DIME.ORG
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DOWNTOWN JAX

SMALL MOUTH SOUNDS

WRITTEN BY **BESS WOHL** | DIRECTED BY **DANIEL AUSTIN**

APRIL 19 - MAY 5



Brian Niece | Barbara Colaciello | Babs'Lab | Collier's International | Jayne Jeney
Beth Zerkowski | Toni D'Amico | Bob Chapman | Kyle Geary | Harriet & Kyle | Katie Cress

THANK YOU

as Joan	Cynthia Riegler
as Judy	Zonetta Thomas
as Rodney	Richie Rosado
as Jan	Mike Roberts
as Teacher	Lyra Hall
as Ned	Chris Watson
as Alicia	Katie Johnston

THE CAST

WRITTEN BY BESS WOHL | DIRECTED BY DANIEL AUSTIN

SOUNDS
SMALL MOUTH

THE PRODUCTION TEAM

Director	Daniel Austin
Stage Manager	Abby Gomez
Assistant Stage Manager	Katie Cress
Sound Design	Bradley Akers & Katie Cress
Set Design	Tom Fallon
Costumes	Cast & Director
Lighting Design	Austin Kelm
Technician in Residence	Katie Cress
Set Construction	Tom Fallon & Bob Chapman
Construction Assistants	Kyle Geary & Kyle Hicox
Production Manager	Lee Hamby
Production Assistants	Craig Leavitt & Joshua Taylor
Interns	Josh Andrews & Austin Kelm
Graphic Design	Studio A.12
Motion Graphics	jonschertf.com
Program Design	jonschertf.com
Social Media	Ferg Creative
Publicity Photography	jonschertf.com
Rehearsal Photography	Andrew B Carroll Photography
Production Photography	Maya Adkins Photography
Website Design	Studio A.12



Cynthia Riegler (Joan) is extremely excited to be making her debut at The 5 & Dime. (Thank you, Daniel!) She has appeared in plays, staged readings, and storytelling events on Amelia Island and in Jacksonville, most recently as Tammy in *CHALK: A Poetical* at the Florida Theatre. Cynthia is a knit wit, a gypsy at heart, an ardent admirer of alliteration, and thinks hyperbole is the best thing ever. Her favorite forms of therapy include the beach, yarn, wine, and quality time with a handsome dog and a feisty cat.



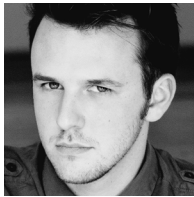
St. Louis native, **Lyra Hall** (Teacher) has lived in Jacksonville, FL for more than 15 years and is making her theatre debut in *Small Mouth Sounds*. Lyra has been part of the Jacksonville Improv community for almost 10 years performing with Mad Cowford and More Cowbell. More recently she has joined Spotlight Giant and is also part of the improv duo Evening Chill. Lyra also performs *Three Blind Dates* produced by The Adventure Project out of St. Augustine. While her day job and improv keep her busy, she spends her free time with friends, singing karaoke and talking about Game of Thrones!



Mike Roberts (Jan) is an active duty Coast Guard officer currently serving as the Executive Officer of Maritime Safety and Security Team Kings Bay. Once a prolific child performer, Mike returned to the stage last year for the first time in almost 18 years as Bottom in Amelia Community Theatre's (ACT) production of *A Midsummer Night's Dream*. Mike most recently entertained Fernandina Beach audiences as Gussie Fink-Nottle in *Jeeves in Bloom* at ACT. He and his wife, Gina, appeared on stage together in ACT's performances of *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing* as the Narrators, and in *The Game's Afoot* or *Holmes for the Holidays* as William Gillette and Inspector Goring. Together they have three daughters. This is Mike's first show at The 5 & Dime Theatre Company and he is ecstatic to be bringing his talents to Downtown Jacksonville.



Chris Watson (Ned) is so happy to be doing a show at The 5 & Dime he may just need to go on a Zen retreat to calm himself down. You may have seen him previously in The 5 & Dime's Reader's Theater series as Max in *Bent* or as the Narrator in *Machinal*. Most recently he was also in Jason Wood's enhanced stage reading of *Peter Pan* at Theater Jacksonville in the role of Smee as well as Dr. Wilkins in The Actor's Collective's Reader's Theater of *Photograph 51*. Sometimes Chris memorizes his lines and has done a few shows in the area. Some of his favorites are: Frederick/Philip in *Noises Off!* and Lord of the Underworld in *Eurydice*, both at Players By The Sea; also, Robert in Theater Jacksonville's *Boeing Boeing* where he won Best Actor, as well as Professor Cope in *The Explorer's Club* and Felix Geisl in *The Game's Afoot*. This is my first full production without my mom rooting me on in the audience. So this one, and all the rest I'm lucky enough to enjoy, is for her.



Daniel Austin (Director) loves being home at The 5 & Dime after directing last season's *How I Learned to Drive* and appearing in *Company* (Best Production, Best of Jax 2018), *Cock*, *A New Brain* and *All New People*. A native San Diegan with a BFA (Theatre Performance) from the University of Florida, his NEFL performance highlights include: *Peter and the Starcatcher*, *Lombardi* (Theatre Jax), *Merrily We Roll Along* (ABET), *Angels in America*, *Bloody Bloody Andrew Jackson*, *HAIR* (PBTS). Direction: *Circle Mirror Transformation* (MOCajax), and *Venus in Fur* (PBTS). Host: *Hometown* (WJCT). Webseries: *Lemoncurd*. Best Actor, Folio Weekly's Best of Jax (2014). Daniel proudly joined The Bolles School performing arts faculty this year, teaching drama. His scholastic season of seven original shows, studying and portraying the culture and ecosystems of the world's seven continents, recently won him the "Global Education and Thought Prize" for 2018-19 (Global Education Benchmark Group). "Thank you to The 5 & Dime for having me back to direct, to a courageous and generous cast and crew that stole my heart, to my sweet Abby for all her help and laughter, and to Ron and Athena for the kisses and dinner waiting at home after every rehearsal. This production is made possible by the yoga instructors who teach at spring/summer Yoga in Bryant Park in NYC, who taught me how to find peace, stillness, and silence in the chaos of modern life.



Katie Johnston (Alicia) is delighted to be making her 5 & Dime debut. Having to keep quiet for nearly two hours straight has proven to be Katie's most challenging role to date. You may have seen her recently fighting off pirates in Theatre Jacksonville's production of *Peter Pan*, or at Players by the Sea where she was getting in a year's worth of cardio in *Noise's Off*, or barking up a storm as the title role in, *Sylvia* (for which she won a Pelican Award for Best Actress in a Play.) When Katie is not in rehearsal, you can find her teaching kids yoga at Big Fish Power Yoga or performing stand-up comedy on Sunday nights at Laugh Lounge Jax. It's a thrill to be a part of this production and Katie wishes to send her deepest gratitude to the cast and crew for the opportunity to be here.



Abby Gomez (Stage Manager) is excited to be working on this next production at The 5 & Dime! Abby is a proud supporter of the theatre and has been stage managing as many productions as she can. Her previous work includes stage management for *The Call*, *How I Learned To Drive*, and *Buyer & Cellar*. She is incredibly thankful for all of her friends in the theatre community for challenging her artistically every chance they can! She would like to thank Daniel for his love, and for always being an encouraging light in her life! She would also like to thank Lee Hamby for giving her every opportunity to grow and learn at the theatre! And a special shout out to her family and friends for sharing their time with her and the theatre!



Richie Rosado (Rodney) is a recent graduate from the University of Florida with his bachelor's degree in Musical Theatre. He has portrayed many roles in both the Jacksonville and Gainesville area such as: Haman in *Esther the Young Queen*, Man #2 in *Kiss Me, Kate*, Underling in *The Drowsy Chaperone*, and many more. Some of his Jacksonville credits include: *Bridges of Madison County*, *Hair*, *Jacques Brel*, *Mildred Wild*, and *Room Service*. He would like to thank his friends and family for their support and wishes many broken legs to the cast of *Small Mouth Sounds*!



Zonnetta Thomas (Judy) is honored to play the role of Judy in *Small Mouth Sounds*. This is her third time joining a 5 & Dime production. Zonnetta had a singing role in *Elegies for Angels Punks and Raging Queens*, and also *The 5 & Dime LIVE! an evening of song - The Golden Age*. She has a love for the theater and cannot imagine a world without the expression of artistry. Enjoy the show!

IN OUR GALLERY

YELLOW HOUSE PRESENTS

ARTISTS RICDER RICARDO AND MALATH ALBAKRI

LAND OF THE FREE? IMMIGRATION AND OTHERNESS

What does it mean to love a country that does not love you back? What does it mean to search for freedom, only to find yourself trapped? What does it mean to be welcomed in, but kept at a distance? These questions are important ones to explore in a political climate that slowly chips away at our civil and human rights.

To usher in the new theatre season at the 5 & Dime, Yellow House has chosen to highlight two individuals from its current exhibition (Re)Set the Table. Ricder Ricardo and Malath Albakri are local artists whose works are shaped by the joy and agony of migration. Ricardo's artwork explores his Cuban roots while making sense of an identity that exists between two cultures. Albakri, an Iraqi immigrant, uses art to examine the daily struggles of refugee women and the labor of creating a home away from home. Together, these artists speak to the ways immigrants find themselves isolated and oppressed. Through this partnership between the visual and performing arts, Yellow House and the 5 & Dime hope to stimulate conversation and reflection about citizenship, otherness, and freedom.

For 2019, The Gallery at The 5 & Dime will continue to host exhibitions curated by Yellow House with each installation having a direct connection to the themes and ideas being explored on stage.

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