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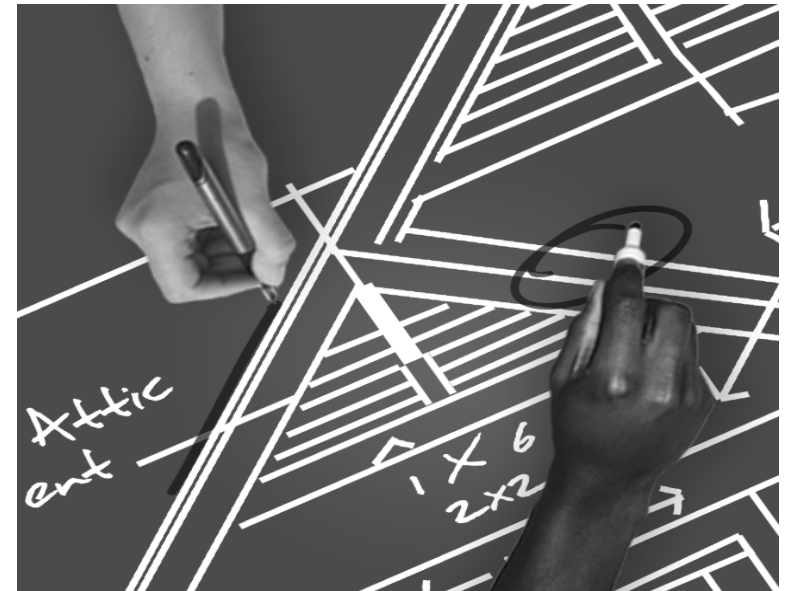
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CLYBOURNE PARK

A Play By Bruce Norris

Act I - 1959

Act II - 2009

There will be a 15 min. intermission

This play is produced by special arrangement with Dramatists Play Service, Inc.

CAST

FRANCINE/LENA.....Rhodie Jackson
JIM/TOM.....Pablo Milla
ALBERT/KEVIN.....Larry Knight
BEV/KATHY.....Amy Noel Canning
BETSY/LINDSEY.....Lindsay Curry
KARL/STEVE.....Josh Waller
RUSS/DAN.....Dave Alan Thomas
KENNETH.....Brandon Paris

DIRECTOR'S NOTES

A Broadway production review begins: "A journey through real estate and racism". This play is so much more than that. It is a story of loss, of change, of being forced out of your comfort zone, of being forced to confront a reality which is not what you expected or were prepared for. Kinda like real life in Jacksonville today. Bruce Norris allows us to investigate the social and racial norms of both 1959 and 2009 in this multilevel, multi-generational investigation of life in sub-urban Chicago. Bruce Norris has written fine dialogue and demanding action for the characters he has created. And it has been my privilege to hopefully assist these gifted actors in bringing those characters and situations to life for you tonight. I thank The 5 & Dime for giving us this opportunity to share these characters and this world with the citizens of Jacksonville.

KRISTIN CHENOWETH

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PRODUCTION TEAM

Director.....Rick De Spain
Stage Manager.....Emilee Estep
Assistant Stage Manager.....Brandon Paris
Production Manager.....Lee Hamby
Set Designer.....Tom Fallon
Costume Designer.....Lee Hamby
Costume Assistance.....Jane Mild LaRoque
Props.....Pat Gorman & Maggie O'Connor
Set Construction.....Tom Fallon, Brandon Paris, John Cadwell,
Set Crew.....Evan Gould, Lee Hamby, Josh Waller,
Isom Steve Philips, Abigail Saenz, Kyle Thomas Enriquez
Zeina Salame, Josh Taylor, Toni Philips
Marketing Coordinators.....Judy Gould & Evan Gould
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Photography.....Jen Holdman
Seth Langner
Box Office Manager.....Krysten Bennett
Volunteer Coordinator.....Craig Leavitt
Program.....Evan Gould

WHO'S WHO

PABLO MILLA (Jim/Tom) is overjoyed to be making his 5 & Dime debut with this extraordinary piece. Pablo is a graduate of Douglas Anderson School of the Arts, where he studied Performance Theatre. He is currently earning a BA in Theatre Studies with a concentration in Acting at Emerson College in Boston, MA. Jacksonville: PBTS: *Dog Sees God: Confessions of a Teenage Blockhead*, *Avenue Q* (Pelican Award for Best Supporting Actor in a Musical); ABET: *After Ashley*; Theatre Jax: *Rabbit Hole*; DASO-TA: *Starfish Circus*, *Paradise Hotel*, *Urinetown*, *Beauty and the Beast*, *Burying Mom* (Director), and *The Adding Machine*. At Emerson



College: *Hot N Throbbing*, *Sensical: The Musical*, *Seeing Red*, *Anything to Declare?*, *NewFest Shorts 2015*, Georges Feydeau's *The Dressmaker* (Assistant Director), and *Contractions*, which he directed. He is the proud, sole recipient of The 5 & Dime's Performance Scholarship Award, and is so grateful to them for having faith in his work. He is thankful for his family and many friends who see him through rough times. He dedicates this performance to Yasser Munif, his brilliant professor of Rethinking Race at Emerson College.

LARRY KNIGHT (Albert/Kevin) is a poet, writer, and teacher from Baton Rouge, Louisiana; he is an English Literature and Mass Communications graduate of Southern University.

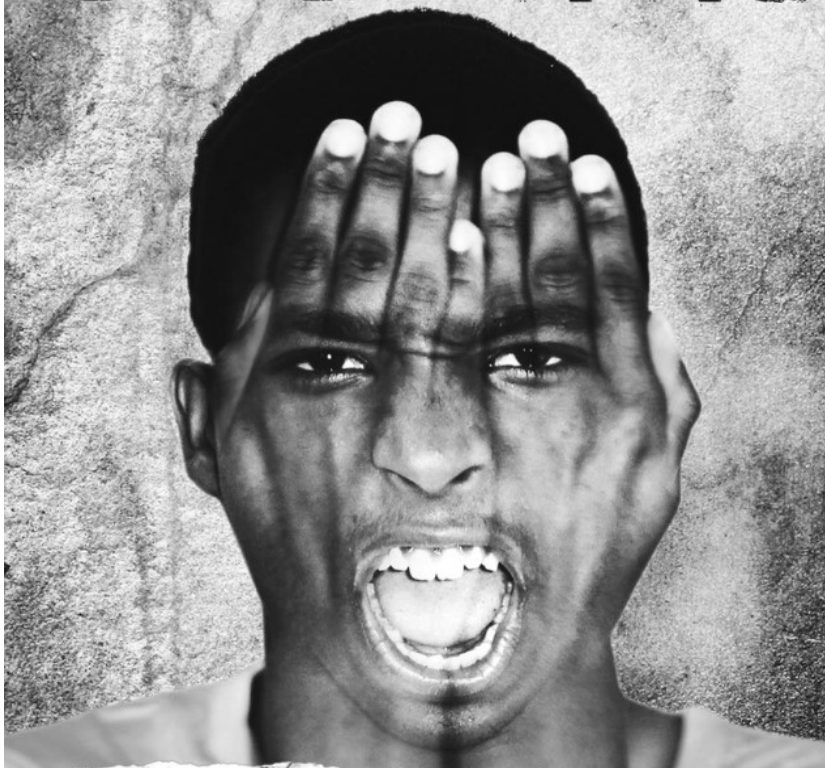


In 2004, Knight co-wrote and appeared in "GRIOT (*gree-oh*): He Who Speaks the Sweet Word," a three-person ensemble piece commissioned by the Baltimore Theatre Project. In 2008, Knight appeared as Brutus in *Players by the Sea*'s production of "JULIUS X," a role that garnered him the Best Actor Pelican award. In 2009, he appeared as Othello in *Players by the Sea*'s production of Shakespeare's classic tragedy. Knight appeared in the *Players by the Sea*'s 2010 production of August Wilson's "GEM OF THE OCEAN" as Caesar Wilkes. In 2013, he appeared as John Williamson in David Mamet's "GLENGARRY GLEN ROSS." In February, Knight appeared as Grant Wiggins in *Players by the Sea*'s production of "A LESSON BEFORE DYING."

Knight recently appeared as John Coffey in the 5 & Dime's production of "JOHN COFFEY REFUSES TO SAVE THE WORLD" at MOSH.

Along with acting, writing and performing original poetry, Knight has taught both English Literature and Journalism at Stanton College Preparatory School since 1998. In 2009, he founded The Expressionists, a spoken word poetry society with the aim of inspiring talented, young writers and performers to share their voices. Knight is also the proud father of two beautiful daughters, Olivia and Camille.

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directed by GEORGE E JUDY musical and vocal direction by MATT MORGAN choreography by KEVIN COVERT

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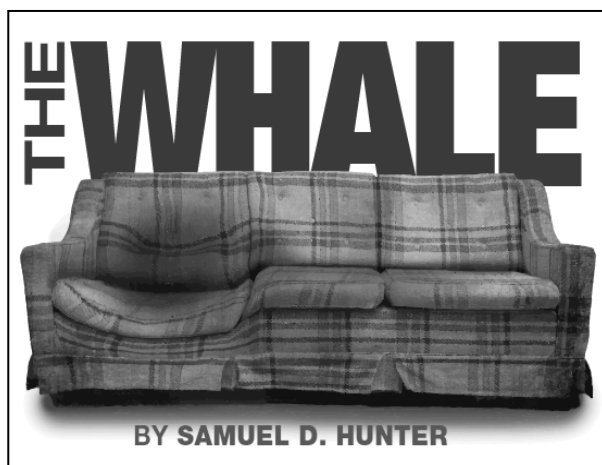
THANK YOU

First and foremost we'd like to thank the Cummer for hosting this production in their fabulous, world-class museum.

We could not continue to bring quality theatre to the urban core without our supporters and volunteers. The following people and organizations have helped us realize that, together, we can make change in Jacksonville!

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 Jane Mild LaRoque - Metro Diner - Seth Langner
 Gigi Renee Heredia - Theresa Childs - Jim Wiggins

NEXT UP AT THE 5 & DIME



Coming This Fall

Join our mailing list at www.the5anddime.org and be the first to find out the dates and location of this 2013 Drama Desk award winning comedy-with-heart about a 600 pound recluse trying to reconnect with his estranged daughter.

WHO'S WHO (cont.)

RHODIE JACKSON (Francine/Lena) This is Rhodie's second production with The 5&Dime. Her first production was *Elegies for Angels, Punks and Raging Queens* as Charlotte. Rhodie is excited to a part of this production of *Clybourne Park*. Rhodie's other roles have been a Tribe member in the *HAIR- The American Tribal Rock Love Musical* at Amelia Community Theatre and as Tessy in *The Miss Firecracker Contest* out at The Limelight Theatre. Rhodie was also in Limelight's production of *Clybourne Park*. Other Roles include Olive in *The Odd Couple* (female version). Rhodie wishes to thank her family and friends for all of their love and support they give in coming to see her on stage. Break Legs to my fellow *Clybourne Park* Cast and Crew.



AMY NOEL CANNING (Bev/Kathy) Amy Noel Canning is super charged to be back with the Five and Dime again and sharing the stage with such an awesome cast!!! She was last seen with the Five and Dime at The Cork Art District performing in the "The Eight." Last March she directed "High School Musical" at Bishop Kenny where she is the Performing Arts and Technical Arts director. Amy is also proud to adjunct at FSCJ where she instructs Acting I and Theatre History. Last Fall she enjoyed directing *Figaro* at Theatre Jacksonville. Though she directs more these days her first romance was and still is acting. Amy has performed in well over 60 productions in her lifetime. A few favorite local roles are: Kate in *Taming of the Shrew*, Helena in *Midsummer's*, Beatrice in *Much Ado*, Esmeralda in *Wellfarewell*, the title role in *Lettice and Lovage*, and Meg AND Lenny in *Crimes of the Heart*. These roles earned her 3 best actress awards at Theatre Jax. A few favorite regional roles, Off and Off-Off-Broadway includes: Betty in *Landscape of the Body*, Laura in *Leaf in the Mailbox* winner of Fringe Festival's best ensemble, and Kitty in *Six Degrees*. Amy earned her MFA in acting in 2001 with her studies ending with a job at the Prestigious Roundabout Theatre Company in NYC as a teaching artist and actor. Career highlights includes working with Stephen Sondheim on his revival production of *Folies* on Broadway, being a student of and performing for Tony Winner and personal idol, Zoe Caldwell, and here in Jacksonville playing with Tony winners Donna McKecknie and Pam Myers in the Weaver benefit at Theatre Jax. She is currently in pursuit of her Doctorate in Educational Leadership. She is very appreciative to be back on stage and would like to thank Rick and Lee for the opportunity... It's been awhile! She would also like to thank her mom and Carolyn for helping make the logistics possible with her two precious free-loaders Carson and Henry. And to Thomas, this one's for you.



WHO'S WHO (cont.)

LINDSAY CURRY (Betsy/Lindsey) is delighted to be making her debut with The Five & Dime. Clybourne Park is an immensely important play that she couldn't be more proud to be a part of. She was most recently seen in *Hair* (ACT), *The Lyons* (PBTS), *Cat on a Hot Tin Roof* (PBTS) and *The Great American Trailer Park Musical* (PBTS). She is an avid volunteer in the theatre community and after a short hiatus is happy to be joining The Five & Dime in this production. During the day she works for an independent school, where she lovingly plays pretend with kids all day. She would like to thank her friends and family in the audience for their constant love and support. To our wonderful director and crew for the guidance. To my fellow cast mates, see you under the lights.



JOSH WALLER (Karl/Steve) A founding member of The 5 & Dime, Josh Waller (Karl/Steve) was previously seen in their productions of *Hedwig and the Angry Inch* (Hedwig), *The Pitmen Painters* (Robert Lyon), and as a featured vocalist in *Elegies for Angels*, *Punks*, and *Raging Queens*. Some of his most memorable local roles include Jean Valjean in *Les Miserables* (Theatre Jax), Leo Frank in *Parade* (Players by the Sea), Joe Pitt in *Angels in America* (PBTS), Archibald Craven in *The Secret Garden* (TJ), The Emcee in *Cabaret* (PBTS), Batboy in *Batboy: The Musical* and Jean-Francois Millet in *Is He Dead?* (TJ). Josh is thrilled to be back at The Cummer and is honored to be a part of such an amazing cast and crew.



DAVE ALAN THOMAS (Russ/Dan) Mr. Thomas delights in returning to the 5 & Dime where he previously appeared in *Elegies for Angels*, *Punks*, and *Raging Queens* and in *The Eight: Reindeer Monologues*. With the Limelight Theatre, he starred as "Gomez Addams" (The Addams Family), "King Arthur" (*Spamalot*) and as "Willy Loman" (*Death of a Salesman*). Other local work acting includes "Major General Stanley" (*The Pirates of Penzance*), "Roger Debris" (*The Producers*), "Charlemagne" (*Pippin*), and "Lord Capulet" (*Romeo and Juliet*). With a MFA in Theatre Directing, recent credits include: *Blood Brothers* (ABET), *Gross Indecency: The Three Trials of Oscar Wilde* (PBTS), *Red* (ABET/Limelight), *A Streetcar Named Desire* (ABET), *The Merchant of Venice* (PBTS), *Art* (PBTS), and *The Drowsy Chaperone* (TJ). Born in Gainesville, FL, Mr. Thomas has been involved in community and professional theatre since the 1980's and has served as a high school theatre and English teacher for the past fourteen years.



The 5 & Dime is proud to be part of
Jacksonville's vibrant theatre community.

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WHO'S WHO (cont.)

BRANDON PARIS (Kenneth) is excited to be a part of this cast in his first show with The 5 & Dime. He is currently a Sophomore BFA Theatre Student at Jacksonville University. Some recent Jacksonville show credits include: A Streetcar Named Desire (ABET), The Triangle Factory Fire Project (TJ), The 39 Steps; A Radio Play (JU), Rob Roznowski's Arts or Crafts (JU). Most recently, Brandon represented East Coast Florida with the National Society of Arts, national competition in Saint Louis, MO. Be sure to catch Brandon in PBTS' season opener, La Cage Aux Folles as Babette. Brandon expresses gratitude to his pets, family, teachers, and friends (respectively) for their support and encouragement.



RICK DE SPAIN (Director) Farm/ranch boy from Western Oklahoma (first cattle drive age 8). Thought I would grow up to be a professional soldier (Vietnam, Airborne, Ranger, Special Forces). Somehow found my way into theatre (University of Oklahoma, American Academy of Dramatic Arts, etc.), married a ballerina, found my way to Jacksonville, Florida and have since acted or directed in most of the theatres in the city, from "Who's Afraid of Virginia Wolfe" in 1982 at Theatre Jacksonville, and "Our Town" at Theatre Jacksonville in 2011 to "Pitmen Painters", and "A Picasso" with the 5 and Dime. Am currently a faculty member at LaVilla School of the Arts, and a former member of the Executive Board of the Florida Association for Theatre Educators. I adore this show, and these people and am absolutely thrilled to be a part of it.



EMILEE ESTEP (Stage Manager) is thrilled to have the opportunity to stage manage this production. Emilee is a sophomore Theatre major and Management minor at Jacksonville University. She has also stage managed "A Streetcar Names Desire" at ABET and "The 39 Steps: A Radio Play" at Jacksonville University. Some of her past roles include: Actor (Arts or Crafts), Banquo (Macbeth), and Estelle (No Exit). She wants to thank her friends and family for being so supportive. Enjoy the show!



THE 5 & DIME

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Caryl Butterley, Evan Gould, Judy Gould, Staci Grant,
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Josh Taylor, Josh Waller

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2015 Artistic Team

Josh Waller, *Chairperson*
Evan Gould, Judy Gould, Staci Grant, Lee Hamby,
Craig Leavitt, Abigail Saenz, Josh Taylor

Our Mission

The 5 & Dime tells stories that engage, inspire,
entertain, and challenge audiences, nurturing a rich
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THE STORIES WE'VE TOLD

Fahrenheit 451	Jacksonville Public Library, 2011
The Eight	CoRK Arts District, 2011
Spunk	Episcopal Church of the Good Sheppard, 2012
Next Fall	WJCT-PBS Studios, 2012
Hedwig and the Angry Inch	Underbelly, 2012
All New People	The Pangea Live, 2013
9 Parts of Desire	CoRK Arts District, 2013
The Pitmen Painters	The Cummer Museum, 2013
Freud's Last Session	Episcopal Church of the Good Sheppard, 2013
Elegies for Angels, Punks and Raging Queens	The Pangea Live, 2013
Matt & Ben	The Pangea Live, 2014
33 Variations	The Cummer Museum, 2014
A Picasso	The 5 & Dime Warehouse, 2014
John Coffey refuses to save the world	Museum of Science & History, 2015

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SECOND SUNDAY

Second Sunday, hosted by The 5 & Dime offers a chance for local performing artists, poets, and playwrights to polish their creative craft. Artists in our community present their works-in-progress, inviting audience feedback through a synchronized mix and mingle. Second Sunday is a time for artist networking, for growing our local talent through constructive, honest conversation, and for having fun! The schedule of performances is filled with fresh, local talent. Now all we need is YOU!

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Contact Craig Leavitt at craig@the5anddime.org if you are interested in presenting or have any questions.