

THE 5 & DIME
Jacksonville's newest theatre company
presents

FREUD'S LAST SESSION BY MARK ST. GERMAIN

as suggested by *The Question of God*
by Dr. Armand M. Nicholi, Jr.

directed by KELBY SIDDONS

starring ROBERT ARLEIGH WHITE and SETH LANGNER

SEPTEMBER 27-28, 2013



A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, A Theatre Company was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where

all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, "Why not us?" And so we offer this: "Why not YOU?"

Find out how you can be a part of making change... www.The5andDime.org

DIRECTOR'S NOTES

"If you could have dinner with anyone, living or dead...?"

It's cliched, but I've always loved this question and change my answer often. It gets more interesting when you imagine a whole dinner party of game changers making a feast of conversations, or pit two opposing thinkers against each other...

This evening, you can listen in on the playwright's and our team's take on a great, imagined conversation between two of the twentieth century's imminent intellectuals. I encourage you to suspend judgement about whom may "win" the debate. I ask you to listen for what connects these characters to each other - and to you. Ask your neighbor what he or she discovers or wishes were further discussed.

I hope this production is your invitation to a dinner party that you will not soon forget. May what happens onstage be just the beginning of the feast.

— Kelby Siddons

THE 5 & DIME

presents

FREUD'S LAST SESSION

by Mark St. Germain

as suggested by *The Question of God*
by Dr. Armand M. Nicholi, Jr.

TIME

September 3, 1939

PLACE

Freud's study
20 Maresfield Gardens
Hampstead, NW London

SIGMUND FREUD Robert Arleigh White
C.S. LEWIS Seth Langner

There will be no INTERMISSION for tonight's performance.

*There will be Champagne and Desserts following the performance, so
please join us.*

Originally produced at Barrington Stage Company, Pittsfield, MA,
Julianne Boyd, Artistic Director; Richard M. Parison, Jr., Producing
Director.

Off-Broadway Production produced by Carolyn Rossi Copeland,
Robert Stillman and Jack Thomas.

PRODUCTION TEAM

Director	Kelby Siddons
Production Manager/Stage Manager	Abigail Saenz
Production Design	Kelby Siddons
Costume Design	Lee Hamby
Sound Design	Kelby Siddons
BBC Radio Voiceover	Josh Waller
Properties	Patricia Gorman, Maggie O'Connor and Caryl Butterley
Prosthetics.....	Harmony Dental
Lighting Design.....	Carl Vorwerk
Poster Design	Justin Henderson
Photography	Jen Holdman, Mark Pariani and Abigail Saenz
Reception	Kim Schnepf and Courtney Gilbreath
Piano	Laura Peden
Marketing Coordinators	Daniel Austin, Judy Gould and Abigail Saenz
Website Design.....	Caryl Butterley
Box Office Manager.....	Krysten Bennett
Program.....	Staci Grant

ABOUT THE 5 & DIME

BOARD OF DIRECTORS

President – Kimberly Schnepf

Vice-President – Lee Hamby

Treasurer – Krysten Bennett

Daniel Austin, Caryl Butterley, Toni Lang Philips, Ron Shreve, Carl Vorwerk

ARTISTIC TEAM

Chairs – Staci Grant and Josh Waller

Caryl Butterley, Evan Gould, Judy Gould, Lee Hamby, Craig Leavitt,
Abigail Saenz, Joshua Taylor

FOUNDERS

Caryl Butterley, Evan Gould, Judy Gould, Staci Grant, Lee Hamby, Craig
Leavitt, Zeina Salame, Joshua Taylor, Josh Waller

THE CAST



ROBERT ARLEIGH WHITE (SIGMUND FREUD) has over twenty-five years experience managing arts organizations in North Florida where he has also been active in promoting a host of arts related initiatives. Most recently he has served as the executive director for the Cultural Council of Greater Jacksonville, an umbrella agency that provides advocacy, technical assistance and

funding to constituent agencies in Duval County. For this work he has been honored with a proclamation from Mayor Brown and a resolution from Jacksonville's City Council. Previously, Mr. White served as the executive and artistic director for Theatre Jacksonville where he was directly responsible for the artistic direction of fifty plays, including the highly acclaimed Shakespeare at the Met Series, and worked to produce dozens more. A recognized artist in his own right, Mr. White has been honored with numerous awards for his performances and directorial undertakings. He continues also to perform in collaboration with Charlotte Mabrey, percussionist with the Jacksonville Symphony Orchestra and professor of music at the University of North Florida. Robert is grateful to The 5 & Dime Theatre Company, the production team for this production, and to Kelby Siddons for their graciousness and considerable expertise, and he is particularly honored to be performing with Seth Langner in *Freud's Last Session*.



SETH LANGNER (C.S. LEWIS) is thrilled to make this his inaugural performance with The 5 & Dime. He was most recently seen this Summer at Theatre Jacksonville in *As You Like It* (Duke Senior). Other recent productions include co-producing and co-starring in the full length, independent feature film, *This Film Hates You* (Charlie Sexton), set to premiere this Fall, and last Summer's comedy hit,

Sordid Lives (Wardell) at Players by the Sea where, nearly thirty years ago, he performed in his first play. Seth is certainly privileged to perform alongside the inimitable Mr. White and grateful for the loving support of his friends and family.

PRODUCTION TEAM

KELBY SIDDONS (Director) a Jacksonville native and graduate of Northwestern University, is a playwright, actress, director, and educator. She is thrilled to be directing her first 5 & Dime endeavor after appearing in their productions of *Fahrenheit 451* and *Next Fall*. She has also directed *Three Days of Rain* and played in *The Merchant of Venice* (Portia) at Players by the Sea; she recently debuted at Atlantic Beach Experimental Theatre in *A Streetcar Named Desire* (Stella) and with the Jacksonville Symphony Orchestra in *Amadeus* (Constanze). Siddons is a two-time winner of Theatre Jacksonville's 24-hour Playwriting Competition and her original plays have been produced in New York (Manhattan Theatre Club), Chicago, Milwaukee, and Houston. She can be contacted at kelbyasiddons@gmail.com

ABIGAIL SAENZ (Production Manager/Stage Manager) is incredibly honored to be a part of *Freud's Last Session*. Her passion for all things production related have led her to study Media/Communications at Florida State in Tallahassee, work on a couple of PBS documentaries in New York City, and, now, work as the Development Producer at WJCT right here in Jacksonville. Special thanks to Kelby, Seth, and Bob for their amazing accent work.

LEE HAMBY (Costume Design) is a Jacksonville native and a graduate of Douglas Anderson School of the Arts majoring in Vocal Music/Musical Theatre. Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost 2 decades, Lee has traveled the U.S and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. Residing in Jacksonville once again he is currently very active in the local arts community serving on boards and repertory committees as well as performing, designing, teaching and directing. He is one of the founders and board members of The 5 & Dime, Jacksonville's newest theatre company. Check us out @ www.The5andDime.org

THANK YOU

THE 5 & DIME would first and foremost like to thank you, our patrons, for your support of the arts in Jacksonville.

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers, production team, as well as for the audience. To them we offer our most sincere thanks.

Carol Siddons, The Episcopal School of Jacksonville,
Theatre Jacksonville, Al Letson, CoRK, Courtney Gilbreath, Jen Holdman
Terry and Vicky Wilkins, Harmony Dental, Mark Pariani, The Gould Family

Al Letson | www.alletson.com
CoRK Arts District | www.facebook.com/Corkartsdistrict
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Next Up for



A THEATRE COMPANY

ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS

By Bill Russell and Janet Hood

Directed by Lee Hamby

Musical Direction by Laura Peden

Performances:

October 17, 18, 19 @ 8:00pm

October 19 @ 2:00

at

Pangea Live

956 N. Liberty Street

Jacksonville, Florida 32206

Inspired by the NAMES Project AIDS Memorial Quilt "*Elegies for Angels, Punks, and Raging Queens*" is a touching, poignant, yet ultimately uplifting musical, which celebrates the lives of those who have died from illnesses as a result of AIDS.