

THE 5 & DIME
Jacksonville's newest theatre company
presents

The **PITMEN PAINTERS**

by Lee Hall

Inspired by the book by William Feaver

presented in partnership with
THE CUMMER MUSEUM of ART & GARDENS

directed by STACI GRANT and LEE HAMBY

July 26 - August 4, 2013



A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, A Theatre Company was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where

all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, "Why not us?" And so we offer this: "Why not YOU?"

Find out how you can be a part of making change... www.The5andDime.org

DIRECTOR'S NOTES

"... If you can overcome whatever you need to overcome, no matter who you are, where you come from. That is what is important about art; you take one thing and make it into another, and transform ... who you are."

As Artistic Team members of The 5 & Dime, we both had the pleasure of selecting The Pitmen Painters for production this year. There are no big dramatic conventions used by playwright Lee Hall to highlight major social issues that would make the relevance to today's audience unmistakable. Instead, the story is a beautiful snapshot of the life of ordinary men discovering extraordinary things about themselves. It resonates on a deeply personal level.

We are humbled by the partnership and support of The Cummer Museum of Art & Gardens and so many other organizations and individuals. Please take note of all of the folks lending their talent and time to bring this play to life. Their involvement is documented in the pages of this program. The actors and production crew are here telling this story as volunteers, their only "payment" is your involvement and enjoyment. We hope you find this story as transformative as we have. And we hope you will see art in a whole new way – start today by taking in the works on display here at The Cummer.

We are all creative beings. Our creativity manifests itself in a variety of unique ways. Regardless of education, experience, or economics, the artistic is present in all of us - something The 5 & Dime and The Cummer celebrates. These gentlemen – the Ashington Group - had the opportunity to develop their artistic muscles and create art that is honest and thought-provoking and it is alive today to speak to us in unique ways. We are honored to partner with The Cummer to bring this story to you. As the men say in the play, "Real art is something shared. Real art belongs to everyone"

— Staci Grant and Lee Hamby

THE 5 & DIME
in partnership with
THE CUMMER MUSEUM of ART & GARDENS

presents

THE PITMEN PAINTERS

by LEE HALL
inspired by the book by William Feaver

1934-1948

Ashington, England
London, England
Newcastle, England
Edinburgh, Scotland

CHARACTERS (in order of appearance)

GEORGE BROWN	Richard DeSpain
OLIVER KILBOURN	Kenny Logsdon
JIMMY FLOYD.....	Thomas Trauger
YOUNG LAD	Brooks Studier
HARRY WILSON	David M. Gile
ROBERT LYON	Josh Waller
SUSAN PARKS	Kristen Walsh
HELEN SUTHERLAND	Tracy Olin
BEN NICHOLSON.....	Matt Tompkins

There will be one fifteen minute INTERMISSION.

Pitmen Painters' images © Ashington Group Trustees.
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THE PITMEN PAINTERS was first presented at Live Theatre, Newcastle upon Tyne, on September 20, 2007. This production was revived at the same venue on April 3, 2008, and transferred to the Cottesloe auditorium of the National Theatre, London, in May 2008.

Originally produced in New York City by the Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) by special arrangement with Bob Boyett on September 14, 2010.

PRODUCTION TEAM

Directors	Staci Grant and Lee Hamby
Stage Manager	Zachary Ragland
Production Manager	Evan Gould
Costume Design	Lee Hamby and Tracy Olin
Set Design	Lee Hamby
Set Construction	Brian Grant and Michael Schnepf
Properties	Patricia Gorman, Maggie O'Connor, Lee Hamby and Evan Gould
Dialect Coach	Pauline Richards
Projection Design.....	Staci Grant
Poster Design	Aaron Bromirski
Poster Photography.....	David Gano
Production Assistants	Zeina Salame, Brian Grant and Gary Baker
Men's Hair	Josh Stamulis
Sound	Michael Lipp, Staci Grant and Lee Hamby
Musical Direction	Laura Peden
Marketing Coordinators	Judy Gould and Daniel Austin
Website Design.....	Caryl Butterley
Box Office Manager.....	Krysten Bennett
Program.....	Staci Grant

ABOUT THE 5 & DIME

BOARD OF DIRECTORS

President – Kimberly Schnepf

Vice-President – Lee Hamby

Treasurer – Krysten Bennett

Daniel Austin, Caryl Butterley, Staci Grant, Toni Lang Philips, Ron Shreve, Carl Vorwerk

ARTISTIC TEAM

Chairs – Staci Grant and Josh Waller

Caryl Butterley, Evan Gould, Judy Gould, Lee Hamby, Craig Levitt, Abigail Saenz, Ron Shreve, Joshua Taylor

FOUNDERS

Caryl Butterley, Evan Gould, Judy Gould, Staci Grant, Lee Hamby, Craig Levitt, Zeina Salame, Joshua Taylor, Josh Waller

GEORDIE GLOSSARY

“Geordie” is a regional nickname for a person from Tyneside, near Newcastle, in northeastern United Kingdom, and is also the name given to the regional dialect. The source of the moniker is thought to be “George,” a common name among the coalmining communities, and the name of the designer of the safety lamps typically used by pitmen, George Stephenson. Because the region supported coal mining for so long, the dialect came to be thought of as a miners’ dialect. The inhabitants of the region today still refer to themselves as Geordies, despite the closing of the mines in the ‘70s and ‘80s.

The Geordie dialect is distinguished by pronunciations and vocabulary that one may recognize as Scottish (“bairn” for child, “doon” for down) with an intonation and rhythm that sounds Irish. Complicating matters further still, some of the vowels are typical of the Yorkshire area surrounding Tyneside (“uh” in up, “a” in class). The result is a unique dialect that is quite unfamiliar to American ears.

Here are some common Geordie words used in the production:

Alreet	=	alright (usually means hello/how are you)
Bairn	=	child, kid. (pronounced like “bear-n” with a soft N)
Bonny	=	pretty/good looking
Broon	=	Brown or Brown Ale
Canny	=	can mean lots of things, “very” or “a little” or “quite”
Dee	=	Do
Divent	=	Don’t. “divent dee that” (don’t do that)
Deed	=	Dead
Doon	=	down
Hoose	=	house
Hoy	=	throw
Gannin	=	Going
Lad	=	boy/man/boyfriend
Lass	=	Girl/woman/girlfriend
Knaa	=	Know
Neet	=	Night
Nee	=	No (e.g. Nee way (no way))
Oot	=	Out
Ower	=	Over
Pet	=	Girl, woman, like you would say “babe” or some other word. “alreet pet?”
Reet	=	Right
Telt	=	Told
Toon	=	Town or Newcastle. “We are gannin to the toon” (We are going to the town.)
Us/Izz	=	me e.g. Give iz a pint (Give me a pint)
Wey Aye	=	yes
Wiv/Wi	=	With
Wor	=	Our
Yee	=	You
Proper...	=	Proper, in front of most words, emphasises them. “proper cold”, “proper drunk” etc.

Are yee comin oot the neet? We are gannin doon the toon. Let iz naa
Are you coming out the night? We are going down the town. Let me know.

I can’t wait to finish graft the day like. I’m proper shattered
I can’t wait to finish work today. I am really tired.

Have ya seen that lass ower there? She is proper lush like
Have you seen that girl over there? She is really good looking.

Divent dee that, man.
Don’t do that.

Alreet, are yee oot the neet? Na, mate, I am oot wiv wor lass
Hello, are you out tonight? No mate, I am out with my girlfriend.

THE CAST



RICHARD DESPAIN (GEORGE BROWN) is a former farm/ranch boy from Western Oklahoma (first cattle drive: age 8). He thought he would grow up to be a professional soldier (Vietnam, Airborne, Ranger, Special Forces). Somehow, he found his way into theatre (University of Oklahoma, American Academy of Dramatic Arts), married a ballerina, found his way to Jacksonville, Florida and has since acted or directed in most of the theatres in the city, from *Who's Afraid of Virginia Wolfe?* in 1982 at Theatre Jacksonville, and *Our Town* at Theatre Jacksonville in 2011 to *The Pitmen Painters* with The 5 & Dime. Rick is currently a faculty member at LaVilla School of the Arts, and Florida State College at Jacksonville, and a member of the Executive Board of the Florida Association for Theatre Education. He adores this show and is absolutely thrilled to be participating with this cast.



DAVID M. GILE (HARRY WILSON) is excited to be joining The 5 & Dime in just their 2nd season! Dave appeared on-stage last year at Theatre Jacksonville as Officer Welch in *Rumors*, Basil Thorpe/King of France in *Is He Dead?*, Owen O'Malley in *Twentieth Century*, and Defense Attorney Stevens in *Night of January 16th*. Dave's other roles at TJ, over the years: Doc in *Crimes of the Heart*, George Deever in *All My Sons*, Lt. Jonathan Kendrick in *A Few Good Men* (Best Supporting Actor), Old Siward/Bloody Sergeant in *Macbeth*, Antonio in *12th Night*, Ed Carmichael in *You Can't Take It With You*, Cheswick in *One Flew Over the Cuckoo's Nest*, and Owen in *The Foreigner*. And, in days of yore, elsewhere about town... as Sir Evelyn in JU's *Anything Goes*, Virgil in FCCJ's *Bus Stop*, and Alfie in ABET's maiden production *Tocoi Light*. Thanks to everyone involved for the chance to play again, especially my loves, Katie and Robin.



KENNY LOGSDON (OLIVER KILBOURN) is humbled to finally be working with Lee, Staci, The 5 & Dime, and this incredible cast. After graduating from the University of Louisville, Kenny moved to Jacksonville and soon got back into theatre. Some of his favorite roles have been Birnam Wood in *The Maltese Bodkin*, Phelim O'Shaughnessy in *Is He Dead*, and Rev. Jeremiah Mears in *God's Man in Texas*. Kenny also does many films, industrial training videos, emcee events, and commercials. But most importantly, Kenny says "thank you to Christina and my daughter Harlow for letting me play!" Oliver states that art is someone's journey so this show has been an unforgettable journey!



TRACY OLIN (HELEN SUTHERLAND) is so excited to be appearing in her first show with The 5 & Dime. Although new to The 5 & Dime, she is no stranger to local theatre. Audiences may remember her from past performances such as *Cabaret* (Sally Bowles), *Othello* (Emilia), *Tommy* (Mrs. Walker) and *Batboy, The Musical* (Mayor Maggie) at PBTS or *The Beaux Stratagem* (Mrs. Sullen), *Twelfth Night* (Maria), *Twentieth Century* (Ida Webb), *Night of January 16th* (Karen Andre), *Rumors* (Claire), *Macbeth* (Witch) and *Once Upon a Mattress* (Queen Aggravain) at Theatre Jacksonville. Tracy is absolutely thrilled to be teamed with such a talented cast and production team in *The Pitmen Painters*. She would like to say "Thank you for keeping live theatre alive in Jacksonville!"



BROOKS STUDIER (YOUNG LAD) proudly joins The 5 & Dime for another beautiful work of art. It has been an honor to experience personal and professional growth with such a talented cast and crew. Previous credits include *Next Fall* (The 5 & Dime), *Sordid Lives* (PBTS), *HAIR* (PBTS) and *Fahrenheit 451* (The 5 & Dime). Special thanks to Pauline Richards for help with the Geordie accent and your love for this piece of theatre! "Real art is for everyone!"



Having first appeared just last summer in Theatre Jacksonville's *Hot Mikado*, **MATT TOMKINS** (BEN NICHOLSON) has quickly made his way into the theatre world of Jacksonville. Other performances include: *Is He Dead?*, *Rumors*, and *Tea and Sympathy* at Theatre Jacksonville as well as *Amadeus* with Players by the Sea in collaboration with the Jacksonville Symphony Orchestra. Matt is very excited to be finally working with The 5 & Dime and hopes to work with them again very soon. After this performance, Matt can be seen again returning to Theatre Jax for the Summer Classic as Silvius in William Shakespeare's *As You Like It*.



THOMAS TRAUGER (JIMMY FLOYD) is extremely happy to be working with this amazing cast and crew on such a unique and entertaining story. This is his debut performance with The 5 & Dime and he looks forward to working with this exciting and talented group of artists in the future. Thomas has been dedicated to the theatre community for nearly two decades. As an award winning actor, director and producer he's been involved in over 60 theatrical productions

throughout the city and state as well as several television and film projects. Most recently, Thomas was nominated for Outstanding Performance by an Actor in a Supporting Role for his performance in *The Triangle Factory Fire Project* at Theatre Jacksonville where he also directed Neil Simon's *Rumors* earlier this season and Mamet's *American Buffalo* in 2011 which was recognized as Outstanding Production of Theatre Jacksonville's 92nd Season. He will be directing *The Subject Was Roses* early next year. He would like to thank the audience for their support, we couldn't do it without you.



A founding member of The 5 & Dime, **JOSH WALLER** (ROBERT LYON) is thrilled to be joining some of his favorite local actors in this beautiful show. Josh was most recently seen in ABET's smash production of *The Last 5 Years* as Jamie Wellerstein. Prior to that, he was extremely fortunate to star in *Hedwig and the Angry Inch* for The 5 & Dime at Underbelly. Some of his other favorite roles include Jean-Francois Millet (and his "twin sister") in *Is He Dead?* (TJ),

Mitch Wheeler in Ian Mairs' *The Learning Curve*, Leo Frank in *Parade* (PBTS), Batboy in *Batboy: The Musical* (PBTS), Archibald Craven in *The Secret Garden* (TJ), and many others. He has performed with Tony Award winner Donna McKechnie in Theatre Jacksonville's *Happily Red* cabaret, was a featured vocalist with the Jacksonville Symphony Orchestra's Holiday Pops Concert, and performed in Royal Flush, the resident acapella quartet on the Queen Mary 2.



KRISTEN WALSH (SUSAN PARKS) is extremely excited to be appearing in her first show with The 5 & Dime. She has worked previously on several productions at Orange Park Community Theater, including *Almost Maine*, *Let's Murder Marsha*, *You Can't Take It With You*, and several more. She most recently appeared as Jen in the popular web series, *The Chronicles of Alexander Hawthorne* (alexanderhawthorne.com).

PRODUCTION TEAM

STACI GRANT (Co-Director) is a Jacksonville native and a graduate of Douglas Anderson School of the Arts (dance), and Jacksonville University (Theatre/ Dance/Voice) and a founder and board member of The 5 & Dime. Post-graduation she spent 8 years working/studying/ performing in NYC, returning home to Jacksonville in 2003. Locally, as an actress she's had the pleasure of playing Anne in *Bill W. and Dr. Bob*, Lucille Frank in *Parade* (PBTS Pelican Award - Best Actress), Lesley in *Talking Heads* (PBTS), The Baker's Wife in *Into the Woods* (Theatre Jacksonville), Martha in *The Secret Garden* (TJ Supporting Actress Award), Sara Jane Moore in *Assassins* (also co-produced), Fastrada in *Pippin* (PBTS), Meredith in *Bat Boy* (Pelican Award - Best Actress), that lovable vixen Roxie Hart in *Chicago* (PBTS), and another well-known notorious "Vixen" - in The 5 & Dime's Yule-time 2011 tribute *The Eight: Reindeer Monologues*. Jacksonville directing credits include *Anatomy of Gray*, *Moon Over the Brewery* (TJ), *The Who's TOMMY* (PBTS) and *Next Fall* (The 5 & Dime). She's also had the honor of performing as a featured soloist and actress with the Jacksonville Symphony Orchestra. Staci's most treasured role is "wife" to fellow artist Brian Grant who shares her passion for making Jacksonville great. Great stories are being told through various storytellers and various mediums all over this city. Thank you for coming and being a part of ours – "real art is something shared."

LEE HAMBY (Co-Director) is a Jacksonville native and a graduate of Douglas Anderson School of the Arts majoring in Vocal Music/Musical Theatre. Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost 2 decades, Lee has traveled the U.S and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. Residing in Jacksonville once again he is currently very active in the local arts community serving on boards and repertory committees as well as performing, designing, teaching and directing. He is one of the founders and board members of The 5 & Dime, Jacksonville's newest theatre company. Check us out @ www.The5andDime.org!

ZACHARY RAGLAND (Stage Manager) is a recent graduate of The Florida State University where he graduated Magna Cum Laude and earned two Bachelor of Arts degrees in Theatre and Communications/Media Studies with a minor in Psychology. While at FSU, Zach helped found the Student Theatre Association, and worked as an actor, props master, and lighting designer on over 15 productions. This is his first experience as a stage manager, and he is so grateful to Lee Hamby, Staci Grant, and everyone involved with The 5 & Dime for allowing him to be a part of making this wonderful show!.

THANK YOU

THE 5 & DIME would first and foremost like to thank The Cummer Museum of Art & Gardens for inviting us to come in and play.

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers, production team, as well as for the audience. To them we offer our most sincere thanks.

Theatre Jacksonville, Ed White High School, Lake Asbury Junior High, Pauline Richards, Laura Peden, The Carling, Al Letson, CoRK, David Gano, Jen Holdman, Larisa Melkumova, Zeina Salame, Gary Baker, Carrie Santa Lucia, Michelle Robertson, Brian Grant, Lynda Wood, Jessica and Jimmy Alexander, Toni D'amico, Craig Leavitt

Al Letson | www.alletson.com
CoRK Arts District | www.facebook.com/Corkartsdistrict
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Please take some time to enjoy the Museum and Gardens

In the Thomas H. Jacobsen Gallery of American Art: **La Florida**

January 15, 2013-October 20, 2013

From native and Spanish colonial artifacts, to digital and video art of today, La Florida celebrates 500 years of Florida art.

In the Minerva and Raymond K. Mason Gallery; the Joan Wellhouse and Martin Stein, Sr. Gallery and the Mr. and Mrs. Samuel A. Millner Gallery: **Future Retro: The Great Age of the American Automobile**

May 14, 2013-September 8, 2013

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