

THE 5 & DIME
Jacksonville's newest theatre company
presents

Heather Raffo's

*9 Parts
of Desire*

starring

ZEINA SALAME

creative team

CARYL BUTTERLEY
TIFFANY SULLIVAN FISH
SOMMER FARHAT

with

MICAH DAVIS
on guitar

JUNE 14-16, 2013



A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, A Theatre Company was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where

all kinds of art happens. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. It started with a simple question, "Why not us?" And so we offer this: "Why not YOU?"

Find out how you can be a part of making change... www.The5andDime.org

**"God created sexual desire in ten parts;
then he gave nine parts to women and one part to men."**

— Ali ibn Abu Talib (seventh century imam)

ACTOR'S NOTES

I remember the day I came back to America.

Walking into the bedroom I shared with my sister, I flipped the light switch.

The light came on.

I just stood there, with my hand against the wall thinking how easy it was – thinking how many thousands of times I had never noticed or appreciated how different, how easy our lives are here – and how I would try never to take that for granted again.

We had just returned from a year living overseas with my parents' families. I loved it there – I do still love it there.

While this play tells stories inspired by Heather Raffo's Iraqi roots and my family is Lebanese, we have quite a lot in common. There are obvious cultural commonalities. We eat the same foods; we speak a version of the same language. But more significantly for me, the women she shares with us remind me of the women in my family, and of myself.

For me, this is a play about generations of love, passion, joy, and survival – not war or politics. It is about the kind of women from which I was born. So, I am here to honor them as best I can.

Heather Raffo says about her work, "I consider all the women in my play to be dramatized characters in a poetic story. I liken it to song writing – I listened deeply to what each woman said, what she wanted to say but couldn't, and what she never knew how to say. Then I wrote her song."

For Sadie and Linda, and for Mary Rose...

— Zeina Salame

THE 5 & DIME

presents

HEATHER RAFFO'S

9 PARTS OF DESIRE

starring ZEINA SALAME

THE CHARACTERS
(in order of appearance)

MULLAYA . LAYAL . AMAL
HUDA . THE DOCTOR . IRAQI GIRL
UMM GHADA . THE AMERICAN . NANNA

Guitarist: MICAH DAVIS

recorded music
"Che Mali Wali" - a traditional Iraqi song.
The "Adhan" or Islamic Call To Prayer is called out five times a day,
traditionally from a minaret, summoning Muslims for prayers.

THIS PRODUCTION IS PERFORMED WITHOUT AN INTERMISSION

Creative Team Caryl Butterley, Tiffany Sullivan Fish, and Sommer Farhat
Production Team Kim Schnepf, Lee Hamby, Maggie O'Connor and Patricia Gorman
Arabic Calligrapher Isam Farhat
Marketing Coordinators Judy Gould and Daniel Austin
Website & Promo Artwork..... Caryl Butterley
PR Photographer and Videographer..... Tami Salame
Box Office Manager..... Krysten Bennett
Reception Coordinator Kim Schnepf
Production Videographer Susan J Roche
Production PhotographerDavid Gano

Originally produced for the New York Stage by
Manhattan Ensemble Theater, Dave Fishelson, Artistic Director.

Originally produced by Erich Jungwirth, Voice Chair Productions,
Richard Jordan, Richard Jordan Productions, Ltd.

All characters appearing in the work are fictitious.

Special thanks to Geraldine Brooks for the inspiration of her book *Nine Parts of Desire*.

9 PARTS OF DESIRE is presented by special arrangement with Dramatists Play Service, Inc.



ZEINA SALAME (actor), a co-founder of The 5 & Dime, has enjoyed the last several years teaching English and Theatre at Daytona State College. She has an MA in English from UNF and an MS in Theatre from FSU. Favorite Jacksonville roles include Josie in *A Moon for the Misbegotten* and Helen in *Fat Pig*. Looking forward to her next adventure at the University of Oregon, she will take on a graduate teaching fellowship and begin work on her PhD in theatre this Fall.

MICAH DAVIS (guitarist) is a singer, songwriter, and producer from Jacksonville, FL. Receiving guitar lessons from his classically trained father, Micah began playing music at an early age. His continued studies and tireless devotion to the art have bolstered him into a guitarist who exemplifies the styles of Classical, Jazz, Blues, R&B, Pop, and Rock. By the age of 18, Micah mastered his instrument and soon ventured into a new territory of singing and songwriting. Inevitably this became a new way for Micah to express himself. Completely self-taught in the subject matter, Micah quickly began putting ideas together, and within a few years he amassed a catalog of almost 100 songs. Along with fronting his own band, The Summit (thesummitband.com), he is also a producer and engineer for Mr. Mince Productions. Micah is a member of BMI and The Recording Academy.

- 3500 BC Mesopotamia, the world's first civilization, develops in what is now SE Iraq.
- 1534-1917 Ottoman Empire rules.
 - 1917 Britain seizes Baghdad.
- 1920-21 Britain creates state of Iraq. Iraqi Revolution begins in rebellion against British rule. Faysal, son of Hussein Bin Ali, is crowned Iraq's first king.
 - 1932 Iraq becomes an independent state.
 - 1958 The monarchy is overthrown in a military coup led by Brig Abd-al-Karim Qasim and Col Abd-al-Salam Muhammad Arif.
 - 1963 Prime Minister Qasim is ousted in a coup led by the Arab Socialist Baath Party (ASBP). The Baathist government is then overthrown by Arif.
 - 1968 Baathist lead a coup. Revolution Command Council (RCC) takes charge with Gen Ahmad Hasan al-Bakr as president.
 - 1979 Saddam Hussein succeeds Al-Bakr as president.
- 1980 -88 Iran-Iraq war.
 - 1990 Iraq invades Kuwait, prompting the US-led first Gulf War, which forces Iraq to withdraw .
 - 1992 A no-fly zone, is set up in southern Iraq.
 - 1995 Partial resumption of Iraq's oil exports to buy food and medicine (oil-for-food program).
 - 1998 Iraq ends cooperation with UN Commission to Oversee the Destruction of Iraq's Weapons of Mass Destruction. UN staff are evacuated from Baghdad, and the US and UK launch a bombing campaign, "Operation Desert Fox", to destroy Iraq's nuclear, chemical and biological weapons programs.

CARYL BUTTERLEY (creative team) lived in New York City for over twenty years, working as an actor, director, and cabaret artist. Highlights include directing a concert performance of the new musical, *Fallen Angel*, featuring legendary vocalist Phoebe Snow, at the Bay Street Theatre; producing and directing *Downtime*, a weekly cabaret series at Eighty-Eighty's; serving as artistic director of the symphonic recording of the musical *Eagle Song*; and a season at the renowned Manhattan Theatre Club as assistant production manager for the Off-Broadway productions of *Lips Together Teeth Apart*, *Sight Unseen*, and the Broadway production of *A Small Family Business*. Caryl studied acting at HB Studio with Oscar-winning actress Sandy Dennis, musical performance with Broadway legend Betty Buckley, and was a fellow with the Eugene O'Neill Theatre Center. Most recently she directed *Once On This Island*, *The Sugar Bean Sisters*, and *Heroes* at ABET, and *Fahrenheit 451* for The 5 & Dime, of which she is a founding member.

TIFFANY SULLIVAN FISCH (creative team) began her professional dance career with the Genesis Dance Company and worked for the Genesis Foundation for the Arts doing outreach programs throughout Brooklyn, The Bronx, Manhattan and Connecticut. She then went on to perform with the Metropolitan Opera with such artists as Sean Curran, Doug Varone and Julie Taymor. After receiving her MFA in Choreography from Jacksonville University she has been collaborating and teaching with artists from the US, Israel, Austria, Iceland, France and South Africa. This international exposure has been paramount in informing her current ventures within dance creation and dance research. Tiffany often uses the medium of film to communicate her artistic vision and her films have been screened nationally and internationally. She recently won best experimental film at the 2012 Portland Film festival for a film she created in Skagastrond, Iceland with choreographer, Rebecca R. Levy. This past January Tiffany co-founded Jacksonville Dance Theatre with the vision to bring a sustainable professional dance culture to the first coast. She is excited to be collaborating with The 5 & Dime on this thought provoking and beautiful project.

SOMMER FARHAT (creative team) is an elementary school teacher at Mandarin Oaks Elementary School. When she is not teaching she loves to be on stage acting. She was last seen in Theatre Jacksonville's *The Triangle Factory Fire Project*. Her other credits include Theatre Jacksonville's *Is He Dead?*, *Night of January 16th*, *Dearly Beloved* and *The Beaux' Stratagem*. She was also in many improvisational murder mystery shows with Murder Mystery Inc. Sommer also teaches Drama to kids in grades k-5 during the summer for Duval County Public Schools. She is a proud Palestinian American and is a member of the Ramallah American Club of Jacksonville. This piece is very personal to her because it shows the true strength and struggles of Middle Eastern women. She is thrilled to be part of the creative team for this show and working with her amazing friends at The 5 & Dime.

- 2002 US President George W Bush calls on the UN to confront the "grave and gathering danger" of weapons of mass distruction in Iraq.
- 2003 Chief weapons inspector Hans Blix reports that Iraq has accelerated its cooperation but says inspectors need more time to verify Iraq's compliance. US President Bush gives Saddam Hussein 48 hours to leave Iraq.

2003-2011 "Operation Iraqi Freedom"
 US-led coalition invades Iraq. Saddam's sons, Uday and Qusay, killed in gun battle in Mosul. Saddam Hussein captured in Tikrit. Later tried and executed.
 AMERICAN DEATHS = 6,297 - Includes troops, journalists, and contractors.
 IRAQI DEATHS = ?
 No official entity kept records on Iraqi deaths. Several NGOs have estimated the total dead, due to the war, at between 80,000 to 120,000.

“Either I shall die or I shall live a ransom for all the virgin daughters of Muslims and the cause of their deliverance from his hands to life”

~ Shaharazad*, *One Thousand and One Nights*

*Shaharazad is the Persian name of the main narrator and heroine in *One Thousand and One Nights* (or *Arabian Nights*) who saved herself and the women of her country from death at the hands of the King, Shahryar, by weaving a tale so compelling, night after night, for one thousand and one nights, that the king kept her alive to hear what would happen next.

PRE-SHOW RECEPTION

Offered in celebrating the communal spirit of breaking bread together

Pita with Jajeek (Cucumber Yogurt Dip)

Pita with Labneh and Zaatar

Dolmah (Grape leaves)

Dried fruits with goat cheese and honey

Roasted Pistachios, Pumpkin Seeds and Watermelon Seeds

Mixed Dried Fruits

Olive and Pickled Vegetable Meze

Kleicha (Traditional dessert)

Baklava (Traditional dessert)

served with

Rose Water Lemonade, Orange Blossom Lemonade, and Mint Tea

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Reception is sponsored, in part, by the following local merchants.
visit with them at the Riverside Arts Market

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www.olivemypickle.com

THE BREAD COMPANY

www.facebook.com/TheBreadCompanyJAX

CROSS CREEK HONEY

www.crosscreekhoneyco.com

“And whoever does righteous deeds, whether male or female, while being a believer - those will enter Paradise and will not be wronged”

~ an-Nisa' 4:124, *The Qur'an*

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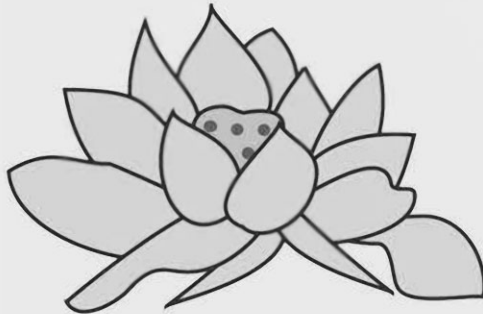
Saturday and Sunday: Closed

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“Your clothes conceal much of your beauty, yet they hide not the unbeautiful. And though you seek in garments the freedom of privacy you may find in them a harness and a chain... Forget not that the earth delights to feel your bare feet and the winds long to play with your hair.”

~ Khalil Gibran, *The Prophet*



LOTUS YOGA

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www.lotusyogajax.com

THANK YOU

THE 5 & DIME would first and foremost like to thank the artists of CoRK North for making us feel at home.

Jeff Edelson • Doug Eng • F.L.A. • Jim Gold • Kerri Halligan • Chance Isbell
Brian Jerin • Karen Kurycki • Chad Landenberger • Robert Leedy
Frank Matthews • Amy Ploss-Samson • Varick Rosete • Brandon Santiago
Deborah Schiller • Tony Wood • Bill Yates • Chrys Yates

CoRK Arts District is over 80,000 square feet of warehouse space centered around artist studios and galleries. Conceived by developer Mac Easton and artist Dolf James, CoRK (Corner of Rosselle & King) is located at 2689 Rosselle Street in Jacksonville, FL. As development continues, tentative plans include 1) more artist studios and galleries, 2) a live music venue, and 3) space dedicated towards performance art.

www.corkartsdistrict.tumblr.com

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers, production team, as well as for the audience. To them we offer our most sincere thanks.

Isam Farhat, Crystal Floyd, Gordon Goede, Patricia Gorman, Beth Harvey, Craig Leavitt, Shawn LeNoble, Maggie O'Connor, Toni Philips, Ellen Easter Powell, Susan J Roche, Tami Salame and...

ABET: Atlantic Beach Experimental Theatre | www.ABETtheatre.com
FSCJ Wilson Center | www.fscj.edu
KIS Events | www.KISevents.com • Lotus Yoga | www.lotusyogajax.com
Stephen Dare and MetroJacksonville.com • Underbelly | www.jaxunderbelly.com
UPS Store #4509 | www.theupsstorelocal.com/4509/

With a vast array of entertainment and educational opportunities for art lovers and audiences, community members may take great pride in this city's flourishing presence on the map of places in which the cultural arts community is busy making change. Ask yourself what you can do to help support the arts — then do it.