

THE 5 & DIME
Jacksonville's newest theatre company
presents

HEDWIG AND THE ANGRY INCH

book by
JOHN CAMERON MITCHELL
music and lyrics by
STEPHEN TRASK

DECEMBER 13-22, 2012



We offer an invitation to all Jacksonville artists to join in our mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve.

We started with a simple question, 'Why not us?'

And so we offer this: why not YOU?

www.The5andDime.org

COMMUNITY SPOTLIGHT

JASMYN (Jacksonville Area Sexual Minority Youth Network) is a non-profit youth organization for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth, ages 13-23, and provides a safe space, support, leadership development, HIV prevention, and recreational opportunities. JASMYN also supports parents, guardians, youth workers, educators and members of the Jacksonville community by serving as a resource around issues affecting LGBT youth.

By providing diversity trainings, community round tables and other educational programs JASMYN continues to promote the understanding and respect for LGBTQ youth and advocates for social change in the greater Jacksonville community.

All of JASMYN's programs and support services are free and confidential.

www.JASMYN.org | 904.389.3857

FROM THE DIRECTOR...

I've always considered myself to be a very open minded individual. But when I first heard about Hedwig and The Angry Inch, I sneered at the title. When I heard it was a musical about a transgender character, I think I rolled my eyes. When I finally experienced the story of Hedwig, I was both amazed and ashamed. This incredible little show shined a light on some prejudices of my own. I was surprised to discover, I was a bigot. I was stunned to find I was a gay man harboring intolerance for transgender folk, despite being uniquely positioned at the fringes of society's sexual 'normalcy.' I began to understand that gender could be as fluid as sexuality.

The medical and science community are beginning to agree. In the last month, APA agreed to remove from DSM-V the term 'gender identity disorder,' a term often used by the conservative community to paint the transgender community as unfit to be parents or employees. Our own Jacksonville City Council saw fit to defeat 2012-296, the LGBT anti-discrimination resolution, with a large portion of debate devoted to gender identity and expression, rather than the very real concern of discrimination and intolerance of the LGBT community.

I'm grateful to this show for more than the filthy jokes, more than the driving rock, but for the way it taught me to empathize. I learned to have a greater love and respect for my transgender peers and beyond. To this date, there is no scripted trans character that can be better understood or empathized with more than Hedwig. She is strength, love, and rock and roll personified. There is nothing to fear from her.

Special thanks to April Schlegel, Joy Smith, Christina Boykin, Steven Foster & Kim Schnepf

— Christopher P Farrell

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presents

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book by JOHN CAMERON MITCHELL

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HEDWIG Josh Waller
YITZHAK.....Maya Adkins

THE ANGRY INCH

Piano & Rhythm Guitar.....Aaron Marshall
Lead Guitar.....Brett Norton
Bass Guitar.....Damon Martin
Drums.....Landon Baker

TIME & PLACE

1998. Jacksonville, FL

This show is performed without an intermission

PRODUCTION TEAM

Director..... Christopher P Farrell / Edward Mourningwood
Musical Director.....Aaron Marshall
Production Manager & Stage Manager..... Kim Schnepf
Assistant Director & Stage Manager Steven Foster
Production, Costume & Wig Design..... Lee Hamby
Visual ArtistsMaya Adkins, Christina A Boykin, Steven Foster, Sarah van Goidtsnoven
Makeup DesignMonica Hayes
Sound DesignJoshua Blanton
Marketing Coordinator..... Zeina Salame
Website & Poster Design..... Caryl Butterley
Box Office Managers..... Judy Gould, Krysten Bennett
PR & Performance PhotographerJen Holdman
Performance Videographer.....Susan J Roche

HEDWIG AND THE ANGRY INCH is presented by special arrangement with Dramatists Play Service, Inc., New York.

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freydborg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin. Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

THE CAST & THE BAND



JOSH WALLER (HEDWIG) A founding member of The 5 & Dime, Josh is thrilled to bring Hedwig back to the stage, a role he first performed in 2009 at The Sinclair. Spending his days as a legal assistant, Josh busies his nights with performances all over Jacksonville. He was last seen on the stage of Theatre Jacksonville as Jean-Francois Millet (and his "twin sister") in Mark Twain's *Is He Dead?* and was privileged to originate the role of Mitch Wheeler in Ian Mairs' *The Learning Curve*. Some of his favorite roles have included Leo Clark in *Parade* (Players by the Sea), Batboy in *Batboy: The Musical* (PBTS), Archibald Craven in *The Secret*

Garden (Theatre Jax), Leo Clark in *Leading Ladies* (TJ) and The Emcee in *Cabaret* (PBTS). He has performed with Tony Award winner Donna McKechnie in Theatre Jacksonville's *Happily Red* cabaret, was a featured vocalist with the Jacksonville Symphony Orchestra's Holiday Pops Concert and performed in Royal Flush, the resident acapella quartet on the Queen Mary2. Josh would like to especially thank Chris, Maya and Aaron for their friendship and love.



MAYA ADKINS (YITZHAK) Maya is excited to be reprising her role as Yitzhak in The 5 & Dime's production. She has had lots of experience in the theatre from acting and directing to producing, but over the last few years her focus has shifted to photography. She has loved working with The 5 & Dime and Theatre Jacksonville over the past year as a photographer. Her passion is photographing the various park systems and the mysterious landscapes and aquatic life found underwater.



AARON MARSHALL (Musical Director / Piano and Rhythm Guitar) If you were to ask Aaron Marshall what her favorite musical is, she would probably tell you *Cats* (DON'T HATE) and *Hedwig and The Angry Inch*, followed by several more you may or may not make fun of her for loving. Needless to say, she is thrilled to be donning the moniker of Skshzp and embarking on this show again with her oldest and dearest friends. Ms. Marshall is seen both in front of and behind the piano often, most recently having played Columbia in the Brassco-Jones Production of *The Rocky Horror Show Live!* at Plush. A few of her favorite

past theatrical projects include Mae in *Reefer Madness* at Players By The Sea (2011-2012 Pelican Award for Best Supporting Actress in a Musical); Veronica/Musical Director: *The Wildest* (PBTS); Musical Director: *Once on This Island* (PBTS); Musical Director/Arranger: *Fetterhoff For Hire* (ABET); The Acid Queen/Second Guitar: *The Who's Tommy* (PBTS); Musical Director: *Xanadu* (PBTS); Skshzp/Musical Director: *Hedwig and the Angry Inch* (FTA Productions); Musical Director: *The Great American Trailer Park Musical* (PBTS [2010-2011 Pelican Award for Outstanding Musical Direction]); Rona Lisa Perretti: *The 25th Annual Putnam County Spelling Bee* (ABET), and Tribe Member: *Hair!* (PBTS). Aaron is also a seasoned jazz and rock vocalist and songwriter, and stays insanely busy performing as a resident artist at Rhett's Piano Bar and Brasserie in St. Augustine and with session work, as well as holding the title of Billing Manager at Jacksonville Chiropractic and Acupuncture. Aaron is a Leo with a Cancer moon and enjoys long walks in New York City with her incredibly talented and handsome boyfriend Erik DeCicco (with whom she will be enjoying long walks in New York City quite often after May 2013). "Here's to Patti and Yoko, Aretha...and Caleb, and Walter..."



BRETT NORTON (Lead Guitar) is a seasoned rocker. He's toured with the band ZONA out of Fort Myers, FL for four years, played with the likes of Rickey Medlocke and Billy Powell of Lynyrd Skynyrd and learned to write songs from Grammy winning artists. After formally leaving the music industry, Brett earned a degree in Mechanical Engineering and is a practicing aerospace engineer as well as a guitar instructor at Music and Arts..



DAMON MARTIN (Bass Guitar) is a senior at the University of North Florida, where he is majoring in Jazz Studies. Damon is an active bassist and (pseudo) pianist in Jacksonville and St Augustine. He has performed in several musicals throughout Florida; his favorites include "The Who's Tommy," "Reefer Madness," "Rocky Horror," and now "Hedwig." Damon recently debuted his acting talent by shouting "The dog paddle!" from the orchestra pit in the St. Johns County Center for the Arts' production of "Anything Goes." Damon will eventually go to graduate school so that he can force everyone to call him "Doctor." He

is a native of Bradenton, FL, and is fond of quotation marks. Damon would, once again, like to thank Stefanie Batson for everything. "I love you, Stef."



LANDON BAKER (Drums) is a senior at the University of North Florida, studying Jazz Studies with Danny Gottlieb. He has held the drum set position in UNF's Combo 1 for the past two years, performing at the Jazz Education Network Convention and the Florida Masters Education Association. Landon is very active in the musical scene in Jacksonville, playing in productions such as *The Rocky Horror Show*, *The Who's Tommy*, *Chicago*, *The Wildest*, *Next to Normal*, and *Reefer Madness*. He performed as the drum set soloist in the Brass Band of Central Florida at the US Open in Chicago. Landon is currently the On-call Drummer for

Cirque du Soleil's show in Orlando, *La Nouba*. He is proud sponsor of Famous Drums.

THE ARTISTS

MAYA ADKINS has loved working with The 5 & Dime and Theatre Jacksonville over the past year as a photographer. Her passion is photographing the various park systems and the mysterious landscapes and aquatic life found underwater.

www.mayaadkinsphotography.com



CHRISTINA A BOYKIN Originally from Baltimore, MD, Christina is a working artist living in Jacksonville. She has been a student of the arts for over 25 years in various capacities and has a passion for drawing portraits and figures. Christina works both with chalk pastel on outdoor surfaces, and oils on canvas.

www.christinaboykinart.wordpress.com



STEVEN FOSTER "I am a graphic designer who has ventured into local theater. Worked on productions at Players by the Sea, Theater Jacksonville and this will be my second production with The 5 & Dime."



SARAH VAN GOIDTSNOVEN "I've always felt the need to create ... My love of drawing began at a very young age... I've found it to be a wonderful escape not to mention great therapy. I was born with a physical condition call Arthrogryposis which affects my joints and muscles. I've overcome lots of obstacles in my life but found my outlet in creating Art. I graduated from Flagler College with a BA in Fine Arts in 2009, and have since been working as a Freelance Artist in Jacksonville. As far as mediums go, I work in a wide range, it keeps things interesting; However, the two primary medias I work in are Painting and Puppet Making. I was recently involved in a show at Square One displaying various puppets from my "Dark Adventures of Bunny Boy" series. I'm also in the process of creating Marionettes for a local band in Jacksonville. This production of *Hedwig and the Angry Inch* is my first experience with theater work and it has been a great learning experience ... I've met some fantastic people and am honored that I got to be a part of this production."



Contact Sarah on Facebook or via email at scootergirlvang@comcast.net

THE PRODUCTION TEAM

CHRISTOPHER P FARRELL / EDWARD MOURNINGWOOD (Director) is either a member of Jacksonville's burlesque subculture or a sexual deviant. Since November 2009, he has produced locally, with partners Belladonna Knightshade and Anita Nightcap, the international art salon concept, Dr. Sketchy's Anti-Art School JAX. After emceeing the burlesque art event for two years, Ed has since been heard to refer to himself as 'The Godfather of Jacksonville Burlesque', but only in actor bios. Ed wishes more people would give him money.

AARON MARSHALL (Musical Director) See Aaron's bio under "The Cast & The Band"

KIM SCHNEPP (Production Manager / Stage Manager) Kim enjoys wearing a wide variety of hats. In addition to owning her own Event Production company, KIS Events (www.kisevents.com), she is also the current President of the Board for The 5 & Dime, and Master's candidate from Jacksonville University, studying Instructional Leadership and Organizational Development. She is a graduate of the University of Central Florida, BFA Stage Management and worked as an Entertainment Manager with Walt Disney World before coming back to Jacksonville to marry the love of her life, Michael. Many thanks to her family, "real" and chosen, for their support.

STEVEN FOSTER (Asst Director / Stage Manager) See Steven's bio under "The Artists".

LEE HAMBY (Production, Costume and Wig Design) is a Jacksonville native and a graduate of Douglas Anderson School of the Arts majoring in Vocal Music/Musical Theatre. Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost two decades, Lee has traveled the US and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. Residing in Jacksonville once again, he is currently very active in the local arts community as a performer, producer, designer, teacher and director. He is one of the founders and board members of The 5 & Dime.

THANK YOU

THE 5 & DIME would first and foremost like to thank the artists at **CoRK Arts District** for giving us a place to rehearse, and **Underbelly** for inviting us in to play.

www.facebook.com/corkartsdistrict

www.jaxunderbelly.com

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers, production team, as well as for the audience. To them we offer our most sincere thanks.

Katie Able, Paul Burns, Ellen Easter Powell, Sarah Redmond, Susan J Roche, Michael Schnepf, Michael Smithgall, Bob Strong and ...

Atlantic Beach Experimental Theatre | www.ABETtheatre.com

Actor's Theatre of Louisville | www.actorsTheatre.org

5 Points Antiques | www.facebook.com/5PointsAntiques

Jen Holdman Photography | www.JenHoldmanPhotography.com

KIS Events | www.KISevents.com

Stephen Dare and MetroJacksonville.com

Theatre Jacksonville | www.TheatreJax.com

As we at The 5 & Dime celebrate the beginning of our second year, we find ourselves overcome by feelings ...

Honored to be a part of an artistic community as bold and thriving as Jacksonville's.

Humbled by the enthusiasm and open arms with which Jacksonville has received us.

Grateful for the press, who has offered so much support, the curious readers who have seen fit to find out more, and for the venues in which we have been welcomed.

Hopeful that we will continue to grow and be able to offer you more of the work you love.

We started as an idea, and in just a year's time - because of gifted artists, dedicated volunteers, and a ready community - have grown more tremendously than we could have imagined.

We have worked hard to do our part to help "Make Change." Thank YOU for joining us.

MONICA HAYES

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