

THE 5 & DIME, Jacksonville's newest theatre company,
presents

**THE
EIGHT
REINDEER
MONOLOGUES**

BY JEFF GOODE

directed by MICHAEL R. LIPP

DEC 16-18, 2011

The 5 & Dime will be making a charitable donation to HUBBARD HOUSE from the proceeds of this event. We support the great work that organization is doing for victims of abuse. They are an asset to our community.

www.HubbardHouse.org



A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, A Theatre Company was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, board president Staci Cobb explains of the organization, "THE 5 & DIME is a group of passionate theatre artists who've come together in the urban core to develop a place where all kinds of art happens." Founding members and current board of directors include: Caryl Butterley, Staci Cobb, Evan Gould, Judy Gould, Lee Hamby, Craig Leavitt, Joshua Taylor, Zeina Salame, and Josh Waller. Their broad backgrounds and experiences each contribute to a unique perspective on the possibilities of the arts in this community.

We will soon be announcing future collaborations. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. We started with a simple question, 'Why not us?' And so we offer this: why not YOU?

www.The5andDime.org

NOTES FROM THE DIRECTOR

About five years ago, I was browsing through scripts in Applause Bookstore in Manhattan and I came across this cover featuring a reindeer frothing at the mouth and snarling at an enraged, red-faced Santa Claus who was returning the snarl. I'm a bit of a Grinch when it comes to the holidays, so I picked it up and read the first few pages. I was delighted... a biting, sarcastic, and bitter tirade from the militaristic lead of The Eight Reindeer, Dasher. This was no ordinary holly-jolly Christmas play! So I eagerly bought the script and have been showing it around Jax trying to get a production ever since. I'm thrilled that The 5 & Dime "has the balls to expose Santa" and stage a production that will shock and probably offend its audience... after all, that's what the best and most powerful theatre does.

— MICHAEL R. LIPP

THE 5 & DIME

presents

THE EIGHT: Reindeer Monologues

by JEFF GOODE

Cast In Order Of Appearance

Dasher.....	DAVE ALAN THOMAS
Cupid.....	EDWARD MOURNINGWOOD
Hollywood.....	KENT LINDSEY
Blitzen.....	MARYBETH ANTOINETTE
Comet.....	STEVE ANDERSON, JR.
Dancer.....	AMY NOEL J. CANNING
Donner	BILL RATLIFF
Vixen	STACI COBB

Production Team

Director.....	MICHAEL R. LIPP
Stage Manager.....	MARY BETH WARD
Stage Manager.....	BRADEN WARD
Production Manager.....	LEE HAMBY
Marketing Coordinator.....	ZEINA SALAME
Website & Digital Media.....	CARYL BUTTERLEY
Poster Designer	AARON BROMIRSKI
Photographer	MAYA ADKINS
Videographer.....	SUSAN J. ROCHE

produced by special arrangement with BAKER'S PLAYS

THE CAST



STEVE ANDERSON, JR. (COMET) is back on The 5 & Dime stage since his impressive performance as Montag in *Fahrenheit 451*. He was last seen at Players by the Sea as the fast-talking, energetic Franco Wicks in *Superior Donuts*. Other recent productions include the award-winning short film *Botched* for the Savannah 48Hour Film Festival and an independent short film, *Causality* for The XOF Project. Prior to that he was seen at Players by the Sea singing and dancing as part of a talented cast in the toe-tapping musical *Ain't Misbehavin'*. Some of Steve's favorite shows include *Parade*, *Crumbs*, *Hair*, *Gee's Bend*, *Julius X*, *Closer*, *notes from the bottletree*, and *The Two Gentlemen of Verona*. Steve has a BFA in Theatre Studies from Southern Methodist University. He is currently represented by First Coast Talent. When not performing, Steve records audiobooks and radio announcements, enjoys time with his family, and hunts for the next project.



MARYBETH ANTOINETTE (BLITZEN) has had a blessed and adventurous life in theatre thus far and is proud to be a part of the inaugural season of The 5 & Dime!! Her last role, Becca in *Rabbit Hole*, won her a Best Actress award at Theatre Jacksonville. She appeared in *Nunsense* as Sr. Robert-Anne. MaryBeth was awarded Best Actress in a Leading Role for her portrayal of Laura Keane in Theatre Jax's production of *Our Leading Lady*. Having recently relocated here from the west coast of FL where she was/is honored to be an active and award winning member of the theatre community in many plays, musicals, cabaret shows, and concerts, MaryBeth's most memorable roles include Rose in *Gypsy* (Curtain Call Award – Best Actress Musical), Marjorie in *Extremities* and Lucy in *Jekyll & Hyde* (Awarded Sarasota Magazine's Best Actress in Drama and Best Actress - Musical for each role as well as Handy nominations for both). Other favorites were Magenta in the *Rocky Horror Show* (reprising in 2011 Venice Theatre), Daisy in *On A Clear Day*, Ramona in *Blue Plate Special* and Rizzo in *Grease*. MaryBeth finds herself comfortable in the role of a reindeer, especially one as bitter as Blitzen.



AMY NOEL J. CANNING (DANCER) is psyched about being a part of *The Eight*, working with such a talented cast, director and producers. Amy was most recently seen playing the 80 year old Esmerelda in Theatre Jax's production of *Wellfarewell*. Amy has been seen in plays in the past years at Theatre Jacksonville in such roles as: Kate in *Taming of the Shrew*, Helena in *Midsummer Night's Dream*, Lettice in *Lettice and Lovage*, Beatrice in *Much Ado About Nothing* and Lenny in *Crimes of the Heart*. She received the best Actress award twice and has since been nominated three times-a thrill every time! Before her local community theatre stomp she played Kitty in *Six Degrees of Separation*, Off-Broadway at the Wings Theatre in NYC. She was in the award winning Off-Broadway production of *Leaf in the Mailbox* by Elan Zafir and performed stand up regularly in the big city. Most notably she was given the opportunity to open at Caroline's Comedy club on Broadway. She has performed many roles regionally as well as New York. She has performed in London, Ireland and Greece and credits much of her acting philosophy to her one time teacher, the great Zoe Caldwell. Amy has her MFA in acting and has taught theatre at University of Florida, and now teaches at FSCJ, adult acting classes for Theatre Jacksonville and is the Drama Teacher by day at Bishop Kenny High School. She has two amazing kids Carson and Henry and an understanding artist husband Jason. She thanks them all for an amazing ride.



STACI COBB (VIXEN) is a graduate of DASOTA (dance), and JU (Theatre/Dance/Voice). Post-graduation she spent 8 years working and studying in New York City, returning home to Jacksonville in 2003. Staci has sung back up for the late Phoebe Snow, played a lead in an Indian feature film (*Inscrutable Americans*), performed with Tony Award winner Donna McKechnie (TJ's *Happily Red 2006*), sung in an Amanda McBroom master class, and played lots of dream roles onstage. Staci has had the pleasure of playing Anne in *Bill W. and Dr. Bob*, Lucille Frank in *Parade* – winning a Players by the Sea Pelican

Award for Best Actress, Lesley in *Talking Heads* (PBTS), The Baker's Wife in *Into the Woods* (Theatre Jacksonville), Martha in *The Secret Garden* (TJ Supporting Actress Award), Sara Jane Moore in *Assassins* (also co-produced), Fastrada in *Pippin* (PBTS) and Meredith in *Bat Boy* (Pelican Award for Best Actress). Most recently, she had the pleasure of playing another notorious "vixen" - Roxie Hart (*Chicago*) at PBTS. Jacksonville directing credits include *Anatomy of Gray*, *Moon Over the Brewery* (TJ) and *The Who's TOMMY* (Players). She's also had the honor of performing as a featured soloist and actress with the Jacksonville Symphony Orchestra. Staci's thrilled to playing another amazing role alongside such a stellar cast! She's a co-founder and current President of The 5 & Dime, so it's especially awesome to be performing in her first 5 & Dime production. Love and gratitude to Michael and her fellow 'dimers! To my BG: 1-4-3. And a BIG thank you to all the folks who are supporting art in this great city!



KENT LINDSEY (HOLLYWOOD) has had a tremendously exciting career. As an actor, Kent has appeared in the films *Glory*, *Passenger 57*, and *GI Jane*, as well as numerous national and regional commercials, along with independent and industrial films. He won an acting award for his role as the HEAD in the 48 Hour Film Festival in 2007. Kent was best known for his original children's character, Safari Sam, host of the *Kids Club* on Fox. Safari Sam was recognized for his work with children by Attorney General Janet Reno, The City of Jacksonville, and more. Kent has been seen on stage in *The 1940's*

Radio Hour, *Side Man*, *Assassins*, and *Inherit the Wind*. Kent is Vice President and part owner of Lindsey Films, a film and video production company. In 2010, Kent was President of the Meninak Club. Kent wishes to thank his wife and partner, Pepper, and their daughter, Samantha, for their support.



EDWARD MOURNINGWOOD (CUPID) is either a member of Jacksonville's burlesque subculture or a sexual deviant. Since November 2009, Ed has produced locally, with partners Belladonna Knightshade and Anita Nightcap, the international art salon concept, *Dr. Sketchy's Anti-Art School JAX*. After emceeing the burlesque art event for two years, Ed has since been heard to refer to himself as 'The Godfather of Jacksonville Burlesque', but only in actor bios. An accomplished Legilimens, Edward was never-the-less surprised to be asked to act as Cupid, the openly gay reindeer, considering he doesn't think of

himself as a reindeer or an actor. However, Ed found that his fellow thespians hardly batted a false eyelash at his own smug narcissistic egotism. Used to being surrounded by beautiful nearly-naked women while on stage, Mr. Mourningwood finds this production of Jeff Goode's *The Eight: Reindeer Monologues* to be a bit of a sausage fest. Ed wishes more people would give him money.



BILL RATLIFF (DONNER) has been a part of the Jacksonville theatre community for a quarter of a century. His most recent appearances have been in the Players by the Sea summer musicals *The Who's Tommy* (Uncle Ernie), *Parade* (Hugh Dorsey), *Sweeney Todd* (Judge Turpin) and *Bat Boy: The Musical* (Dr. Parker). Other PBTS productions include *Bill W. and Dr. Bob* (Bill W.), *Urinetown* (Cladwell), *The Lion in Winter* (Henry), *Mr. Roberts* (Mr. Roberts), *Equus* (Dysart), *The Dining Room* (multiple roles), *The Fantasticks* (El Gallo), *All My Sons* (Chris), and *A Walk in the Woods* (Honeyman).

Other local credits include *Love Letters* (ABET), *I Hate Hamlet*, *Forever Plaid*, *Sylvia*, *Anything Goes*, *A Funny Thing Happened...* (Theatre Jacksonville), *Twelfth Night* and *MacBe*h* (Shakespeare at the Met) and *Side Man* (Jacksonville Stage Company) as well as several appearances with the Jacksonville Symphony Orchestra. Bill is a graduate of Furman University where he studied theatre and earned his degree in Economics. Bill sends out thanks to his loving family; Beth, Sarah and Andy whose support means everything. Thanks also to Michael Lipp and all of the The 5 & Dime folks for allowing him to be a part of this incredible cast and production.



DAVE ALAN THOMAS (DASHER) is proud to be a part of this exciting and emerging theatre company and to be working with this top-notch cast. Dave received his MFA in theatre directing from Florida Atlantic University and received additional graduate training (Sanford Meisner technique) at Northern Illinois University, after earning a BA from UF. Last year, he studied in London at Shakespeare's Globe stage, where he performed the title role in *Macbeth*. Dave also serves as a sponsor of Middleburg High School's drama program. Local audiences may know him as either a director or an actor. He was last seen as

Capulet in *Romeo and Juliet* at Theatre Jacksonville. Dave's other local credits include Willy Loman in *Death of a Salesman* at Limelight Theatre, Roger Debris in *The Producers* at OPCT, and Charlemagne in *Pippin* at PBTS, where he directed award-winning productions of *Art* and more recently, *The Merchant of Venice*. Last July, he directed the highly celebrated, *The Drowsy Chaperone* at TJ. Other favorite directing credits include: *The Tempest*, *Barnum*, *Noises Off*, *A Man for All Seasons*, *The Lion in Winter*, *Torch Song Trilogy*, and *Kiss of the Spider Woman*. Thank you, friends, for your personal support, and patrons, for your continued support of the arts in Jacksonville.

PRODUCTION TEAM

MICHAEL R. LIPP (Director) has directed or performed in nearly 70 productions on local stages since moving to Jacksonville over 25 years ago. His work has been seen at most of our local community and educational theatres, including Theatre Jacksonville, Players by the Sea, Limelight Theatre, Atlantic Beach Experimental Theatre, Jacksonville Actor's Theatre, Orange Park Community Theatre, Jacksonville University, Douglas Anderson School of the Arts, and the Youth of the Beaches Arts Guild. His most recent projects over the past year include directing award-winning productions of *Our Leading Lady*, *Parade*, and *The 25th Annual Putnam County Spelling Bee* at three separate theatres, along with his latest production, *Inherit the Wind*. He has also acted in a number of productions over the past couple of seasons, including such diverse roles as Jack in *The Importance of Being Earnest* and as Howie in *Rabbit Hole*. Michael has a Master's Degree in Molecular Biology from Vanderbilt University, and is a charter faculty member of Douglas Anderson School of the Arts, where he has taught Science and Musical Theatre and currently teaches Math.

MARY BETH WARD (Stage Manager) holds an A.S. in Entertainment Technology from FSCJ and works professionally as a freelance Stage Manager. She most recently managed *Fahrenheit 451* with The 5 & Dime, *Inherit The Wind* at Theatre Jacksonville, and the regional tour of *Fiddler on the Roof* with AIM Management. She greatly respects the Jacksonville theater community and is honored to again be collaborating with The 5 & Dime. Visit Mary Beth's website at www.sites.google.com/site/mbwardtemanager/

BRADEN WARD (Stage Manager) is proud to work with The 5 & Dime on their Christmas Project. His most recent credits are stage management for the debut production of *Fahrenheit 451* and Theatre Jacksonville's production of *Inherit The Wind*. He has been volunteering technical and backstage support for many years, and is grateful to share these experiences with his favorite Stage Manager of all time. Braden is an Environmental Specialist for the Florida Department of Health.

LEE HAMBY (Production Manager) wears many hats in this business we call Theatre. Designer, director, choreographer, actor, volunteer and social butterfly just to name a few. A Jacksonville native and a graduate of Douglas Anderson School of the Arts majoring in Vocal Music/Musical Theatre. Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost 2 decades, Lee has traveled the US and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. Residing in Jacksonville once again he is currently very active in the local arts community serving on boards and repertory committees as well as performing, designing, teaching and directing. On a very rare occasion when he's not inside a theatre, Lee works as a freelance interior/event designer and stylist.

THANK YOU

THE 5 & DIME would first and foremost like to thank the artists of CoRK ARTS DISTRICT for generously allowing us to come play in their sandbox.

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers, production team, as well as for the audience. To them we offer our most sincere thanks.

Alhambra Dinner Theatre and Alhambra Scene Shop
Brian Grant
Express Printing
Sarah Boone and Theatre Jacksonville

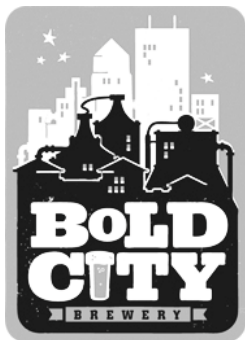
With a vast array of entertainment and educational opportunities for art lovers and audiences, community members may take great pride in this city's flourishing presence on the map of places in which the cultural arts community is busy making change. Ask yourself what you can do to help support the arts — then do it.

CoRK ARTS DISTRICT



CoRK is a location, an acronym for the Corner of Rosselle and King. The main building is a 25,000 square foot converted warehouse full of studios for creatives. Conceived by developers Mac Easton, Greg Boree and artist Dolf James, by the beginning of 2012 CoRK will have over twenty artists. CoRK is growing, an arts district in the making. Current CoRK artists include...

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