

THE 5 & DIME in partnership with  
THE JACKSONVILLE PUBLIC LIBRARY  
presents

# FAHRENHEIT 451

ADAPTED FOR STAGE BY  
**RAY BRADBURY**  
FROM HIS CLASSIC NOVEL

directed by CARYL BUTTERLEY

SATURDAY, SEPTEMBER 24, 2011



A group of artists and friends came together with a common goal: to make a change in the Jacksonville cultural arts community. From this, THE 5 & DIME, A Theatre Company was born. Founded with the hope of facilitating diverse opportunities and a supportive environment for collaboration, board president Staci Cobb explains of the organization, "THE 5 & DIME is a group of passionate theatre artists who've come

together in the urban core to develop a place where all kinds of art happens." Founding members and current board of directors include: Caryl Butterley, Staci Cobb, Evan Gould, Judy Gould, Lee Hamby, Craig Leavitt, Joshua Taylor, Zeina Salame, and Josh Waller. Their broad backgrounds and experiences each contribute to a unique perspective on the possibilities of the arts in this community.

THE 5 & DIME will soon be announcing a holiday project, and future collaborations with other community organizations. The founding members and board of directors offer an invitation to all Jacksonville artists to join in the mission to stimulate this city's potential for the rich culture local audiences and art lovers have been craving and deserve. They say, "It started with a simple question, 'Why not us?' And so we offer this: why not YOU?"

Find out how you can be a part of making change... [www.The5andDime.org](http://www.The5andDime.org)

## A MESSAGE FROM THE FOLKS AT [www.ilovejpl.com](http://www.ilovejpl.com)

The Board of Library Trustees met in an emergency session Sept. 6 to meet a City Council Finance Committee mandated reduction in the operating budget of \$476,266. The committee is requiring the budget cuts to pay for the library's share of additional city pension costs. Reluctantly and with strenuous opposition, the board submitted the following additional cuts:

- Close all the libraries on Sundays. This is in addition to closing libraries one day per week, per the committee's request of Aug. 25.
- Close the Maxville Branch Library.
- Reduce the operating hours at the three remaining neighborhood branches from 40 hours per week to 32 hours per week.

If all requested cuts are implemented, the library budget for Fiscal Year 2012 will have been reduced by \$3.5 million from the current budget. These cuts would have significant ramifications, including the following...

- The library system will lose 260 hours each week: 23% of total operating hours
- More than 250,000 lost opportunities to use public computers
- More than 5,000 community meetings will have to be held somewhere else, potentially at a cost to those organizations, as library space will no longer be available on a weekday.
- Services to customers with special needs will be cut by 20%.
- 39 full time jobs and approximately 24 part time jobs will be eliminated.

This action is not yet final—the full council will vote on the budget Sept. 27. You have time to contact your city council representative and let him or her know that you do not want to lose library service.



The Jacksonville Public Library is an American Star Library, selected from 7,268 public libraries nationwide by the Library Journal Index of Public Library Service. The Jacksonville Public Library provides programs and services to Duval County residents at the Main Library and 20 branch locations with a collection of more than 3 million materials. More than 5 million people visited Jacksonville Public Libraries last year.

For more information about the Jacksonville Public Library visit... [www.JaxPublicLibrary.org](http://www.JaxPublicLibrary.org)

## FREE YOUR MIND

BANNED BOOKS WEEK (BBW) is an annual event celebrating the freedom to read and the importance of the First Amendment. Held during the last week of September, Banned Books Week highlights the benefits of free and open access to information while drawing attention to the harms of censorship by spotlighting actual or attempted bannings of books across the United States.

Intellectual freedom — the freedom to access information and express ideas, even if the information and ideas might be considered unorthodox or unpopular — provides the foundation for Banned Books Week. BBW stresses the importance of ensuring the availability of unorthodox or unpopular viewpoints for all who wish to read and access them.

The books featured during Banned Books Week have been targets of attempted bannings. Fortunately, while some books were banned or restricted, in a majority of cases the books were not banned, all thanks to the efforts of librarians, teachers, booksellers, and members of the community to retain the books in the library collections.

Below is a partial list of some of the most challenged books of the past decade...

The Absolutely True Diary of a Part-Time Indian *by Sherman Alexie*  
The Adventures of Huckleberry Finn *by Mark Twain*  
And Tango Makes Three *by Peter Parnell and Justin Richardson*  
Arming America: The Origins of a National Gun Culture *by Michael A. Bellesiles*  
Beloved *by Toni Morrison*  
Brave New World *by Aldous Huxley*  
Bridge To Terabithia *by Katherine Paterson*  
Captain Underpants (series) *by Dav Pilkey*  
Catcher In The Rye *by J.D. Salinger*  
The Chocolate War *by Robert Cormier*  
The Color Purple *by Alice Walker*  
Crank *by Ellen Hopkins*  
The Earth, My Butt, and Other Big, Round Things *by Carolyn Mackler*  
Fallen Angels *by Walter Dean Meyers*  
Forever *by Judy Blume*  
Golden Compass *by Philip Pullman*  
Harry Potter (series) *by J.K. Rowling*  
I Know Why The Caged Bird Sings *by Maya Angelou*  
In The Night Kitchen *by Maurice Sendak*  
My Sister's Keeper *by Jodi Picoult*  
Nickel and Dime *by Barbara Ehrenreich*  
Of Mice and Men *by John Steinbeck*  
The Perks of Being a Wallflower *by Stephen Chbosky*  
Revolutionary Voices edited *by Amy Sonnie*  
Roll of Thunder, Hear My Cry *by Mildred D. Taylor*  
Summer of My German Soldier *by Bette Greene*  
To Kill A Mockingbird *by Harper Lee*  
Twilight *by Stephenie Meyer*  
Uncle Bobby's Wedding *by Sarah S. Brannen*  
What My Mother Doesn't Know *by Sonya Sones*

*"Condense everything, cut everything, make midjets of giants, make pismire ants of midjets, make mountains into molehills! Condensations, digests, tabloids, everything boiled down to the gag, the snap ending. Classics cut to fifteen minute radio explosions, cut again to fit a two minute book column. Speed up the film, shorten the news... Politics? One sentence. Hell, no, a headline. Never mind the story, give us the POW! Spin the centrifuge, fling off the thought. And in mid-air, mankind's thought vanishes up his own backside."*

— Fire Chief Beatty, Fahrenheit 451

## DIRECTOR'S NOTES

FAHRENHEIT 451, the book, had a huge impact on me the first time I read it as a teenager and I've considered it a favorite ever since. But, as often happens, I had let a number of years pass since having read it last. So when I picked it up again a few years ago I was shocked to discover a book I had always considered to be "really cool sci-fi" now seemed like current social commentary. Suddenly "TV walls", "earshells" and "family dramas" didn't seem so exotic in a world that now included HD LCDs, ipods and reality television.

The play is an interesting challenge in that it strips away many of the varied details of the novel. But in doing so, we are left with a sharply drawn cast of characters, each tragic in their own way, struggling to find a way to exist in a society where mindless and endless entertainment can't quite conceal the darkness lurking just underneath.

My deepest gratitude to an incredible group of actors who have made the rehearsal process such a rewarding experience and who have brought such intelligence and passion to their roles. I am honored to have made this journey with you.

## ABOUT RAY BRADBURY



Ray Bradbury is one of those rare individuals whose writing has changed the way people think. His more than five hundred published works -- short stories, novels, plays, screenplays, television scripts, and verse -- exemplify the American imagination at its most creative. Once read, his words are never forgotten. His best-known and most beloved books, THE MARTIAN CHRONICLES, THE ILLUSTRATED MAN, FAHRENHEIT 451 and SOMETHING WICKED THIS WAY COMES, are masterworks that readers carry with them over a lifetime. His timeless, constant appeal to audiences young and old has proven him to be one of the truly classic authors of the 20th Century -- and the 21st.. In recognition of his stature in the world of literature and the impact he has had on so many for so many years, Bradbury was awarded the National Book Foundation's 2000 Medal for Distinguished Contribution to American Letters, and the National Medal of Arts in 2004.

# THE 5 & DIME

in partnership with

## THE JACKSONVILLE PUBLIC LIBRARY

presents

# FAHRENHEIT 451

adapted for stage by RAY BRADBURY from his classic novel

directed by CARYL BUTTERLEY

Time  
A FUTURE

Place  
A CITY

### The Characters

|                                 |                     |
|---------------------------------|---------------------|
| MONTAG, A Fireman .....         | Steve Anderson, Jr. |
| BEATTY, A Fire Chief .....      | Eugene Lindsey      |
| BLACK, A Fireman .....          | Brooks Studier      |
| HOLDEN, A Fireman .....         | Derek Shults        |
| A Fireman .....                 | Diego Aragona       |
| A Fireman .....                 | Thomas J. Russ      |
| CLARISSE, A Young Woman .....   | Sara Antonio Murphy |
| MILDRED, Montag's Wife .....    | Evelyn Peralta      |
| First Paramedic .....           | Diego Aragona       |
| Second Paramedic .....          | Thomas J. Russ      |
| MRS. HUDSON, An Old Woman ..... | Gayle Featheringill |
| FABER, A Professor .....        | Isom Steve Philips  |
| HELEN, Mildred's Friend .....   | Kelby Siddons       |
| ALICE, Mildred's Friend .....   | Michelle Ruiz       |
| ARISTOTLE .....                 | Larry Knight        |
| TOLKEIN .....                   | Sommer Farhat       |
| BRONTE .....                    | Maggie O'Connor     |
| ROSTAND .....                   | Briana Dykes        |
| DOSTOEVSKI .....                | Jordan Schemmel     |
| ST. EXUPEREY .....              | Pat Gorman          |
| TOLSTOY .....                   | Lindsay Curry       |
| WILDE .....                     | Stephen Dare        |
| CARROLL .....                   | Sandra Dunnavant    |
| PLATO .....                     | Jeff Grove          |
| MELVILLE .....                  | Jackie Jones        |
| STEVENSON .....                 | Bill White          |

*There will be one fifteen minute intermission.*

*Fahrenheit 451* is produced by special arrangement with  
the Dramatic Publishing Company of Woodstock, IL

The taking of photographs as well as the use of any recording devices is strictly prohibited

# PRODUCTION TEAM

|                                          |                                     |
|------------------------------------------|-------------------------------------|
| Director .....                           | Caryl Butterley                     |
| Assistant Director .....                 | Kelby Siddons                       |
| Stage Manager .....                      | Mary Beth Ward                      |
| Assistant Stage Manager .....            | Braden Ward                         |
| Production Manager .....                 | Josh Waller                         |
| Sound Design .....                       | Michael R. Lipp and Caryl Butterley |
| Set Carpenters .....                     | Brian Grant and James Gandy         |
| Properties .....                         | Josh Waller                         |
| Costume Design .....                     | Caryl Butterley                     |
| Video Effects .....                      | Clay Greenhaw                       |
| Conceptual Artwork for "The Hound" ..... | Kelby Siddons                       |
| Literary Researcher .....                | Sandra Dunnavant                    |
| Rehearsal Space Manager .....            | Joshua Holdman                      |
| Marketing .....                          | Zeina Salame                        |
| Graphic Design .....                     | Caryl Butterley                     |
| Photographer .....                       | Maya Adkins                         |

# VOICEOVERS

Staci Cobb • Judy Gould • Lee Hamby • Maggie Martin • Kyla Myers • Cheryl O'Connor • Kiernan O'Connor • Mark O'Connor • Evelyn Peralta • Michelle Ruiz • Zeina Salame • Kelby Siddons • Brooks Studier • Josh Taylor

and a special thank you to...

Gary Henrion and Aaron E. Tucker of The Voice Connection [www.thevoiceconnection.net](http://www.thevoiceconnection.net)

# AFTER-SHOW DISCUSSION

Join us after the show! You are invited to take part in our panel discussion about the play, literature, censorship, the value of knowledge and information... wherever the conversation takes us. Stay, contribute your valuable thoughts and perspective to what will be an exciting educational opportunity for all.

The panel will be moderated by JACKIE JONES, Creative Writing Chair at Douglas Anderson and coordinator of the First Coast Writer's Festival and will include guest paneslists SANTINO J. RIVERA, Indie Publisher/Author, SANDRA DUNNAVANT, Media Specialist and former president of FAME: Florida Association of Media in Education, CARYL BUTTERLEY, director of this production, and cast members LARRY KNIGHT and STEVE ANDERSON JR.

# THANK YOU

THE 5 & DIME would first and foremost like to thank Orin Anne Heidelberg, Will Daniels, Mitesh Sangani and The Jacksonville Public Library for making this performance possible.

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience – for the performers, technical team, as well as for the audience. To them we offer our most sincere thanks.

This show was made possible with generous assistance from:

Army Navy Outdoors, 127 Monument Road — [www.ArmyNavyOutdoors.com](http://www.ArmyNavyOutdoors.com)

Atlantic Beach Experimental Theatre — [www.ABETtheatre.com](http://www.ABETtheatre.com)

Bill White

Bob and Carolyn Strong

Dr. Sketchy's Jacksonville — [www.DrSketchy.com/branch/Jacksonville](http://www.DrSketchy.com/branch/Jacksonville)

Ellen Easter Powell

Express Printing, 9840 Interstate Center Drive

Jason Collins

Jeff Wells

Leonard Alterman

Pastor Gary Webber, Joshua Holdman and Southside Baptist Church

Riverside Arts Market — [www.RiversideArtsMarket.com](http://www.RiversideArtsMarket.com)

Ron Chamblin and Chamblin Bookmine — [www.ChamblinBookmine.com](http://www.ChamblinBookmine.com)

Sommer Farhat

Stephanie Natale Frus

Susan Roche

Theatre Jacksonville — [www.TheatreJax.com](http://www.TheatreJax.com)

Travis Cagle and Fast Signs



# THE CAST



**STEVE ANDERSON, JR.** (MONTAG) is grateful for the opportunity to participate in The 5 & Dime's inaugural season. He has recently completed shooting an exciting short film for The XOF Project, *Causality*. Prior to that he was seen at Players by the Sea singing and dancing as part of a talented cast in the toe-tapping musical *Ain't Misbehavin'*. He has also been seen working on independent films for various production companies in the area, for Florida State College, and for teams participating in the 48 Hour Film Festival. Some of Steve's favorite shows include *Parade*, *Crumbs*, *Hair*, *Gee's Bend*, *Julius X*, *Closer*, *notes from the bottle tree*, and *The Two Gentlemen of Verona*. Steve has a BFA in Theatre Studies from Southern Methodist University, and is an alum of the Douglas Anderson School of the Arts theatre department. When not performing, Steve currently records audiobooks and radio announcements, enjoys time with his family, and hunts for the next project.



**DIEGO ARAGONA** (FIRST PARAMEDIC) in art Didaco Navarra, is a linguist from Italy. Prior to moving to the United States in 2003 he was exposed to the Stanislavski approach to acting and participated in a few amateur theater and movie productions. After many years off stage, he found his acting path under the guidance of Caryl Butterley in 2010. He is an accomplished teacher and in his spare time he enjoys writing, playing guitar and training in martial arts.



**GAYLE FEATHERINGILL** (MRS HUDSON) has had an avocation for theatre since college, where she performed in various productions and a season of summer stock. She enjoys working on the boards and behind the scenes. Gayle has performed at theatres in northeast Florida for more than 50 years. She works in film but has not given up her "day job." Her first film was *Vengeance*, *The Story Of Tony Cimo*, filmed locally. Gayle has won many awards for acting: *Crossing Delancy*, Best Supporting Actress, Theatre Jax; "Ouiser" in *Steel Magnolias*, Best Supporting Actress, Folio; among others. She has performed in various made-for-TV movies and industrial films. She is proud to be part of the acting team of this production. Gayle is a professional court reporter and has won the National Verbatim Reporters Association National Speed Championship (fastest and most accurate court reporter in the US). She is proud to be an award-winning actress, mother, grandmother, great grandmother.



**LARRY KNIGHT** (ARISTOTLE) Poet, writer, actor, and teacher Larry Knight is a native of Baton Rouge, Louisiana; he is also an English Literature and Mass Communications graduate of Southern University. In 2004 Knight co-wrote and appeared in the award - winning original choreopoem-style play *Griot: He Who Speaks the Sweet Word*, a three- person ensemble piece commissioned by the Baltimore Theatre Project. In the piece Knight, along with co-authors Al Letson and David Girard, amalgamate poetry and choreography with traditional elements of drama and assume the roles of various characters.

Baltimore Sun theatre critic J. Wynn Rousuck said, "*Knight is especially moving as actor Paul Robeson, bitter, disillusioned and reclusive near the end of his life.*" The play was also well received at the 2006 New York City International Fringe Festival, where it received Backstage Magazine's critics pick. In 2007 Knight appeared in *Julius X* at Players by the Sea as "Brutus", a role that garnered him the Best Actor Pelican award; two years later he appeared as "Othello" in Players by the Sea's production of Shakespeare's classic tragedy. Most recently he appeared in Players by the Sea's 2010 production of August Wilson's *Gem of the Ocean* as Caesar Wilkes. In March 2011, Knight appeared in the Players by the Sea production of Shakespeare's *The Merchant of Venice* as the "Prince of Morocco". In addition to acting, writing and performing original poetry, Knight has taught both English Literature and Journalism at Stanton College Preparatory School for the past 13 years.



**EUGENE LINDSEY** (BEATTY) has been on the theatrical scene in the Jacksonville area for many years now. He's not only played local stages, but has preformed on stages throughout the southeast. Eugene earned his Bachelor of Fine Arts Degree in performance from the University of Mississippi, and says he's thrilled to be apart of this amazing new theatrical company and its inaugural production. Eugene was most recently seen as the 92-year-old "Doug", in *Dividing The Estate*, and "Newt Lee", in *Parade* at Players By The Sea. Several other notable roles that Eugene has portrayed are "Midge Carter" in *I'm Not Rappaport*. "Caleb Humphries", in *Miss Evers' Boys*. "Hoke", in *Driving Miss Daisy*. "The Man", *Blues In The Night*, and "Casca" in *Julius X*. Eugene recently made his national television debut, with a guest starring role as Dr Mitchell on Tyler Perry's sitcom, *House of Payne*.



**SARA MURPHY** (CLARISSE) is a bibliophile who is delighted to work with The 5 & Dime on Fahrenheit 451. Her most recent roles include "Rachel" in *Inherit the Wind* and "Joyce" in *A Vampire Reflects*, both on the Theatre Jacksonville stage, as well as a monologue in *The Vagina Monologues*. Sara has studied theatre and performed at the Florida State College at Jacksonville. She is a public relations practitioner, a Florida native and a Gator



**EVELYN PERALTA** (MILDRED) is excited to be part of The 5 & Dime's first production. Born and raised in Miami, Evelyn graduated from UCF Conservatory Theatre in Orlando and is delighted to have found such a supportive theatre community in Northeast Florida. She's performed all over Florida with previous stage credits to include "Avery" in *Cotton Alley* for the Fringe Festival, "Jean" in Limelight Theatre's Production of *Dead Man's Cell Phone*, and "Adela" in *House of Bernarda Alba* at Players By The Sea. She's proud to be involved in the uniqueness of this play and would like to thank her

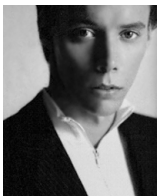
family, friends, and fellow artists for their unending love, support, and inspiration. Her passion is to tell stories through the art of theatre that will affect peoples hearts and minds



**ISOM STEVE PHILIPS** (FABER) Steve is honored to be a part of Fahrenheit 451 and to work with such a talented cast and production crew. Steve has played the parts of "Judge Dewey", "Thurber" and "Rev Jubb" in Atlantic Beach Experimental Theatre's production of *After The Murders* and "Dub Dubberly" in Theatre Jax's production of *Dearly Beloved*.



**MICHELLE RUIZ** (ALICE) was last seen as "Amelia" in *The House of Bernarda Alba* at Players by the Sea. She recently returned from a trip to London and is currently planning a "volun-tourism" trip to Tanzania to help rebuild a primary school. "And I am a weapon of massive consumption. But it's not my fault; it's how I'm programmed to function." - Lily Allen



**THOMAS J. RUSS** (SECOND PARAMEDIC) is excited to join the cast of F451. He has been training at Theatre Jacksonville and Atlantic Beach Experimental Theatre for the past few years. His previous experience includes the courtroom drama *Forrest* and the murder mystery *After the Murders* at ABET. His film experience includes participation in the 48hr Film Festival in the short film *Sketchy*. He is actively pursuing his Bachelors in Corporate Finance from JU and is looking forward to working with this group of talented individuals.



**DEREK SHULTS** (HOLDEN). Originally from St. Louis, Mo., today's performance marks Derek's second time on the Jacksonville stage. A graduate of Jacksonville University, Derek participated last fall in the Atlantic Beach Experimental Theatre's *Actors Showcase*, portraying the shark fisherman "Quint" from *Jaws*. When not performing on stage, Derek enjoys traveling, cooking, writing, and watching sports.



**KELBY SIDDONS** (HELEN and Asst. Director) recently played "Portia" in *Players* by the Sea's *Merchant of Venice*, penned the first-prize winning script *Muggy Nights & Golden Days* for the Theater Jacksonville 24-hour playwriting competition, and directed Shakespeare's *As You Like It* at Episcopal High School, where she teaches dramatic literature. Her original plays have been performed in New York, Houston, and Milwaukee. Ms. Siddons is a graduate of Northwestern University.



**BROOKS STUDIER** (BLACK) is very happy to be a part this exciting production. After taking a brief hiatus, he is honored and privileged to come back to the theatre community with *The 5 & Dime*. When he is not on stage, he works as a private investigation support specialist and enjoys studying military and world history. Previous credits include *HAIR*, *Sabrina Fair* and *Dracula* (*Players* by the Sea) and *Wait Until Dark* (Theatre Jacksonville). He would like to thank everyone who came to support this production and the local library.

## PRODUCTION

**CARYL BUTTERLEY** (Director) lived in New York City for over twenty years, working as an actor, director, and cabaret artist. Highlights include directing a concert performance of the new musical, *Fallen Angel*, featuring legendary vocalist Phoebe Snow at the Bay Street Theatre; producing and directing *Downtime*, a weekly cabaret series at Eighty-Eighty's; serving as artistic director of the symphonic recording of the musical *Eagle Song*; narrating *Portrait of The Artist*, a video series for the Museum of Modern Art; and a season at the renowned Manhattan Theatre Club as assistant production manager for the Off-Broadway productions of *Lips Together Teeth Apart*, *Sight Unseen*, and the Broadway production of *A Small Family Business*. Caryl studied acting at HB Studio with Oscar-winning actress Sandy Dennis, musical performance with Broadway legend Betty Buckley, and was a 1993 fellow at the Eugene O'Neill Theatre Center. Her Jacksonville journey began in the early 80s, performing with A Company of Players, Jacksonville University, Alhambra Dinner Theatre, Theatre Jacksonville, and as a founding member of Jacksonville Actors Theatre. Since returning to Jax five years ago, she has appeared in 7-7 by Ian Mairs, directed *Guys and Dolls*, *Rear End*, *Aussie Song* and *The Sugar Bean Sisters*, and currently is the instructor for the Actors Workshop at Atlantic Beach Experimental Theatre. Outside of the world of theatre, Caryl is a graphic and web designer.

**MARY BETH WARD** (Stage Manager) is excited to again be managing for a local theater company's inaugural production! AIM Management provided her the first opportunity when she managed their tour of *Fiddler On The Roof* in 2010. Mary Beth holds an A.S. in Entertainment Technology from FSCJ and works professionally as a freelance Stage Manager. She most recently managed *Inherit The Wind* at Theatre Jacksonville, where she has been volunteering her talents for 10 years. She greatly respects the Jacksonville theater community and is honored to be collaborating with *The 5 & Dime*. Visit Mary Beth's website at [www.sites.google.com/site/mbwardtemanager/](http://www.sites.google.com/site/mbwardtemanager/)

**BRADEN WARD** (Asst. Stage Manager) is proud to have the opportunity of working with The 5 & Dime on their debut production. His most recent credit is Stage Manager for Theatre Jacksonville's production of *Inherit The Wind*. He has been volunteering technical and backstage support for many years, and is grateful to share these experiences with his favorite Stage Manager of all time. Braden is an Environmental Specialist for the Florida Department of Health. "You don't have to burn books to destroy a culture. Just get people to stop reading them." – Ray Bradbury.

**KELBY SIDONS** (Asst. Director) *see cast bios*

**MICHAEL R. LIPP** (Sound Design) has directed or performed in nearly 70 productions on local stages since moving to Jacksonville from his home state of Connecticut over 25 years ago. Michael's directing and acting talents have been seen at many of our area theatres, including Theatre Jacksonville, *Players by the Sea*, Atlantic Beach Experimental Theatre, and Limelight Theatre. Michael received his Master's Degree in Molecular Biology from Vanderbilt University and currently teaches Math at Douglas Anderson School of the Arts.

**BRIAN GRANT** (Set Carpenter) has recently returned to his hometown, Jacksonville after living in New York City for the past two years pursuing a career in set building and props design. Gaining experience from the film, television, and photography worlds, Brian has had the pleasure of working under many notable directors and photographers, including the illustrious Annie Lebowitz. Since his return to Jacksonville, he's contributed to both *TOMMY (Players by the Sea)* and *CHICAGO (Players by the Sea)* and enjoying a transition into theatre.

**CLAY GREENHAW** (Video Effects) , a recent graduate of the Florida State University's College of Communication and Information, is an associate producer and graphic designer for the Jacksonville Jaguars. Previously, he worked as a producer and director at Seminole Productions for Florida State Athletics. As CJDJ Productions, Mr. Greenhaw deejays for weddings and other private events in Northeast Florida. In his spare time, he pursues mastery of the culinary arts.

## THE BOOK PEOPLE

LINDSAY CURRY (Tolstoy) is a teacher at The Cultural Center of Ponte Vedra

STEPHEN DARE (Wilde) is a writer

SANDRA DUNNAVANT (Carroll) is a retired educator of 40 years

BRIANA DYKES (Rostand) is a teacher at Paxon High School

SOMMER FARHAT (Tolkein) is a teacher at Mandarin Oaks Elementary

PAT GORMAN (St Exuperey) is a teacher at Orange Park High School

JEFF GROVE (Plato) is a teacher at Stanton College Preparatory School

JACKIE JONES (Melville) is a teacher at Douglas Anderson School of the Arts

MAGGIE O'CONNOR (Bronte) is a retired teacher, formerly of Ed White High School

JORDAN SCHEMMEL (Dostoevski) is a teacher at Ed White High School

BILL WHITE (Stevenson) is an actor

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With a vast array of entertainment and educational opportunities for art lovers and audiences, community members may take great pride in this city's flourishing presence on the map of places in which the cultural arts community is busy making change. Ask yourself what you can do to help support the arts — then do it.

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